

Cupid, Jeanne Maurice.

AMENDS; w Matthew Hans Thayer & Jeanne  
Maurice Cupid m Jeanne Maurice Cupid  
© Matthew Hans Thayer & Jeanne Mau-  
rice Cupid 6Mar52 EU266837

MAR 27 1952

Library of Congress  
Copyright Office

Cupid, Jeanne Maurice

DADDY GET A MOVE ON YOU

© w & m Jeanne Maurice Cupid

5Sep47 EU91410

Cupid, Jeanne Maurice

Oh, here you are; words by Minerva  
Freeman Cupid.

For voice and piano.

© 5-2-46; J. M. Cupid, Washington,  
D.C.; EU 19405.

Cupid, Jeanne Maurice, 1926-

Sweetheart, why is it so? Words by Theodore  
Paul Smith.

© 10-18-46; J. M. Cupid and T. P. Smith,  
Washington, D. C.; EU50510.



Cupid, Jeanne Maurice

THE THINGS MY FRIENDS SAID © w & m

Jeanne Maurice Cupid 5Sep47 EU91409


PROPERTY OF THE  
BIBLIOTHEQUE  
NATIONALE

Cupid, Minerva Freeman, lyricist.

Cupid, Jeanne Maurice. Oh, here  
you are.

CUPID; w, m & © Tom Benda & John Novy  
120ct53 EU334099

Library of Congress



CUPID; m Leo & Hector Richard w & ©  
Edna Barkdull 14May51 EU238494

Library of Congress  
Copyright Office

JUN - 1 1951

Cupid; w L. W. Borst, m Eliot Hopkins  
Wright. © Linn W. Borst, Sprague  
River, Or.; 6Jan47; EU58317.

CUPID © w Flora E. Crockett, m  
James Bruce 10Nov47 EU103900

Library of Congress  
Copyright Office

Cupid; w Norman R. Gale, m M. E. Towne.  
© Marian Etta Towne, Ambler, Pa.;  
30Jan47; EU60996.

CUPID m Don George, © w Alphonso  
Coulter 1Jul47 EU82629



CUPID © W Arron Nevius m George Fran-  
cis Gordon 10Jun49 EU169699

Library of Congress  
Copyright Office

Cupid; w C. Salvaggio, m Bert Pellish.  
© Cecile Salvaggio, New Orleans;  
11May47; EU74909.

CUPID © w & m Salvadore Nicholas  
Pecora 1Sep49 EU177574

Library of Congress  
Copyright Office

Cupid.

M1739 PHILLIPS, PHOEBE IDA, 1908-  
.2 Cupid; composed by Oliver Hill. [For  
.P voice and piano] 1/- © The Music Co.,  
Cardiff, South Wales; 12Jan52; EF0-11573.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

Per.

-1-

D	W	BW	M	BM	O
---	---	----	---	----	---

Title CUPID

Claimant U.S.A. Comic Magazine Corp., 350 5th Ave., NYC

Remitter Magazine Management Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec '49	8-24	9-13-49			© CIB 209088
1	2	Mar '50	11-23	12-6-49			© CIB 221526
					✓ 2 SEP - 8	9/12/50	

(May 1946—5,000)

RADL

• • •

M1572  
.K

Cupid.

Kohlmann, Clarence.

Cupid; two-part song for soprano  
and alto [Words by Charles Bancroft]  
Philadelphia, Theodore Presser co.

16¢

© 28Mar46; publisher; EP3600.

I. Bancroft, Charles, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Cupid. See  
Vitalis, George. Amorino.

Cupid.

LeMaster, John Stanley, jr.



Cupid.

Ware, Gilbert L

CUPID A LA CARTE, a photoplay in two reels  
by Fox Film Corp. © 13Dec25, L22128.  
R105172, 6Jan53, Twentieth Century-Fox Film  
Corp. (PWH)

CUPID ABOARD, a farce comedy in one  
act by Margaret Echard. © 9Jul23,  
D64981. R68474, 17Oct50, Margaret  
Echard (A)

OCT 31 1950

Cupid ain't so stupid.  
Neveloff, Al.

Cupid and Death.

M2  
.L

LOCKE, MATTHEW, 1630? -1677.

\*Cupid and Death; [masque by James Shirley, music by] Matthew Locke & Christopher Gibbons, edited by Edward J. Dent. London, Stainer and Bell. (Musica Britannica, 2) [Score] © on editing & additional string & harpsichord parts; The Royal Musical Association; 6Jul51; EF0-8999.

OCT 18 1951

I. Gibbons, Christopher. II. Dent, Edward Joseph, 1876- III. Title. (Series)

Library of Congress  
Copyright Office

xM1520

Cupid and love got together; w J. C. Juros,  
m J. Cornell. © Johnny C. Juros,  
Saugatuck, Mich. & John Cornell, Holly-  
wood, Calif.; 24 Mar47; EU70305.

CUPID AND MR. PEPYS, by Netta Syrett.

© 27Aug23, A711699. R71679, 14Dec50,

Kate Syrett (E)

JAN 11 1951

Cupid and Psyche.

LEVY, BENN WOLFE.

Cupid and Psyche. [A play] London,  
Gollancz, 1952. 119 p. © Benn Wolfe  
Levy; 7Apr52; 1c 10Jun52; AI-3487.

Library of Congress  
Copyright Office

Misc A  
/p



# Cupid and Psyche.

**Apuleius *Madaurensis*.**

... Cupid and Psyche, with introduction, notes and vocabulary [by] Arthur M. Young ... Akron, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1945.

iii, 144 p. 21½<sup>cm</sup>.

At head of title: Apuleius.

© 12-24-45; 2c 1-25-46; Arthur M. Young,  
Akron, O.; AA 2920.

I. Young, Arthur Morgan, 1874— ed. II. Title.

46-3561

Library of Congress

PA6207.M4 1945

[5]

878.9

CUPID and Psyche. SEE Kleine, Grace  
Ottilie. Mischief mountain. DU19658.

CUPID AND THE CLOCK, a photoplay in  
two reels by Fox Film Corp.  
© 26Jun27; L24125. Twentieth Century-  
Fox Film Corp. (PWH); 15Jul54;  
R133299.

Cupid and the Jacaranda.

SITWELL, SACHEVERELL.

Cupid and the Jacaranda. London, Macmillan, 1952. 316 p. © Sacheverell Sitwell; 30May52; 2c 18Aug52; AI0-2380.

Library of Congress  
Copyright Office

/r

CUPID AND YOU © w George P. Roland,  
m Dimitry B. Kashkarov 17Dec47  
EU108778

Library of Congress  
Copyright Office

CUPID ASTRAY; waltz, m Walter Rolfe;  
pf. (In Melody, v. 4, no. 2)  
© 25Feb20, B455990. R27581,  
16Feb48, Walter Jacobs, inc. (PWH)

CUPID BABY; m Louis Tobin w & ©  
Kathleen McCain 24Sep51 EU251118

Library of Congress  
Copyright Office

OCT 12 1951

CUPID BOOGIE; w & m Johnny Otis © Her-  
man Lubinsky, d.b.a. Savoy Music Co.  
17Mar50 EU197472

Library of Congress  
Copyright Office

APR - 7 1950



CUPID BROKE MY HEART; w, m & © Earl  
L. Cline 24Jul52 EU282277

Library of Congress  
Copyright Office

**CUPID CANDIES.**

Decoration Day special. Delicious  
Turks. (Candy) Adv. from Chicago  
daily news, May 29, 1952, p. 2.

© Paul C. Stefanos, t.a. Cupid  
Candies; 29May52; KK76267.

CUPID CHEER UP © w & m Albert Norton  
5Feb48 EU120960

Library of Congress  
Copyright Office

CUPID, CHEER UP © w & m Albert Norton  
2Jul48 EU142132

Library of Congress  
Copyright Office

CUPID CORNER; valse, m Charles Hoby;  
pf. © 3Aug23, E572030. R65607,  
4Aug50, Isabel McKay Mc.Clay Hoby  
(W)

SEP 27 1950

Library of Congress  
Copyright Office

CUPID DOLL POLKA; m & © Edillo  
Pagnini 28Nov52 EU295705

Library of Congress  
Copyright Office

CUPID DON'T PLAY THAT WAY m Louis  
Tobin © w John R. Boyles 8Sep49  
EU178236

Library of Congress  
Copyright Office

CUPID DOUBLE-CROSSED ME m Herbert  
Cooper Sessoms © w Bessie M. Glasgow  
100ct49 EU181321

Library of Congress  
Copyright Office



CUPID ENTERS; idyl d'amour, m Frank E.  
Hersom; pf. (In Melody, v. 5, no. 9)  
© 22Sep21, B502475. R51246, 18Aug49,  
Frances Hersom (W)

CUPID FOUND ME SHOPPING AT THE A. AND P.  
Cupid found us shopping at the A. and  
P.; w, m & © Lyn Duddy 8Jul54 EU363785

Library of Congress  
Copyright Office

CUPID FOUND US SHOPPING AT THE A & P;  
by Lyn Duddy © William H. Kearns,  
Rosser Reeves & Howard C. Boerner  
EU363785. Notice 6Aug54 v24 p516

Library of Congress  
Copyright Office

Cupid found us shopping at the A. and P.

CUPID FOUND ME SHOPPING AT THE A. AND P.

Cupid found us shopping at the A. and  
P.; w, m & © Lyn Duddy 8Jul54 EU363785

CUPID GOES NUTS. Columbia Pictures Corp., 1947.

16 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and  
screenplay, Zion Myers.

© Columbia Pictures Corp., Hollywood; 14Apr47;  
LP978.

Cupid goes to boarding school.

See

Suppé, Franz von.

Cupid has found us.

Robinson, Alfred Bruce, 1923-

K 2093

Cupid-heart-kite. App'l. title.

see

Ferand, Emy  
Love.



CUPID, HE'S THE MAN IN THE MOON; w, m  
& © George Richard Bomberski 6Aug53  
EU326342

Library of Congress

K 2077

Cupid holding large heart. App'l. title

see

Mendsen, Thelma  
O-o-o valentine!

trm

CUPID I NEED YOU arr Trebor Rennob ©  
w Elijah Boles m Robert Elee Bonner  
7Apr48 EU135943

Library of Congress  
Copyright Office

CUPID ICE CREAM. KK84932. SEE  
Sutherland Paper Company.

CUPID, I'M DEPENDING ON YOU  
m James Charles McNeill, © w  
Alice Louise Himons 25Aug47  
EU90563

Cupid in bobby sox. See

Dr. Christian, 420.

R 521

Cupid in khaki.

See

Booth, Hilliard

el 6-27-46

CUPID IN PIGTAILS. SEE Tobias, Jay.



CUPID IN SMILES AND TEARS; intermezzo,  
by Arthur Wellesley [pseud. of  
Arthur W. Hughes] pf. © 31Dec23,  
E578751. R87737, 27Dec51, Arthur  
W. Hughes (A)

JAN 11 1952

Library of Congress  
Copyright Office

CUPID in the cloister. DU28948. SEE  
Manousos, Demetrious.

OCT 29 1954

Cupid in war time; w Jennie E. Smith,  
m Leo Friedman. © 21Feb19; E449553.  
R9831; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

CUPID IN YOUR EYES; w & m Kenny Lee  
© Lowery Music Co. 14Oct53 EU334311

Library of Congress

CUPID IS A BIG BAD BOGEY MAN w & m  
Fred Hoehler & Winston Johnson  
© Record Music Corp. 24Feb48  
EU118319

Library of Congress  
Copyright Office

Cupid is a cutie; w & m Charles Milton  
Daniels, Sam John Defazio & Gilbert  
Hugh Hall. © Milt Daniels, Gardena,  
Calif., Sam Defazio & Gil Hall,  
Los Angeles; 15Mar47; EU67538.

CUPID IS A MERMAID. SEE  
Chalfin, Frances H.

CUPID IS AT WORK; w Lester Clarence  
Batdorff m Norman Bennett © Lester  
Clarence Batdorff 9Jun52 EU278217

Library of Congress  
Copyright Office



M1630

Cupid is love

.2

CARLETON, ROBERT L

1888-

.C

Cupid is love; words by Laurence

J. Little, music by Bob Carleton.

© Cine-Mart Music Publishing

Co., Hollywood, Calif.; 30Dec46;

EP14027.

I. Little, Laurence J., lyricist. II.  
Title.

CUPID IS THE GUY m Robert Louis  
Carleton © w Leo E. English  
12Apr48 EU126331

Library of Congress  
Copyright Office

CUPID IS THE MAN IN THE MOON; w Emma  
Joyce Doiron m Ronald Buck © Emma  
Joyce Doiron 25Nov53 EU339191

Library of Congress  
Copyright Office

Cupid is wonderful.

\*1

M1630 CURTIS, PAUL, 1911-  
.2 Cupid is wonderful; words by Doris  
.C Imogene Brothers, music by Paul  
Curtis. © Arlington Music, Holly-  
wood, Calif.; 16Feb48; EP25266.

CUPID ISN'T STUPID; w, m & © Munson  
Eugene Foster 8May52 EU274081

Library of Congress  
Copyright Office

CUPID, LAY THAT BOW AND ARROW DOWN;

w Henry J. Ross m Carroll W. Kennedy

© Henry J. Ross & Carroll W. Kennedy

26May52 EU276231

Library of Congress  
Copyright Office

CUPID MADE A BAD MISTAKE; w, m & ©  
Dabney Edgar Winstead 4Aug54 EU366401

Library of Congress  
Copyright Office

CUPID MADE ME DO IT © w & m Jesse  
Samuel Lewis 25Jul49 EU174210

Library of Congress  
Copyright Office



Cupid Napoleon.

LA MASTER, SLATER.

Cupid Napoleon. 359 p. © Bruce  
Humphries, inc.; 12Dec34; A109946.

I. Humphries (Bruce) inc.

Library of Congress

bj/,'

CUPID MIGHT SHOOT YOU; w, m & © Belle  
Jaffe Herrmann 12Feb53 EU303722

Library of Congress  
Copyright Office

M1630

Cupid on a shelf

.2

CLYDE, TED.

.C

Cupid on a shelf; words by

Gertrude Bales Girdler, music  
by Ted Clyde. © Nordyke Pub-  
lishing Co., Los Angeles;  
8Mar47; EP13244.

I. Girdler, Gertrude Bales,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

CUPID PLAYS A LOT OF FUNNY PRANKS; w,  
m & © Beatrice Rae Lever 25May51  
EU239612

JUN 29 1951

Library of Congress  
Copyright Office

CUPID PLAYS THE DICKENS WITH US ALL;

w & m J. P. Long & Bennett Scott.

© 8Nov20; E485564. R25568;

10Nov47; J. P. Long (A) & Daisy

Kathleen Scott (W)

CUPID PLEASE! REMEMBER ME © w  
John L. Banker, m Sam Mitchell  
15oct47 EU98486

CUPID SANG A LULLABY © w & m Verne  
Moon 6Sep49 EU178089

Library of Congress  
Copyright Office

CUPID SCORES A TOUCHDOWN. SEE Osgood,  
Erastus.



CUPID SENT ME HERE © w Wallace Ed-  
ward White, m Walter King 29Sep47  
EU95757

CUPID SENT YOU TO ME; w, m & © Clarice  
Virginia Myers 8Mar54 EU350220

Library of Congress  
Copyright Office

Cupid shoots a dart; w & m Carel [i. e.  
Maurice Carel] Albright, arr Woody  
Frisino. © Maurice Carel Albright,  
Baltimore; 3Mar47; EU47598.

CUPID SHOT AN ARROW; w, m & © Marion  
Davis Bagwell 22Sep50 EU216300

Library of Congress  
Copyright Office

OCT 11 1950

CUPID sights same. JU3529. SEE  
Romig, Robert Watt.

(CUPID SINGS) AN EVENING SERENADE; w  
Thomas Derckum Jones m Edward George  
Hepperle Jr. © Thomas Derckum Jones  
& Edward George Hepperle Jr. 16Oct50  
EU218382

Library of Congress  
Copyright Office

NOV - 3 1950

CUPID SONG; w, m & © Rosanne Demo  
26Oct54 EU375169

Library of Congress  
Copyright Office

THE CUPID SONG; w, m & © Milton  
Solomon 22Oct51 EU253711

NOV - 6 1951

Library of Congress  
Copyright Office



CUPID steals the style show. DP297.  
SEE Schweikert, Clarissa P.

OCT 5 - 1950

Cupid stole my heart

M1630

McNEIL, JAMES CHARLES, 1902-

.2

Cupid Stole My Heart; words by

.M

Mary Louise Hart, music by J.

Chas. McNeil. [c1945] ©

Nordyke Publishing Co., Los

Angeles; 12Jun46; EP19951.

I. Hart, Mary Louise, lyricist.

II. Title.

Library of Congress

Copyright Office

Cupid, that god with piercing dart.

M1584

.C

COSTELEY, GUILLAUME, 1531-1606.

Dieu Cupido, ce grand vilain. Cupid, that  
god with piercing dart, for four-part chorus  
of mixed voices, a cappella [by] Guillaume  
Costeley edited by Roy Harris, English  
version by Erminie Huntress. (G. Schirmer  
octavo no.9541) [With piano reduction] 22¢  
Appl. author: G. Schirmer, inc., employer  
for hire of Roy Harris. NM: "editing."  
© G. Schirmer, inc., New York; 25Oct54;  
EP84492.

Library of Congress

(Continued on next card)

M1584

.C

COSTELEY, GUILLAUME, 1531-1606.

Dieu Cupido, ce grand vilain. EP84492.

(Card 2)

I. Title. II. Title: Cupid, that god with  
piercing dart. [III. Harris, Roy, 1898-  
IV. Huntress, Erminie]

CUPID, THE BELLMAN; w & m Ernest Melvin.  
© 19Nov23, E573708. R70439, 22Nov50,  
Kela Melvin (W)

JAN 17 1951

CUPID THE CONPUNCHER, a photoplay in  
five parts by Goldwyn Pictures  
Corp. © 17Jul20, L15369. R34318,  
22May48, Loew's, Inc. (PWH)

CUPID, THE GOD OF LOVE; w, m & © Helen  
T. Mize 1Feb54 EU345956

Library of Congress  
Copyright Office

CUPID, THE GOD OF LOVERS. GP5075.  
SEE California Jewelsmiths, inc.



CUPID THE WINNER, from Hitchy koo  
1920; w Anne Caldwell, m Jerome  
Kern. © 16Sep20; E490169.  
R24806; 26Sep47; Mariana Vinal &  
Anthony P. O'Dea (C of A. Cald-  
well) & Eva L. Kern (W)

Cupid throwing rainbows at my feet.

CUPID'S THROWIN' RAINBOWS AT MY FEET.

Cupid throwing rainbows at my feet

© w & m Ruby Mae Moody 8Nov49

EU184375

CUPID TOOK A SHOT AT MY HEART

© w & m Catherine Berniece

Fansler 8Aug47 EU88043

CUPID TOOK ME FOR A RIDE; w Harry  
Chester Edelman m Paul Thatcher  
Smith © Harry Chester Edelman &  
Paul Thatcher Smith 7Sep50 EU214656

Library of Congress  
Copyright Office

SEP 25 1950

R 6745

Cupid used a whip.

See

Black, John S.

vls 8-20-46

CUPID walks a picket line. D<sup>U</sup>24592. SEE  
Dr. Christian (Radio program) No. 604.

JUN 22 1950

KK 2429

Cupid was the God of Love in  
ancient Greece.

see

Ambrosia chocolate co., claimant

mgc 5-28-46

CUPID WENT A-HUNTING © w & m Marie  
Cecelia Morris 12Sep49 EU178700



CUPID WINGED ME © w & m Charles  
Austin Anderson 15Mar48 on changed  
m & added w & m EU121105

Library of Congress  
Copyright Office

CUPID WINGED ME © w & m Charles  
Austin Anderson 26Nov47 EU105025

Library of Congress  
Copyright Office

G 3990

A cupid-gram from Reno, just married.

see

Piggott, Hal B

CUPIDO, AGATHA ANNE.

Men fight blaze for 14 hours in  
freezing weather, by Agatha  
Cupido and J. O. Boyd. [Article]  
(In The Lowville Leader, N. Y.,  
Dec. 4, 1947, p. 1 & 8) © The  
Lowville Leader; 4Dec47; B5-4217.

Cupido, Irene Lorraine.

ONLY OF THEE AND ME w Louis Untermeyer ©  
m Irene Lorraine Cupido 10Sep48  
EU146362

Library of Congress  
Copyright Office

CUPIDO; w & m Joaquin Oliver Jr. ©  
Peer International Corp. 8Sep54  
EU370312

Library of Congress  
Copyright Office

Cupido dansar.

M1350

HYLIN, EINAR.

.H

Cupido dansar; [by] Einar Hylin, arrangement: Willard Ringstrand. (Soaré, nr. 302) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 26Sep49; EF0-1796.

I. Title. [II. Ringstrand, Willard, 1908-  
]

Library of Congress  
Copyright Office

MAR 28 1950

M1356

.C

**Cupidon en ballade.**

Cekow, A T

Cupidon en ballade [and Près de  
vous; paroles de Odile Marley]

© 30Sep44; 1c ca. 5Mar46; Éditions  
musicales A. T. Cekow, Paris; EF677, 448.

Piano-conductor score (orchestra)  
and parts. Score and parts of Près de  
vous on verso of score and parts of  
Cupidon en ballade.

I. Marley, Odile, lyricist.

II. Title. III. Title: Près de vous.

Library of Congress  
Copyright Office

Music Cat.




CUPIDS; w Bennee Russell, m Harold Orlob.  
© 10Jul26, E644410. R114511, 10Jul53,  
Harold Orlob (A)

CUPID'S ARM © w & m Delanee Dubois  
12Sep49 EU178465

CUPID'S ARROW; arr Tommy O. Galindo  
w, m & © Walter Avery Schill Jr.  
2Feb51 EU228114

MAR - 9 1951

Library of Congress  
Copyright Office



CUPID'S ARROW; w & m Autry Inman © Peer  
International Corp. 19Sep50 EU216067

OCT 12 1950

Library of Congress  
Copyright Office

CUPID'S ARROWS AND BOW m Louis Tobin  
© w Frank T. Chaffee 24Oct49  
EU182908

Library of Congress  
Copyright Office

CUPID'S BALM; w John Dryden, & m; high  
voice. © 30Nov23, E577703. R70991,  
30Nov50, Werner Josten (A of m)

JAN 11 1951

Library of Congress  
Copyright Office

CUPID'S BOOGIE; w & m Johnny Otis  
& Herman Lubinsky © Herman Lubinsky  
d.b.a. Savoy Music Co. 8Jun50  
EU206327

JUL - 7 1950

Library of Congress  
Copyright Office

CUPID'S boomerang. DU13257. SEE Dr.  
Christian, no. 470.



CUPID'S BOW AND ARROW; m Robert Louis  
Carleton w & © Alma Carney Cagle  
5Jan51 EU225196

Library of Congress  
Copyright Office

FEB 16 1951

Cupid's capers.

Kaiss, Florence E

Cupid's capers, by Florence Kaiss. Baltimore, Md., O'Donovan brothers, '1945.

2 p. l., 232 p. plates. 21 $\frac{1}{2}$ ".

© 18Dec45; 2c 4Mar46; author, Baltimore;  
A3690.

I. Title.

Library of Congress

PZ3.K12284Cu

46-2399

[2]

Cupid's capers.

M25

.J

JONES, KENNETH.

Cupid's capers; piano solo, by Kenneth  
Jones. 2/6 © Liber Southern, ltd.,  
London; 2Dec47; EF20116.

I. Title.

Library of Congress



Cupid's capers.

© Liber Southern, ltd., London; 2Dec47;  
EF20116.      SEE

1950 file.

D unp. 4727

Cupid's capers.

See

Ostergren, Eugene George

CUPID'S capers. DU25169. SEE  
Sedley, Bruce Samuel.

ANC 1 8 1950

CUPID'S CASTAWAY; w & m Virginia C.  
Brooks & Emily Van Fleet w, m & ©  
Raymond Charles McCollister 5Nov51  
EU255436

NOV 21 1951

Library of Congress  
Copyright Office

CUPID'S CHOICE; m Louis Tobin w &  
© Hilbert A. Moody 22Aug50 EU213103

Library of Congress  
Copyright Office

SEP - 6 1950



CUPID'S CLOSE-UPS, a domestic farce in  
one act, by Arthur Jarrett. ©

14Dec21, D59359. R55315, 9Dec49.  
Arthur Jarrett (A)

CUPIDS CONQUEST; intermezzo. © 17Jan22,  
E529308. R42923, 19Jan49, Herman  
Kahn (A)

Library of Congress  
Copyright Office

CUPID'S DART; w & m. © 18May20;  
E477044. R23471; 30ct47;  
P[hylis] B. Harding (A)

Library of Congress  
Copyright Office

Cupid's dart.

M1621  
.D

DE SEGUROLA, ANDRES, 1875-

^Cupid's dart, vocal adaptation to  
Beethoven's Minuet in G, by Andres  
De Seguro. © G. Schirmer, inc.,  
New York; 22Sep48; on vocal adap-  
tation; EP30252. For voice and  
piano.

I. Beethoven, Ludwig van, 1770-1827.  
II. Title.

CUPID'S DREAM; for banjo by A. J.  
Weidt. © 24Nov24, E613215. R100996,  
16Oct52, Clara Arra & Julia Griswold  
(C)

CUPIDS ELEPHANT, a photoplay in two  
reels by Fox Film Corp. © 26Nov22,  
L19083. R55350, 7Dec49, Twentieth  
Century-Fox Film Corp. (PWH)

CUPID'S FIREMAN, a photoplay in five  
reels by Fox Film Corp. © 8Dec23,  
L19711. R71785, 20Dec50, Twentieth  
Century-Fox Film Corp. (PWH)

JAN - 2

CUPID'S GETTING LAZY © w & m James  
William Gough 14Sep48 EU145628

Library of Congress  
Copyright Office



CUPID'S GONNA GETCHA, LOOK OUT; w, m &  
© Rose Miller 12May53 EU315998

Library of Congress  
Copyright Office

M1630.2

Cupid's got me corralled

.M

MODIN, STAN.

Cupid's Got Me Corralled; words  
and music by Stan Modin.

© Nordyke Publishing Co., Los  
Angeles; 11Jun47; EP16960.

I. Title.

Music Cat.

CUPID'S HOLIDAY © w & m Lew Foster  
28May48 EU136742

Library of Congress  
Copyright Office



CUPID'S HOLIDAY; w Benee Russell, m  
Harold Orlob. © 29Jun26, E644099,  
R113986, 29Jun53, Harold Orlob (A)

Cupid's holiday.  
Murry, Ted.

CUPIDS IN THE MOONBEAMS; w, m & ©  
Emily Rebecca Perry 21May53 EU316950

Library of Congress  
Copyright Office

CUPID'S LOVE; m Louis Tobin w & © Allen  
Walter Harmon 22Aug50 EU213083

Library of Congress  
Copyright Office

SEP - 6 1950

CUPID'S LOVE. Cupid's waltz; w Henri-  
etta Norman m Claude Labruzzo © Hen-  
rietta Norman & Claude Labruzzo  
190ct50 EU219947

NOV 22 1950

Library of Congress  
Copyright Office



CUPID'S LOVE SONG; m & © Eddie Ballard  
14Apr52 EU271310

Library of Congress  
Copyright Office

CUPID'S LULLABY INN; w, m & © Robert  
Harold Ewing Jr. 28Nov52 EU295582

Library of Congress  
Copyright Office

CUPID'S MOOD; m Ronald Buck w & © Mary  
Bigler 27Aug51 EU248257

Library of Congress  
Copyright Office

SEP 12 1951

Cupid's not stupid; w D. L. Donovan,  
m Robert H. Voigt. © Donna Lee  
Donovan, Houston, Tex.; 28May47;  
EU77697.

Library of Congress  
Copyright Office

CUPID'S NOT STUPID; w & m Jonas Sidney  
Ennis Jr. © Jonas Sidney Ennis Jr. &  
Alice Valentine Veazey 16Aug54  
EU367675

Library of Congress  
Copyright Office

CUPID'S ON YOUR TRAIL © w Michael  
Bluhm m Ben Patton 26May48 EU135157

Library of Congress  
Copyright Office

CUPID'S poison. DU23756. SEE Patterson,  
George Elliott.

APR - 5 1950

CUPID'S RODEO; w & m. © 9Sep24,  
E597361. R83236, 12Sep51, Douglas  
Furber (A of w) & Dave Stamper (A  
of m)

OUT 1959

Library of Congress  
Copyright Office





Cupid's slumber song, op.202  
FLEETING PLEASURES; m Bert R.

Anthony; pf. © 16Sep19; E458812,  
458820, 458826-458827, 458829k  
458839-458840. R17557, 17564,  
17570-17571, 17573, 17581-17582;  
13Apr47; Roy Crowningshield (NK),  
Spring Valley, Calif. Contents.-  
In the rose garden, op. 196.-  
Golden wishes, op. 203.- Fleet as  
the wind, op. 193.- Dance of the  
elfins, op. 190.- Cupid's slumber  
song, op. 202.- Dancing on the  
lawn, op. 142.- Homeward bound,  
op. 165.

Library of Congress  
Copyright Office

CUPID'S SONG © w & m Dolores Madonna  
Hall 24Jan49 EU156197

CUPID'S SONG; w, m & © Edith Hall &  
Ada Bozman Horner 30Jul53 EU325382

Library of Congress

CUPID'S TARGET FOR TO-NIGHT; w Alex-  
ander Robertson Syme m Antonio Al-  
bert Dominguez © Alexander Robertson  
Syme & Antonio Albert Dominguez  
21Nov52 EU294931

CUPID'S THROWIN' RAINBOWS AT MY FEET.

Cupid throwing rainbows at my feet

© w & m Ruby Mae Moody 8Nov49

EU184375

Cupid's waltz; w & m E. I. Avey &  
J. R. Worsham. © Eleanor Ida  
Avey & Julia Rebecca Worsham,  
Houston, Tex.; 26May47; EU77467.

Cupid's waltz.

CUPID'S LOVE. Cupid's waltz; w Henri-  
etta Norman m Claude Labruzzo © Hen-  
rietta Norman & Claude Labruzzo  
19Oct50 EU219947

NOV 22 1950

Library of Congress  
Copyright Office

CUPID'S WARNING m Ronald Buck ©  
w Minta Medlock 1Dec48 EU150170

Library of Congress  
Copyright Office



Cupie Sue.

see

Village, Alice Sanford.

Cupiola, Michael Charles.

PLEASE RETURN; w Benedetto Frank Lo  
Balbo w, m & © Michael Charles  
Cupiola 23Feb51 EU230033

Library of Congress  
Copyright Office

MAR 23 1951

CUPIOLA, MICKEY. SEE  
Cupiola, Michael Charles, 1907-

EU230033

1951

Cupit, Rufus Millard.

I'M LONESOME; w Charles Thomas Cantrell  
w, m & © Rufus Millard Cupit 18Apr50  
EU200961

MAY - 4 1950

Cupit has gone on strike.  
Fiedel, Samuel Solomon.

CUPNBUTN block compression hand machine.

IU 2650. see Livingston, Robert  
Witt.

CUPOLA, ARMANDO DEL.

The gondolier's love song. SEE HIS

Io sogno Venezia.

EF16028

JAN 17 1951

Library of Congress  
Copyright Office

xM

Cupola, Armando del.

IO SOGNO VENEZIA; w Glauco Narcisco m  
Armando del Cupola © Beth Hamilton  
9Sep49 EU178379

Revised  
5Dec50

Library of Congress  
Copyright Office



M1749

CUPOLA, ARMANDO DEL, 1912-

.2 (Io sogno Venezia) The gondolier's love  
.C song; words by Jimmy Kennedy, music  
by A. del Cupola. 1/- © on English  
lyrics; Campbell, Connelly & Co., ltd.,  
London; 25Oct50; EF16028.

*II. Title: Io sogno Venezia.*

I. Title. <sup>^</sup> [III. Kennedy, James, 1902-. ]

Library of Congress  
Copyright Office

JAN 23 1951

M1356  
.C

CUPOLA, ARMANDO DEL, 1916-

Se so' scurdate 'e te; canzone beguine,  
parole di E. de Mura, musica di A. del  
Cupola. [Piano-conductor score (orchestra,  
with words) and parts] © Carisch  
s.a., Milano; 5 Mar 52; EF0-13347.

I. Title. [II. Mura, Ettore de]

Library of Congress  
Copyright Office



THE CUPOLA. 1947.

Published annually by the students  
of St. Xavier's Academy, Provi-  
dence, Rhode Island. 71 p.,  
illus. © Janice Patricia O'brien,  
Providence; 23May47; AA64693.

The cupola and its operation.

AMERICAN FOUNDRYMEN'S SOCIETY.

The cupola and its operation. 2d ed.

[H. Bornstein, chairman, Cupola  
Research Committee. First ed. pub.  
in 1946 under title: Handbook of  
cupola operation] 332 p. © Amer-  
ican Foundrymen's Society; 12Jul54;  
A148739.

I. Bornstein, Hyman.

CUPOLA BLAST CONTROL. KK81115. SEE  
Whiting Corporation.

The cupola emission problem and its  
solution. SEE Grindle, Aubrey J.

# Cupola operators' manual.

**Barlow, Thomas Eric, 1910-**

Cupola operators' manual, by T. Barlow and D. E. Krause ...  
[Columbus, O.] Gray iron research institute, inc., Battelle  
memorial institute, 1946.

5 p. l., 215 (i. e. 217) numb. l. plates, diagrs. 29 x 23<sup>cm</sup>.

On spine: GIRI cupola manual.

© 2Aug46; Gray iron research institute,  
inc.; A5085.

1. Cupola-furnaces.      I. Krause, Daniel Edward, 1905-      joint  
author.    II. Battelle memorial institute, Columbus, O. Gray iron research  
institute.

Library of Congress

TS231.B3

46-20297

[2]

669.8

LE CUPOLE DORATE; w Carmelo Errico  
m Harry Soep Post © Harry Soep Post  
2Mar54 EU349549

art.

Library of Congress  
Copyright Office



M1679.2

.C

Cupolo, Rocci.

If I could just see you; [words] by R.  
Cupolo. Toronto, G. V. Thompson, limited

© 6Dec46; Gordon V. Thompson, limited;  
EF3032.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Cupone, Anthony.

TONY'S POLKA; m & © Anthony Cupone &  
Jacob Henry Sciambra 14Mar51  
EU232347

APR 12 1951

Library of Congress  
Copyright Office

Cupp, Anna E.

HE ALONE CAN SAVE m Louis Tobin © w  
Anna E. Cupp 10Jun49 EU169964

\*

M1977 CUPP, BESSIE LEE.

.B6B85 The Boy Scout patrol; [by] Bessie Lee Cupp.  
(In Boys will sing. p.13) [For voice and  
piano] © Mills Music, inc., New York;  
29Sep38; EP6236. Appl. states prev. reg.  
10Mar33, EU69173.

I. Title.

Library of Congress  
Copyright Office



Cupp, Jesse Franklin  
I'M HOPING YOU'LL COME BACK TO ME  
© w & m Jesse Franklin/Cupp  
17Sep47 EU97803

Cupp, Jesse Franklin

THE STARS WILL LEAD YOU HOME TO ME

© w & m Jesse Franklin Cupp

17Sep47 EU97804

Library of Congress  
Copyright Office

Cupp, William Joseph.

Bow down Thine ear, O Lord; [words]  
from Psalm 86, music by Wm. J. Cupp.

*score* *score* (SBAn),  
Close score: soprano and baritone  
~~series~~, chorus (SATB) and ~~piano~~. *organ*.

© 1 c 2-1-46; William Joseph Cupp,  
New Bloomfield, Pa.; E unpub. 4929.

MSH 4-23-46

Cupp, William Joseph.

By the waters of Babylon; [words  
from] Psalm 137, [music by] Wm. J. Cupp.

*Score: solo voice (S), chorus (SATB or 2 staves)*

~~For solo voice with piano accom-~~  
~~paniment. and piano.~~

First line: By the waters of Babylon.

© 1 c 2-1-46; William Joseph Cupp,  
New Bloomfield, Pa.; E unpub. 4930.

MSH 4-23-46



Cupp, William Joseph.

... O come, let us sing; [words  
from] Psalm xcv, [music by] Wm. J.  
Cupp.

Anthem (Psalm 95)

Close score: SATB and organ.

© 1 c 2-1-46; William Joseph Cupp,  
New Bloomfield, Pa.; E unpub. 4928.

MSH 4-23-46

Cupp, William Joseph

Ride on! ride on! Words <sup>1</sup> by W. J.  
Cupp.

Close score: SATB

© 6-13-46; W. J. Cupp, New Bloom-  
field, Pa.; EU 25859.

Cupp, William Joseph

Sailor boy; words by W. J. Cupp.

For voice and piano.

© 6-13-46; W. J. Cupp, New Bloom-  
field, Pa.; EU 25858.

Cuppett, Charles, joint author.  
The Khan of Teheran.

See

McCullough, Earl. D unp. 1120.

**CUPPI, CORRADO.**

**... e così girano i mondi [1. v.] Bologna,  
Veritas. 432 p. © Edizioni Veritas di  
Corrado Cuppi (in notice: Edizioni  
Veritas di Cuppi Corrado); 15Jan49;  
AF10295.**

**ekd/mn**

**Library of Congress  
Copyright Office**

Cupples, Harold, lyricist.  
Richard, Leo. Friends.

Cupples and Leon company, New York.

Gulick, Bill.

Abilene or bust! ... By Bill Gulick and Thomas Rothrock,  
illustrated by Richard Correll. New York, Cupples & Leon  
company [1946]

v, 244 p. incl. front. plates. 21<sup>cm</sup>. (*Their* A junior trail blazer book)

Illustrated map on lining-papers.

© 1Apr46; publisher; A3715.

i. Rothrock, Thomas, joint author. ii. Title.

PZ7.G944Ab

46-7902

Library of Congress

[5]

Cupples and Leon Co.

**MARGULIES, LEO, ed.**

All American football stories, an anthology

... 239 p. illus. © Cupples and Leon  
Co., New York; 23Nov49; A38887.

**L. Cupples and Leon Co.**

Library of Congress  
Copyright Office

sh/ r



Cupples and Leon Co.

Baseball Joe saving the league.

R72939. SEE Chadwick, Lester.

JUN - 1 1951

Cupples and Leon Co.  
MARGULIES, LEO, ed.

Baseball round-up, an anthology of  
baseball stories. 248 p.

© Cupples and Leon Co., New York;  
1Jul48; A26319.

I. Cupples and Leon Co.

fn/pam

Cupples and Leon Co.

Betty Gordon at Ocean Park. R72940.

SEE Emerson, Alice B.

JUN - 1 1951

CUPPLES and LEON COMPANY

Betty Gordon at Rainbow Ranch. SEE

Emerson, Alice B.

Betty Gordon at Rainbow Ranch. R105066.

CUPPLES AND LEON COMPANY.

Betty Gordon in Mexican wilds.

R122374. SEE Emerson, Alice B.

Cupples and Leon Co.

RISTEEN, HERBERT L.

Black Hawk's warpath. 218 p. illus.

© Cupples and Leon Co., New York;  
15May50; A51061.

I. Cupples and Leon Co.

c/r

Library of Congress  
Copyright Office

FEB 15 1951

FEB 15 1951

Cupples and Leon Co.

WIRT, MILDRED (AUGUSTINE)

The Brownie Scouts and their tree house.

210 p. illus. © Cupples and Leon Co.,  
New York; 10Apr51; A55141.

I. Cupples and Leon Co.

MAY 28 1951

Library of Congress  
Copyright Office

vp/r

Cupples and Leon Company.

WIRT, MILDRED (AUGUSTINE)

The Brownie Scouts at Silver Beach.

New York [1952] 215 p. illus.

© Cupples and Leon Co.; 10Jun52;

A68374.

I. Cupples and Leon Company.



Cupples and Leon Co.

**WIRT, MILDRED (AUGUSTINE)**

**The Brownie Scouts at Snow Valley. 204 p.  
illus. © Cupples and Leon Co., New York;  
1Jul49; A39225.**

**I. Cupples and Leon Co.**

Library of Congress  
Copyright Office

vp/mg

Cupples and Leon Company.

WIRT, MILDRED (AUGUSTINE)

The Brownie Scouts at Windmill Farm.

213 p. © Cupples and Leon Co.;

5Jun53; A108458.

I. Cupples and Leon Company.

Library of Congress

bj/l

Cupples and Leon Co.

WIRT, MILDRED (AUGUSTINE)

The Brownie Scouts in the cherry festival.

216 p. illus. © Cupples and Leon Co.,

New York; 1Jun50; A51060.

I. Cupples and Leon Co.

FEB - 8 1951

c/r

Library of Congress  
Copyright Office

Cupples and Leon Co.

**WIRT, MILDRED (AUGUSTINE)**

**The Brownie Scouts in the circus. 212 p.  
illus. © Cupples and Leon Co., New York;  
1Jul49; A39226.**

**I. Cupples and Leon Co.**

Library of Congress  
Copyright Office

br/mg

Cupples and Leon Co.

GARIS, HOWARD ROGER.

Buddy and his fresh-air camp; or,

A boy and the unlucky ones. 210 p.

illus. (His Buddy books) © Cupples  
and Leon Co., New York; 5Aug<sup>47</sup>; A27249.

I. Cupples and Leon Co.

shu / zkk

Cupples and Leon Co.

RISTEEN, HERBERT L.

Chippeway captive. 224 p. illus.

© Cupples and Leon Co., New York;  
1Sep48; A27248.

I. Cupples and Leon Co.

Library of Congress  
Copyright Office

mc/rk

Cupples & Leon co.

EMERSON, ALICE B. Ruth Fielding  
homeward bound; or, A Red  
Cross worker's ocean perils.  
(Ruth Fielding series)  
© 16Aug19, A532674. R17458,  
23Apr47; Cupples & Leon co.  
(PCB) New York..

M4

Library of Congress  
Copyright Office

CUPPLES AND LEON COMPANY

The Curlytops in the woods. R72941.

SEE Garis, Howard R.

AUG - 9 1951



CUPPLES and LEON COMPANY

The curlytops touring around. . SEE  
Garis, Howard R.

The curlytops touring around. R105068.

Cupples and Leon Company.

WIRT, MILDRED (AUGUSTINE)

Dan Carter and the cub honor. 216 p.

© Cupples and Leon Co.; 5Jun53;  
A108459.

I. Cupples and Leon Company.

Library of Congress

bj/l

Cupples and Leon Company.

WIRT, MILDRED (AUGUSTINE)

Dan Carter and the great carved face.

New York [1952] 210 p. illus.

© Cupples and Leon Co.; 10Jun52;

A68373.

I. Cupples and Leon Company.

Cupples and Leon Co.

WIRT, MILDRED (AUGUSTINE)

Dan Carter and the haunted castle. 203 p.  
illus. [Her The Dan Carter books]  
© Cupples and Leon Co., New York;  
10Apr51; A55142.

I. Cupples and Leon Co.

MAY 28 1951

Library of Congress  
Copyright Office

hmp/r

Cupples and Leon Co.

WIRT, MILDRED (AUGUSTINE)

Dan Carter and the money box. 216 p.

illus. [Her A Cub Scout book] © Cupples  
and Leon Co., New York; 1Jun50; A51059.

I. Cupples and Leon Co.

ep/r

FEB 27 1951

Library of Congress  
Copyright Office

Cupples and Leon Co.

**WIRT, MILDRED (AUGUSTINE)**

**Dan Carter, Cub Scout. 210 p. illus.**

**© Cupples and Leon Co., New York;  
4Nov49; A38886.**

**I. Cupples and Leon Co.**

sh/r

Library of Congress  
Copyright Office

Cupples and Leon Co.

**WIRT, MILDRED (AUGUSTINE)**

Dan Carter, Cub Scout, and the river camp.

213 p. illus. © Cupples and Leon Co.,  
New York; 4Nov49; A39224.

I. Cupples and Leon Co.

Library of Congress  
Copyright Office

lwg/mg

Cupples and Leon Co.

HECKELMANN, CHARLES N.

Danger rides the range. 221 p. illus.

© Cupples and Leon Co., New York;  
25Apr50; A51064.

I. Cupples and Leon Co.

FEB - 8 1951

rjm/r

Library of Congress  
Copyright Office



Cupples & Leon company.

**Gulick, Bill.**

Desolation trail ... By Bill Gulick and Thomas Rothrock,  
illustrated by Richard Correll. New York, Cupples & Leon  
company [1946]

v, 244 p. incl. front. plates. 21<sup>cm</sup>. (*Their* A junior trail blazer book)

Illustrated map on lining-papers.

© 1Apr46; 2c 9Aug46; publisher; A3716.

i. Rothrock, Thomas, joint author. ii. Title.

PZ7.G944De

46-8674

Library of Congress

[3]

GUPPLES AND LEON COMPANY.

Four little women of Roxby. R122375.

SEE Barton, May Hollis.

CUPPLES AND LEON COMPANY.

The girl from the country. R122373.

SEE Barton, May Hollis.

Cupples and Leon Co.  
ANDERSON, BETTY BAXTER.

Holly Saunders, designer; a career  
story for older girls. 243 p.  
illus. © Cupples and Leon Co.,  
New York; 3Sep47; A27250.

I. Cupples and Leon Co.

Cupples and Leon Co.  
RISTEEN, HERBERT L.  
Indian silver. 221 p. illus.  
© Cupples and Leon Co., New York;  
1Sep48; A26320.

I. Cupples and Leon Co.

Library of Congress  
Copyright Office

mc/pam

Cupples and Leon company.

**Turner, Bill.**

The jolly old cobbler, a fairyland biography, written by Bill Turner, illustrated by Marilyn Fisher. New York, Cupples & Leon co., °1946.

[41] p. illus. (part col.) 22½ x 19<sup>cm</sup>.

i. Fisher, Marilyn, illus. ii. Title.

PZ8.T797Jo

47-731

© 7Nov46; publisher; A7364.

Library of Congress

[3]

Cupples and Leon Co.

MITCHELL, LEBBEUS HORATIO.

Kippy, the dog of Carlow; a story for children of 10 to 14 years. 209 p. illus.

© Cupples and Leon Co., New York;  
25Oct50; A51062.

I. Cupples and Leon Co.

FEB - 8 1951  
c/r

Library of Congress  
Copyright Office

Cupples and Leon company.

Kelly, Tim.

Knights of the vege-table.

© 25Jul46; Cupples and Leon company,  
New York; A3718.

I. Title.



Cupples and Leon Co.

RISTEEN, HERBERT L.

Montana gold. 218 p. illus. © Cupples  
and Leon Co., New York; 1Oct51;  
A61965.

I. Cupples and Leon Co.

Library of Congress  
Copyright Office

sma/r

JAN 24 1952

Cupples & Leon co,

**Cooper, John R**

... The mystery at the ball park, by John R. Cooper ... New  
York, Cupples & Leon company [1947]

iii, 208 p. front. 19 $\frac{1}{2}$ "cm. (His Mel Martin baseball stories)

i. Title.

PZ7.C787My

47-23570

Library of Congress

Copyright

[2]

CUPPLES AND LEON COMPANY.

Nell Grayson's ranching days.

R122372. SEE Barton, May Hollis.

A3713

Cupples and Leon company.

Schwarzman, John V.

Hoggin, written and illustrated by  
John V. Schwarzman. New York, Cupples  
& Leon co. [1946]

22 p., 1 l. col. illus. 20 1/2<sup>cm</sup>.

© 15Apr46; publisher; A3713.

I. Title.

Cupples and Leon Co.

HECKELMANN, CHARLES N.

Outlaw Valley. 221 p. illus. © Cupples  
and Leon Co., New York; 25Apr50;  
A51063.

FEB - 8 1951

I. Cupples and Leon Co.

rjm/r

Library of Congress  
Copyright Office

CUPPLES AND LEON COMPANY.

Plain Jane and pretty Betty. R122376.

SEE Barton, May Hollis.

Cupples and Leon Co.

RISTEEN, HERBERT L.

Redskin raiders. 220 p. illus.

© Cupples and Leon Co., New York;  
1Oct51; A61964.

I. Cupples and Leon Co.

JAN 24 1952

Library of Congress  
Copyright Office

br/r

CUPPLES AND LEON COMPANY

Ruth Fielding at Golden Pass.

R105067. SEE Emerson, Alice B.



CUPPLES AND LEON COMPANY.

Ruth Fielding in Alaska. R122377.

SEE Emerson, Alice B.

Cupples and Leon Co.

Ruth Fielding treasure hunting.

R72938. SEE Emerson, Alice B.

JUN - 1 1951

Cupples & Leon co.

Cooper, John R

The southpaw's secret. New York,

Cupples & Leon Co. [1947]

111, 212 p. front. 20 cm.

(His Mel Martin baseball stories, 423)

© Cupples & Leon Co.; 25 Nov 47;  
A19312.

Cupples and Leon company, publishers,  
New York, claimant.

Wirt, Mildred (Augustine) 1905-

Signal in the dark, by Mildred A. Wirt ... New York, Cup-  
ples and Leon company [1946]

iv, 210 p. front. 19½<sup>cm</sup>. (Her Penny Parker mystery stories)

© 24Apr46; publisher; A 3717.

i. Title.

46-6390

Library of Congress

PZ7.W773Pe

[2]

Cupples & Leon Co.  
Wirt, Mildred (*Augustine*) 1905-  
Swamp Island. New York, Cupples  
& Leon Co [1947]  
iv, 203 p. front. 19 cm.  
(Penny Parker mystery stories [16])

© Cupples & Leon Co.; 7Jul47;  
A19311.

Cupples and Leon company

Pim, Paul.

Telling Tommy about things we use, by Paul Pim. New York, Cupples and Leon company [1946]

2 p. l., 7-93 p. illus. 22 x 18<sup>cm</sup>.

1. Industrial arts—Juvenile literature. I. Title.

T48.P52

600

47-20687

© 15Aug46; 2c 14Apr47; publisher; A7761.

Library of Congress

[2]

CUPPLES AND LEON COMPANY.

Three girl chums at Laurel Hall.


R122370. SEE Barton, May Hollis.

Cupples and Leon Co.  
RISTEEN, HERBERT L.

Tomahawk trail. 221 p. illus.  
© Cupples and Leon Co., New York;  
1Sep48; A26321.

I. Cupples and Leon Co.

Library of Congress  
Copyright Office



mc/pam



CUPPLES AND LEON COMPANY,

Baseball Joe. R122371, SEE Chadwick,  
Lester.

CUPPLES and Leon Company. SEE  
Baseball Joe, home run king. R57823.

FEB 16 1950

CUPPLES and Leon Company. SEE  
Betty Gordon at Mountain Camp.  
R57828.

FEB 16 1950

CUPPLES and Leon Company. SEE  
The Curlytops and their playmates.  
R57826.

FEB 16 1950

CUPPLES and Leon Company. SEE  
The radio girls of Roselawn. R57825.

FEB 16 1950

CUPPLES and Leon Company. SEE  
The radic girls on the program.  
R57827.

FEB 16 1950

CUPPLES and Leon Company. SEE  
Ruth Fielding on the St. Lawrence.  
R57824.

FEB 16 1950

Cupples and Leon company, publishers,  
New York, claimant.

Wirt, Mildred (Augustine) 1905-

Whispering walls, by Mildred A. Wirt ... New York, Cup-  
ples and Leon company [1946]

iv, 212 p. front. 19 $\frac{1}{2}$ "<sup>m</sup>. [Her Penny Parker mystery stories]

© 26Apr46; publisher; A 3714.

I. Title.

46-6430

Library of Congress

PZ7.W773Pe no. 15

[2]



E unpub

4867

Cuppy, Bertha Grace, claimant  
Honey, that's me.

See

Sholl, Ben

ksk 4-23-46

Cuppy, Bertha Grace, lyricist.

Sholl, Ben. Lost, one beautiful  
baby.

CUPPY, WILLIAM JACOB.

The decline and fall of practically everybody; edited by Fred Feldkamp. Drawings by William Steig. [1st ed.] New York, Holt. 230 p. © Fred Feldkamp; 3Oct50; A48602.

I. Feldkamp, Fred, ed.

II. Steig, William, illus.

cg/<sup>NOV</sup>r - 5 1950

Library of Congress  
Copyright Office

R682881

**CUPPY, WILLIAM JACOB.**

How to attract the wombat. With illus. by Ed Nofziger. [Stories appeared in Saturday evening post and the New Yorker between 1935 and 1949] New York, Rinehart. 226 p. © Will Cuppy (deceased); on text of full-length book version; A37590. © Rinehart & Co., inc.; on illus.; A37589; 10Oct49.

A37589-A37590

Library of Congress  
Copyright Office

(cont. on next card)

**CUPPY, WILLIAM JACOB.**

**How to attract the wombat...(Card 2)**

**I. Nofziger, Ed, illus.**

**II. Rinehart and Co., inc.**

**A37589-A37590**

Library of Congress  
Copyright Office

hm/ jjw

CUPPY, WILLIAM JACOB.

How to get from January to December;  
edited by Fred Feldkamp. Drawings by  
John Ruge. [1st ed.] New York, Holt.  
279 p. © Fred Feldkamp; 3Oct51;  
A60156.

I. Feldkamp, Fred, ed.

Library of Congress  
Copyright Office

NOV - 8 1951  
sma/r

Cuppy, William Jacob, 1884— *ed.*

Murder without tears; an anthology of crime, edited by Will Cuppy. New York, Sheridan house [1946]

xii, 561 p. 21 $\frac{1}{2}$ ".

© 1Jul46; 2c 29May46; Sheridan house,  
inc.; A9509.

1. Mystery and detective stories. 2. Murder. I. Title.

46—4901

Library of Congress

PZ1.C92Mu

[46g3]

fn/mb

The Cuppy House. SEE  
Fleck, George Morrison.



CUPRAK, LUCIAN JOHN.

Composite dental record. [Folder for  
complete medical history] Print.

© Patricia B. Cuprak; 8Nov48;  
K19375.

CUPRAK, Patricia B. © SEE

Cuprak, Lucian John.

Composite dental record. K19375.

Cuprall A and B. SEE  
Lea Manufacturing Company.

CUPS AND SAUCERS. SEE Gardner,  
Joan Lizbeth.

CUPS AND SAUCERS; w, m & © William M.  
Paisley 17Apr50 EU200780

Library of Congress  
Copyright Office

MAY - 5 1950

CUPS for Mrs. Dahhkin. B5-20885.

SEE Ornstein, William.

E unpub. 6434

Cups of coffee.

See

Riser, Blanche G.

was 5-15-46

CUPS THROUGH THE CENTURIES. SEE  
Paper Cup and Container Institute.  
Public Health Committee.



Cupsa caufy.

See

Montague, Esther Priest.

faa 12-23-46

Cuqua, H. S.

EAST VS. WEST; by Carl Ludwig,  
orchestra arr. H. S. Cuqua.  
© 11Feb26; E634507. Ludwig Music  
Pub. Co. (PWH); 29Jan54; R124666.

Cuqua, H. S.

LA TRISQUE SERENADE; for 3 violins &  
piano by H. S. Cuqua. © 10Apr26;  
E640073. H. S. Cuqua (A); 31Dec53;  
R133265.

art.

Library of Congress  
Copyright Office

CUQUITA; w & m Tony Garcia © Esther  
Orozco 21Nov50 EU221861

DEC 1 8 1950

Library of Congress  
Copyright Office

CURA, JACQUES, illus.

Quand tu étais enfant. APO-4206.

SEE Nohain, Jean.

MAR 27 1951

LA CURA dei capricci. AFO-7007.  
SEE Nortara, Rita.

LA CURA della noia. AFO-7004. SEE  
Mortara, Rita.

CURACAO; w, m & © on changed w & m  
Arthur Ernest Smyth 21Mar51  
EU233037. Appl. states prev. reg.  
as Buddy gone to Curacao, EU154439.

MAY 17 1951



Curacao Rose.

M1630

ALCENDOR, RALPHFORD R

1926-

.2

Curacao Rose; words by Roy Jacobson,

.A

music by Ralph R. Alcendor. Milwaukee,

Jacobson & Alcendor. © Ralphford R.

Alcendor & LeRoy Jacobson; 12 May 52;

EP62939.

I. Title. [II. Jacobson, LeRoy, 1910-

]

Library of Congress  
Copyright Office

LA CURALOTODO; couplet, letra y m.

© 30Dec19; E468349. R20052;

19Jun47; Felipe Orejon (A of m) &

Manuel Susillo (A of w)

Curandera.

M1356

VENERIN, MARIO, 1920-

.V

La curandera; testo di Raddi, musica di  
M. Venerin. [Piano-conductor score  
(orchestra, with Italian and Spanish words)  
and parts] © Edizioni musicali Alfa  
Milano; 31Jan53; EF0-19092.

I. Title. [II. Raddi, Renzo, 1923- ]

art.

Library of Congress  
Copyright Office

**CURARE (Intocostrin--d-Tubocurarine  
Chloride--Mecostarin) Billie Burke  
Productions for E. R. Squibb & Sons.**

**© 1951. 3 reels, sd., color, 16mm.**

**Summary: Depicts some of the fundamentals  
of the action of curare and its clinical  
application in surgery. For the medical  
profession only.**

**Credits: Author, John B. Dillon.**

**© E. R. Squibb & Sons; 7Mar51; MU5280.**

MAR 21 1951

## Curare

**McIntyre, Archibald Ross, 1902-**

Curare; its history, nature, and clinical use ... Chicago,  
Univ. of Chicago press [1947]

vii, 240 p. illus. 24 cm.

1. Curari. [1. Curare,

RS165.C95M3

615.32374

Med 47-1884

© Univ. of Chicago; 26May47; A14118.

U. S. Army medical library  
for Library of Congress

[QV140M159c 1947]  
[15]†

Curare. See  
Dr. Christian. No. 372.

The curate.

**RIBBLE, ARTHUR LE BARON.**

The curate; illustrated by the author. [A series of articles pub. in church periodicals under title: The curate's column] Boyce, Va., Printed by the Carr Pub. Co. 1 v. © on full-length book version; Arthur Le Baron Ribble; 15May51; A56354.

JUL 18 1951

ma/r

Library of Congress  
Copyright Office

THE CURATE OF BLACK CROSS. SEE Ross, Cyril  
Cornelius.



THE CURATOR of murder. DU28172. SEE  
The Shadow (Radio program) June 10, 1951.

AUG 2 0 1951

CURATORS OF THE UNIVERSITY OF MISSOURI.

SEE

UNIVERSITY OF MISSOURI BULLETIN.

Library of Congress

Copyright Office

CURB, FRANCES EARLE.

Anthony becomes Eagle Heart, by  
Frances Curb and Rebecca Tarry.  
48 p., illus. © Home Mission  
Board of the Southern Baptist  
Convention, Atlanta; 13Dec48  
(in notice: 1949); AA104642.

CURB'EM. KK22561. SEE Federated Pet  
Products Manufacturing Co.

CURB SERVICE by Dan Welch © Lowery  
Music Co. EU279547. Notice 5Mar53  
v21 p517

Library of Congress  
Copyright Office

CURB SERVICE; w & m Buddy Feyne &  
Johnny Hicks © Golden West Melodies,  
inc. 19Apr50 EU201030

Library of Congress  
Copyright Office

MAY 19 1950

Curb service.

PS3507

.R425C8

**Draper, Elizabeth Fowler, 1904-**

Curb service, by Elizabeth Fowler Draper. San Antonio,  
Tex., The Bibb publishing company [1947,

192 p. 20<sup>cm</sup>.

Poems.

I. Title.

PS3507.R425C8

811.5

47-17413

© 5Feb47; author, San Antonio; A10402.

Library of Congress

[3]

CURB SERVICE; w, m & © Daniel James  
Welch Jr. 26Jun52 EU279547

Library of Congress  
Copyright Office



CURB SERVICE KINDA LOVING; w, m & ©

Ivan Vernon Yonce Jr. 10Aug53

EU329428

CURBELL, INC. ©

Fraction instruction chart. [Mathematical diagram] Drawing.

© 30oct51; IU7477.

OCT 15 1951

Curbello, Rosa Lee.

SOUTHERN TIP O' TEXAS; w Rosa Lee  
Curbello m Larry Allen © Rosa Lee  
Curbello & Crown Music Co. 9Sep53  
EU330287

Library of Congress

Curbelo, Fausto, 1912-

Alfredo el frutero.

© 6-5-46; F. Curbelo, New York;  
EU30038.

Curbelo, Fausto.

Apriétame más;

Melody.

© 5-8-46; F. Curbelo, New York;

EU 20026.

M1630

.2

.C

Curbelo, Fausto  
CAMACHO, JOHNNIE, 1916-

The girl with the Spanish drawl

... music and Spanish lyric by  
Fausto Curbelo and Johnnie  
Camacho, lyric by Mack David.

© Remick Music Corp., New York;  
2Apr47; EP13360.

I. Curbelo, Fausto, 1911- .. joint  
composer. II. David, Mack, 1912-  
lyricist. III. Title.

M1630      Curbelo, Fausto  
SERA0, EL10.

.2      In the Valley of Roses. (Canto  
.S      por Ti) Lyric by Mack David,  
music and Spanish lyric by  
Fausto Curbelo and Elio Serão.  
© Remick Music Corp., New York;  
1Aug47; EP16370.

I. David, Mack, 1912-      lyricist.  
II. Curbelo, Fausto, 1911-      joint  
composer. III. Title. IV. Title:  
Canto por Ti.

Curbelo, Fausto.

ME QUIERES, O NO ME QUIERES; w Benigno  
Q. Diaz m Fausto Curbelo © Benigno Q.  
Diaz & Fausto Curbelo 12May54 EU357864



Curbelo, Fausto.

Nunca jamás.

Melody.

© 5-8-46; F. Curbelo, New York;

EU 20027.

M1630 Curbelo, Fausto  
READE, CHARLES.  
.2 Te Amo; Spanish lyric by Fausto  
.R Curbelo, English lyric by Sy  
Taylor, music by Charles Reade.  
© George Simon, inc., New York;  
30Sep47; EP17379.

I. Curbelo, Fausto, lyricist.  
II. Taylor, Sy, lyricist. III. Title.

Curbelo, Fausto, 1912-

Wow-wow-wow.

© 6-5-46; F. Curbelo, New York;  
EU30037.

Curbelo, Fausto, 1911-

Yo te quiero a ti ... Spanish text;  
lyric by J. Camacho. New York,  
Remick music corporation. 5 p. 50¢

© 21 Oct 46; publisher; EP9107.

For voice and piano, with chord  
symbols.

I. Camacho, Johnnie, 1916- lyricist.

II. Title.

Library of Congress  
Copyright Office

Official Only  
Music Cat.  
M1680.2

C

Curbelo, Harriet.

BARCELONA LINDA; m Harriet Curbelo

© Edward B. Marks Music Corp.

20Jun52 EU279611

Library of Congress  
Copyright Office

M1630    CURBELO, JOSÉ.  
.2        Masquerade of love; [Spanish] words by  
.C        Johnnie Camacho, music [by] José  
          Curbelo [and] Henry Stano, English  
          lyrics by Pinky Herman. Tu sonrisa.  
          © Rytvoc, inc., New York; 19Sep50;  
          EP48971.

I. Stano, Henry.    II. Title.    III. Title:  
Tu sonrisa.    [IV. Camacho, Johnnie,  
1916-        V. Herman, Pinky, 1905-    ]

Library of Congress  
Copyright Office

OC1 2 0 1950

M1680

.2

CURBELO, JOSÉ.

.C

Que no, que no! Letra y música de  
José Curbelo. © Peer Inter-  
national Corp., New York;  
13Dec46; EP13617.

I. Title.

Music Cat.

M1630      Curbelo, José  
.2      CAMACHO, JOHNNIE, 1916-  
.C      When You Cross Your Heart. (Cuando  
         Aprenderás?) ... words and music  
         by Henry Stano, José Curbelo  
         [and] Johnnie Camacho. © Edward  
         B. Marks Music Corp., New York;  
         16Jul47; EP15815.

I. Stano, Henry, 1908-      joint composer.  
II. Curbelo, José, 1917-      joint com-  
poser. III. Title. IV. Title: Cuando  
Aprenderás.



Curbing hostility in marriage. SEE  
Miller, Joseph.

Curbow, Grace Alene.  
SARIE SAL; m James Charles McNeil w & ©  
Grace Alene Curbow 3Apr50 EU199502

Library of Congress  
Copyright Office

MAY - 1 1950

CURBSTONE CUTIES; w, m & © Elmer C.  
Whitaker 13May53 EU316037

Library of Congress  
Copyright Office

Curbstone philosophy.

**SPEARS, WILLIAM HENRY DANIEL.**

Curbstone philosophy. Boston, Christopher  
Pub. House. 44 p. © William Henry  
Daniel Spears; 9Nov49; on revisions &  
additions; A37966.

Library of Congress  
Copyright Office

md/ r

CURCHOD, ADRIEN.

Electricité et magnétisme. 2. éd., refondue  
et mise à jour par L. Vellard. 648 p.  
illus. (His Mémento d'électrotechnique,  
t. 1) © Dunod, Paris; 18Feb49; on  
revisions; AF10125.

I. Vellard, Louis, ed.  
II. Dunod.

Library of Congress  
Copyright Office

mds/rk

CURCHOD, ADRIEN.

Mémento d'électrotechnique. 2. éd.,  
refondue et mise à jour par L. Vellard.  
Tome 4: Applications de l'électricité.  
491 p. illus. © on revisions; Dunod,  
Paris; 30Dec50; AF0-4086.

I. Vellard, Louis, ed.

II. Dunod.

MAR 29 1951

dr/r

Library of Congress  
Copyright Office

CURCHOD, ADRIEN.

Réseaux de distribution d'énergie électrique.  
2. éd., refondue et mise à jour par  
L. Vellard. 727 p. (His Mémento  
d'electrotechnique, t. 3) © on revisions;  
Dunod, Paris; 29Mar50; AF0-1810.

I. Vellard, Louis, ed.

II. Dunod.

Library of Congress  
Copyright Office

JUN 19 1950

ebc/r

CURCHOD, ALICE.

Les pieds de l'ange, roman. Lausanne  
[1950] 206 p. © La Guilde du livre;  
25Nov50; AF13426.

I. Guilde du livre.

Library of Congress  
Copyright Office

j/1



Curchod, Pierre.

CHAMONIX, le Mont-Blanc, Argentière,  
Vallorcine. Par Gilbert Houlet et Pierre  
Curchod. Paris, 1952. 64 p. illus.  
(Les Guides bleus illustrés) © Librairie  
Hachette; 2Jan52; AF0-6846.

I. Houlet, Gilbert.

II. Curchod, Pierre.

III. Librairie Hachette, Paris.

Library of Congress  
Copyright Office

/r

M221

.C

CURCI, ALBERTO, 1887-

Ciarda; per violino e pianoforte [by]

Alberto Curci. [Score and part]

© Edizioni Curci, s.r.l., Milan; 30Jan42;

EF17688.

I. Title.

Library of Congress  
Copyright Office

CURCI, ALBERTO, 1887-

Cinquanta studietti melodici e progressivi.

SEE HIS Studietti melodici, violin, op.22.

EF17694

xMT

Library of Congress  
Copyright Office

M221

.C

CURCI, ALBERTO, 1887-

(Concertino, violin & piano) Concertino;  
in la minore [by] Alberto Curci. [Score  
and part] © Edizioni Curci, s.r.l., Milan;  
1Jun35; EF17690.



M1013  
.C97  
op.21

CURCI, ALBERTO, 1887-

\*Concerto romantico; per violino e orchestra. Riduzione per violino e pianoforte. [By] Alberto Curci. [Op.21]  
[Score and part] © Edizioni Curci, s.r.l.,  
Milano; 15Jan44; EF17689.

[I. Title]

xM223

Library of Congress  
Copyright Office

M1395

.C

CURCI, ALBERTO, 1887-

Le filatrici; piccolo moto perpetuo per  
violino e pianoforte [by] Alberto Curci.  
[Score and part] © Edizioni Curci, s.r.l.,  
Milan; 10Sep42; EF17687.

I. Title.

art.

Library of Congress  
Copyright Office

Curci, Alberto.

M1749

CANGIULLO, FRANCESCO.

.2

Mastotore; samba, parole di N.

.C

Viscillo [and] Devilli [pseud.] musica di  
Francesco Cangiullo. © Edizioni Curci,  
Milano; 20Jul53; EF0-22678.

I. Title. [II. Viscillo, Nicola.  
III. Curci, Alberto]

M221

.C

CURCI, ALBERTO, 1885-

Mattinata andalusa; [by] Alberto Curci,  
per violino e pianoforte. [Score and  
part] © Edizioni Curci, s.r.l., Milano;  
12Dec51; EF0-14818.

I. Title.

Library of Congress  
Copyright Office





M221

.C

CURCI, ALBERTO, 1887-

Mazurca brillante; per violino e piano-  
forte [by] Alberto Curci, op.26. [Score  
and part] © Edizioni Curci, s.r.l.,  
Milan; 30Sep46; EF17686.

Library of Congress  
Copyright Office

M221  
.C

CURCI, ALBERTO, 1885-

Pastorale; pezzo caratteristico per violino  
e pianoforte [by] Alberto Curci. [Score  
and part] © Edizioni Curci, s.r.l., Milano;  
23Feb52; EF0-14820.

I. Title.

Library of Congress  
Copyright Office

M220  
.C976P5

CURCI, ALBERTO, 1886-  
Piccola suite; per violino e pianoforte  
[by] Alberto Curci. [Score and part]  
© Edizioni Curci, s.r.l., Milano;  
28Dec51; EF0-14819.

I. Title.

xM1395.2

SL

Library of Congress  
Copyright Office

M221

.C

CURCI, ALBERTO, 1885-

Polacca; per violino e pianoforte [by]  
Alberto Curci. [Score and part]  
© Edizioni Curci, Milano; 12Nov53;  
EF0-24771.

I. Title.

Library of Congress

M1393  
.C9R5

CURCI, ALBERTO, 1887-

Ricreazioni violinistiche; 10 pezzi  
melodici e progressivi per violino e  
piano [by] Alberto Curci. Violin  
recreations. [Score and part] © Edi-  
zioni Curci, s.r.l., Milano; 1.-3.fasc.,  
28Feb36; EF17695-17697.

I. Title. II. Title: Violin recreations.

Library of Congress  
Copyright Office

SL

M1395

.C

CURCI, ALBERTO, 1887-

Sognando un valzer; piccolo pezzo per  
violino e pianoforte [by] Alberto Curci.  
[Score and part] L.8,- © Edizioni Curci,  
s.r.l., Milan; 10Apr42; EF17693.

I. Title.

Library of Congress  
Copyright Office

MT265

.C9

op.24

CURCI, ALBERTO, 1887-

(Studi speciali, violin, op.24) Venti studi  
speciali per violino nell' ambito della  
prima posizione, op.24 [by] Alberto Curci.  
© Edizioni Curci, s.r.l., Milano; 15May47;  
EF17692.

1. Violin---Studies and exercises.  
[I. Title]

SL

Library of Congress  
Copyright Office

MT265  
.C9  
op.23

CURCI, ALBERTO, 1887-  
(Studi, violin, op.23) Ventiquattro studi  
per violino, op.23, da adoperarsi come  
supplemento a qualunque metodo ele-  
mentare [by] Alberto Curci. © Edizioni  
Curci, s.r.l., Milano; 30May46; EF17691.

1. Violin---Studies and exercises.  
[I. Title]

SL

Library of Congress  
Copyright Office



MT265

.C9

op.22

CURCI, ALBERTO, 1887-

(Studietti melodici, violin, op.22) Cin-  
quanta studietti melodici e progressive  
[by] Alberto Curci, op.22. 50 short  
melodious and progressive studies.

© Edizioni Curci, s.r.l., Milano;  
10Mar44; EF17694.

1. Violin---Studies and exercises.

[I. Title. II. Title: 50 short melodious  
and progressive studies]

SL

Library of Congress  
Copyright Office

M221  
.C

CURCI, ALBERTO, 1885-

Tarantella; per violino e pianoforte [by]  
Alberto Curci. [Score and part] © Edi-  
zioni Curci, s.r.l., Milano; 19Dec51;  
EF0-14821.

I. Title.

Library of Congress  
Copyright Office

MT271  
.C9

CURCI, ALBERTO, 1885-

Tecnica elementare delle scale e degli  
arpeggi; [by] Alberto Curci. Per violino,  
I. posizione. © Edizioni Curci, s.r.l.,  
Milano; 20Apr49; EF18826.

1. Violin---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office

MT262  
.C84

CURCI, ALBERTO, 1886-  
Tecnica fondamentale del violino; [by]  
Alberto Curci. © Edizioni Curci, s.r.l.,  
Milano; pt.1-3, 24Mar52; EF0-14822-  
14824.

1. Violin---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office



MT262 CURCI, ALBERTO, 1887-  
.C84      Tecnica fondamentale del violino; [by]  
pt.4      Alberto Curci. © Edizioni Curci, s.r.l.,  
            Milano; pt.4, 1Aug52; EFO-16297.

1. Violin---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office



CURCI, ALBERTO, 1887-  
Venti studi speciali. SEE HIS Studi  
speciali, violin, op.24.

EF17692

xMT

Library of Congress  
Copyright Office

Curci, Alberto, 1887-  
Venti studi speciali.

© Edizioni Curci, s.r.l., Milano;  
15May47; EF17692.

See 1950- files.

Curci, Alberto, 1887-  
Ventiquattro studi per violino.

© Edizioni Curci, s.r.l., Milano;  
30May46; EF17691.

See 1950- files.



CURCI, ALBERTO, 1887-  
Ventiquattro studi per violino. SEE HIS  
Studi, violin, op.23.

EF17691

xMT

Library of Congress  
Copyright Office



M1393  
.C9V5

CURCI, ALBERTO, 1887-

Il violino magico; strenna per i piccoli  
violinisti, 6 celebri melodie trascritte  
per violino la. pos. e pianoforte [by]  
Alberto Curci. [Score and part]  
© Edizioni Curci, s.r.l., Milano;  
1Jan48; EF17699.

I. Title.

art.

Library of Congress  
Copyright Office

SL

Curci, Gennaro M.  
BOUQUET; w Frances Laing White, & m.  
© 9Dec22, E552734. R57758, 24Jan50,  
Gennaro M. Curci (A of m)

Library of Congress  
Copyright Office

MAR - 8 1950

Curci, Gennaro M.

CANDIDE VELE. DREAM FLAMES; w E.  
Golisciani, English translation by  
George Fergusson, m Gennaro M.  
Curci; no.2, in F. © 19Dec23,  
E578014. R82854, 4Sep51, John Mario  
Cerruti (PWH of G. M. Curci)

OCT - 4 1951

Library of Congress  
Copyright Office

Curci, Gennaro M.  
LONELY; w & m; high voice. © 17Sep23,  
E576533. R68531, 20Oct50, Gennaro M.  
Curci (A)

NOV - 9 1950

Library of Congress  
Copyright Office

Curci, Gennaro M.

NAPLES MUST SING FOREVERMORE. TORNA  
'A CANTA; w F. Petrone & A. Calitri,  
m Gennaro M. Curci, arr.; organ,  
with w. © 23Feb22, E532081.  
R57751, 24Jan50, E. J. Biederman  
(A of arrangement)

Library of Congress  
Copyright Office

MAR - 8 1950

Curci, Gennaro M.

NAPLES MUST SING FOREVERMORE; torna  
'a canta, Neopolitan text Francesco  
Petrone, English tr. Angelo Calitri,  
& m; high voice, in E flat.  
© 21Nov21, E523213. R43069, 14Jan49,  
Gennaro M. Curci (A of m)

Curci, Gennaro M.

STAR-EYES; w Adele De Leeuw, & m; med.  
voice. © 19Mar24, E584772. R86141,  
13Nov51, Gennaro] M. Curci (A of m)

DEC 14 1951

Library of Congress  
Copyright Office



Curci, Phil.

SOME PEOPLE CALL IT LOVE; w & m Phil  
Curci m Larry Frederick Kiner ©  
Phil Curci & Larry Frederick Kiner  
16Dec53 EU341410

Curci (Edizioni).

M1749

ALFIERI, AMLETO, 1898-

.2

L'altra sera. L'ata sera; canzone slow,

.A

parole di G. Fiorelli, musica di A.

Alfieri. © Edizioni Curci, Milano;

10Aug53; EF0-22662.

I. Title. II. Title: L'ata sera.

[III. Fiorelli, Giuseppe, 1904- ]

art.

Library of Congress  
Copyright Office

Curci (Edizioni).

M1356

.G

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,  
parole di M. Rivi [pseud.] musica di M.  
Gigante, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 3Jan54;  
EF0-25050.

- I. Title. II. Title: Amore è smarrimento.  
[III. Pearlwig, Sonia, 1911-  
IV. Giacomazzi, Angelo, 1907- ]

Library of Congress

Revised  
20Jul54

Curci (Edizioni).

M1508

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,  
dal film Amore è smarrimento, parole di  
M. Rivi [pseud.] musica di M. Gigante.  
© Edizioni Curci, Milano; 8Mar54;  
EF0-27682.

I. Title. II. Title: Amore è smarrimento.  
[III. Pearlwig, Sonia, 1911- ]

Library of Congress

SL

xM1508.9

Curci (Edizioni)

M1508

NASCIMBENE, MARIO, 1917-

Angela; beguine, parole di Pinchi [pseud.]  
musica di Mario Nascimbene, [from the]  
film Angela. © Edizioni Curci, Milano;  
18Nov54; EF0-31207.

I. Title. [II. Perotti, Pino]

SL

Library of Congress

xM1508.9

Curci S. R. L., Edizioni. →

RINALDI, MARIO.

Arcangelo Corelli. 523 p.

© Edizioni Curci; 20Jul53;

AFO-12119.

I. Curci S. R. L., Edizioni.

Music

Library of Congress  
Copyright Office

J/l

Curci (Edizioni).

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Aria condizionata; fox moderato, musica e  
arr. di A. Giacomazzi. (With his:  
Sottopassaggio) [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci;  
31Mar54; EF0-27687.

I. Title.

Library of Congress

Curci (Edizioni).

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Baciami in cinese; moderato swing, parole  
di Pinchi [pseud.] musica di G. Fanciulli  
[pseud.] arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 2Nov54;  
EF0-31097.

I. Title. [II. Perotti, Pino. III. Giacomazzi,  
Angelo, 1907- ]

Library of Congress



Curci (Edizioni).

M1356

.V

VILLA, GAETANO, 1903-:

Un bel sogno; slow, parole di G. C. Testoni,  
musica di G. Villa, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci, Milano; 2Nov54;  
EF0-31096.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Giacomazzi, Angelo, 1907- ]

art.

Library of Congress



Curci (Edizioni).

M1749

CAMPESE, LUIGI, 1914-

.2

Canario cantatore; canzone napoletana,  
versi di Gennaro Ferraro, musica di  
Gino Campese. © Edizioni Curci,  
Milano; 1Jul53; EF0-21612.

.C

I. Title. [II. Ferraro, Gennaro, 1911- ]

Library of Congress

Curci (Edizioni)

M1749

.2

.P

PRANDI, ADELMO, 1924-

Canta la sponda; parole di Domenico

Puglisi, musica di Adelmo Prandi.

© Edizioni Curci, Milano; 10Mar54;

EF0-27681.

I. Title. [II. Puglisi, Domenico, 1899-

]

Library of Congress

Curci (Edizioni).

M204

.C

CUSCINÀ, ALFREDO.

Carezza di mamma; [by] Alfredo Cuscinà.  
[For piano, 4 hands] © Edizioni Curci,  
Milano; 22Sep53; EF0-22675.

I. Title.

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Carillon; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscinà. © Edizioni Curci, Milano; 22Sep53; EF0-22664.

I. Title. II. Title: Pezzi facili per pianoforte.

Curci (Edizioni)..

M1356

CÀLZIA, EUGENIO, 1907-

.C

Cerco la chiave; fox moderato, parole di  
Nisa [pseud. and] Filibello [pseud.]  
musica di E. Càlzia, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra, with words) and parts] © Edizioni  
Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-

III. Bellobuono, Filippo, 1900-

IV. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

Curci (Edizioni).

M27  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Chaconne; [by] G. F. Händel, revisione di  
Vincenzo Vitale. [For piano] © Edizioni  
Curci, Milano; 9May54; EF0-28932.

I. Title. [II. Vitale, Vincenzo, 1908- ]

Library of Congress

Curci (Edizioni).

M1355  
.M

MARTINELLI, FERRUCCIO, 1908-  
(Ciao, fantasma!) Bonsoir, madame;  
valzer lento dalla rivista Ciao fantasma!  
Parole di A. Bracchi, musica di F.  
Martinelli, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Curci,  
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!  
[III. Bracchi, Alfredo. IV. Giacomazzi,  
Angelo, 1907-

Library of Congress  
Copyright Office



Curci (Edizioni)

M175  
.A4F

FERRARI TRECCATE, LUIGI, 1884-  
Concertino delle scale; [by] Luigi Ferrari  
Trecate. [For accordion] © Edizioni  
Curci, Milano; 24Jun54; EF0-28947.

I. Title.

Library of Congress

Curci (Edizioni).

M1011  
.S44  
op.54  
Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano, op.54) Concerto; in la minore per pianoforte e orchestra, op.54 [by] R. Schumann, revisione critico-tecnica di Carlo Zecchi. [Score: 2 pianos] © Edizioni Curci, Milano; 1Sep53; EF0-22679.

[I. Zecchi, Carlo]

SL

Library of Congress  
Copyright Office

xM215

Curci (Edizioni)

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Finestrella; beguine,  
parole di T. Lenzi, musica di Alfonso  
Salerno arr. di A. Giacomazzi, dal film,  
La corda d'acciaio. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci, Milano; 10Oct54; EF0-31099.

- I. Title. II. Title: Corda d'acciaio.  
[III. Lenzi, Torello, 1905-  
IV. Giacomazzi, Angelo, 1907- ]

Library of Congress  
(art.)

Curci (Edizioni).

M1508

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Finestrella; dal film

La corda d'acciaio, parole di Torello  
Lenzi, musica di Alfonso Salerno.

© Edizioni Curci, Milano; 28Apr54;  
EF0-27684.

I. Title. II. Title: La corda d'acciaio.  
[III. Lenzi, Torello, 1905- ]

SL

(art.)

Library of Congress

xM1508.9

Curci (Edizioni).

M1508

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna; dal  
film La corda d'acciaio, parole di  
T. Gramantieri, musica di Alfonso  
Salerno. © Edizioni Curci, Milano;  
28Apr54; EF0-27683.

I. Title. II. Title: La corda d'acciaio.  
[III. Gramantieri, Tullo, 1899- ]

(art.)

Library of Congress

SL

xM1508.9

Curci (Edizioni)

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna;  
slow, parole di T. Gramantieri, musica di  
Alfonso Salerno, arr. di A. Giacomazzi,  
dal film, La corda d'acciaio. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 10Oct54;  
EF0-31098.

I. Title. II. Title: Corda d'acciaio.

[III. Gramantieri, Tullo, 1899-

IV. Giacomazzi, Angelo, 1907-

Library of Congress

(art.)

Curci (Edizioni).

M1356

.C

CÀLZIA, EUGENIO, 1907-

Credi d'amare; slow, parole di Cram  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 10Apr54; EF0-28938.

I. Title. [II. Ceirano, Mario, 1905-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

Curci (Edizioni).

M1356

.C

CÀLZIA, EUGENIO, 1907-

È l'addio; beguine, parole di G. C. Testoni,  
musica di E. Càlzia, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra, with words) and parts] © Edizioni  
Curci, Milano; 1Apr53; EF0-20047.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Giacomazzi, Angelo, 1907- ]



Curci (Edizioni).

MT265  
.M478  
op.36  
.D3

MAZAS, JACQUES FÉREOL, 1782-1849.  
(Études mélodiques et progressives,  
violin) Studi melodici e progressivi:  
Studi speciali; [by] J. F. Mazas, op.36  
revisione de Luigi D'Ambrosio, testo  
italiano. Texte français. English text.  
© Edizioni Curci, Milano; libro 1,  
25Mar53; EF0-20054.

1. Violin---Studies and exercises.  
I. Title. II. Title: Studi speciali. III.  
Title: Études mélodiques et progressives.  
Library of Congress [IV. Ambrosio, Luigi d']

SL

Curci (Edizioni)

MT231  
.R83

ROSSI, CATERINA.

Formulario pianistico armonico; [by]  
Rina Rossi. [For piano] © Edizioni  
Curci, Milano; 26Oct54; EF0-31100.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

SL

Curci (Edizioni)

M1356

.B

BENEDETTO, PASQUALE.

Garofanella; fox trot, parole e musica di  
E. Bonagura e L. Benedetto, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 18Jan54; EF0-25504.

I. Bonagura, Enzo. II. Title.  
[III. Giacomazzi, Angelo, 1907-

]

Library of Congress

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Gavotta mignon; [from 10 pezzi facili per  
pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;  
EF0-22663.

I. Title. II. Title: Pezzi facili per  
pianoforte.

Library of Congress  
Copyright Office

xM31

Curci (Edizioni)

M38

.G

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

(Gavotte, violin & piano) Celebre gavotta;

[by] F. J. Gossec, revisione di

Alessandro Longo. [For piano] © Edizioni

Curci, Milano; 9May54; EF0-28944.

I. Title. [II. Longo, Alessandro, 1864-1945]

Library of Congress

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Girotondo; [from 10 pezzi facili per  
pianoforte, by] Alfredo Cuscinà.  
© Edizioni Curci, Milano; 22Sep53;  
EF0-22665.

I. Title.      II. Title: Pezzi facili per  
pianoforte.

Curci (Edizioni).

MT40  
.M38

MARGOLA, FRANCO, 1908-

Guida pratica per lo studio della  
composizione; [by] Franco Margola.  
© Edizioni Curci, Milano; 10Mar54;  
EF0-27689.

1. Composition (Music)
- I. Title.

SL

Library of Congress



Curci (Edizioni).

M1356

.C

BARZIZZA, PIPPO, 1902-

Gli innamorati vanno; fox moderato, parole  
di L. L. Martelli [and] E. Neri, musica  
di P. Barzizza, arr. di A. Giacomazzi.  
(With Calzia, Eugenio. Credi d'amare)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci; 10Apr54;  
EF0-28939.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Neri, Ennio, IV. Giacomazzi,  
Angelo, 1907- ]

Library of Congress  
art.



Curci (Edizioni)

M25

.B

BRAHMS, JOHANNES, 1833-1897.

Intermezzo; berceuse, dall' op.117 [by]  
J. Brahms, revisione di Alessandro  
Longo. [For piano] © Edizioni Curci,  
Milano; 9May54; EF0-28943.

I. Title. [II. Longo, Alessandro, 1864-  
1945]

Library of Congress

Curci (Edizioni).

M204

.C

CUSCINÀ, ALFREDO.

Laguna d'argento; [by] Alfredo Cuscinà.  
[For piano, 4 hands] © Edizioni Curci,  
Milano; 22Sep53; EF0-22674.

I. Title.

Library of Congress  
Copyright Office

Curci (Edizioni).

M1356

MAGRI, VITALIANO, 1910-

M

Leggo nei tuoi occhi; slow, parole di  
L. Cocheo [and] F. Luciani, musica  
di V. Magri, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Curci, Milano; 1Apr53; EF0-20051.

I. Title. [II. Cocheo, Luigi. III. Luciani,  
Fernando. IV. Giacomazzi, Angelo, 1907- ]

Curci (Edizioni).

M1356  
.C

CÀLZIA, EUGENIO, 1907-

Lucianella; beguine, parole di Nisa  
[pseud.] music di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 17May54; EF0-28936.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

Curci (Edizioni).

M1749

LOPEZ, FELIPE, 1911-

.2

Madonna d' 'o mare; versi di Jovino,

.L

musica di Mario Schisa [pseud.]

© Edizioni Curci, Milano; 1Oct53;

EF0-24770.

I. Title. [II. Jovino, Espedito, 1916-

]

Library of Congress

Curci (Edizioni).

M1356

M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Malinconia. Malincunia. Slow, parole e  
musica di F. S. Mangieri, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Curci, Milano; 1Apr53;  
EF0-20045.

I. Title. II. Title: Malincunia. [III.  
Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

Curci (Edizioni).

M1749

.2

.B

BONACCORSI, ANTONINO, 1894-

Mannaggia 'o suricillo! Da un detto  
napoletano, versi e musica di A.

Bonaccorsi. © Edizioni Curci, Milano;  
20May54; EF0-28940.

I. Title.

Library of Congress

Curci (Edizioni).

M1356

.M

BONACCORSI, ANTONINO, 1894-

Mannaggia 'o suricillo ... ; versi e  
musica di A. Bonaccorsi. (With Mangieri,  
F. S. Suonno d'ammore) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci; 20May54 (in notice: 1943);  
EF0-29720.

I. Title.

Library of Congress



Curci (Edizioni).

M1749

CANGIULLO, FRANCESCO.

.2

Mastotore; samba, parole di N.

.C

Viscillo [and] Devilli [pseud.] musica di  
Francesco Cangiullo. © Edizioni Curci,  
Milano; 20Jul53; EF0-22678.

I. Title. [II. Viscillo, Nicola.  
III. Curci, Alberto]

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Mazurca brillante; [from 10 pezzi facili  
per pianoforte, by] Alfredo Cuscinà.  
© Edizioni Curci, Milano; 22Sep53;  
EF0-22668.

I. Title. II. Title: Pezzi facili per  
pianoforte.

Curci (Edizioni).

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Mazurca romantica; parole e musica di  
F. S. Mangieri. © Edizioni Curci,  
Milano; 24Aug53; EF0-22661.

I. Title.

Library of Congress  
Copyright Office

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Melodia del mare; [from 10 pezzi facili  
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;

EF0-22671.

I. Title. II. Title: Pezzi facili per  
pianoforte.

Curci (Edizioni)

M25

.R

RUBINSTEIN, ANTON, 1829-1894.

(Melodies, piano, op.3, no.1) Melodia in fa;  
[by] A. Rubinstein, revisione di  
Alessandro Longo. © Edizioni Curci,  
Milano; 9May54; EF0-28946.

I. Title. II. Longo, Alessandro, 1864-1945]

Curci (Edizioni)

M1508

INNOCENZI, CARLO.

(La mia vita e tua) Canzone felice; beguine,  
parole di Marcella Rivi [pseud.] musica  
di Carlo Innocenzi, dal film, La mia  
vita e tua. © Edizioni Curci, Milano;  
15Nov54; EF0-31208.

I. Title. II. Title: Mia vita e tua.  
[III. Pearlwig, Sonia, 1911- ]

(art.)

Library of Congress

SL

xM1508.9

Curci (Edizioni).

M1749

ANZI, GIOVANNI D', 1904-

.2

Mogambo; mambo, testo italiano di Notorius

.A

[pseud.] canzone ispirata dall'omonimo  
film, musica di Dick Warrell [pseud.]

© Edizioni Curci, Milano; 9Sep54;  
EF0-30283.

I. Title.

Library of Congress

V



Curci (Edizioni).

M25  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op.posth) Notturmo;  
in do diesis min. [by] F. Chopin, revisione  
di Alfredo Casella. © Edizioni Curci,  
Milano; 9May54; EF0-28942.

[I. Title. II. Casella, Alfredo, 1883-1947]

Library of Congress





Curci (Edizioni).

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Mambo mahe;  
dal film, Non vogliamo morire, musica  
di Nora Orlandi. (With her: (Non vogliamo  
morire) Il mulino eterno) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci; 26Jun54; EF0-29717.

I. Title. II. Title: Non vogliamo morire.

Curci (Edizioni).

M1356  
.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Il mulino eterno;  
valzer dal film, Non vogliamo morire,  
versi e musica di Nora Orlandi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 26Jun54;  
EF0-29714.

I. Title. II. Title: Non vogliamo morire.  
art.

Library of Congress

Curci (Edizioni).

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Il prezzo del mio  
amore; [or] Tabarin, valzer moderato dal  
film, Non vogliamo morire, versi e  
musica di Nora Orlandi. (With her: (Non  
vogliamo morire) Il mulino eterno)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci; 26Jun54;  
EF0-29716.

I. Title. II. Title: Tabarin.

III. Title: Non vogliamo morire.

Library of Congress  
art.

Curci (Edizioni)

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Samba nera; dal film, Non vogliamo morire, musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mutino eterno) [Piano-conductor score (orchestra) and parts]  
© Edizioni Curci; 26Jun54; EF0-29718.

I. Title. II. Title: Non vogliamo morire.

Curci - (Edizioni).

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) La strada di ritorno. My way home. Canzone blues dal film, Non vogliamo morire, versi e musica di Nora Orlandi. (With her; (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, 26Jun54; EF0-29715.

- I. Title. II. Title: My way home.  
III. Title: Non vogliamo morire.

Library of Congress  
art.

Curci (Edizioni)

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Notturmo...per chi non ha nessuno; slow,  
versi e musica di F. S. Mangieri [arr. di  
A. Giacomazzi] [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 18Jan54; EF0-25505.

I. Title.     [II. Giacomazzi, Angelo,  
1907-         ]

Library of Congress

Curci (Edizioni)

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Notturmo...per chi non ha nessuno; slow,

versi e musica di F. S. Mangieri.

© Edizioni Curci, Milano; 18Jan54;

EF0-25506.

I. Title.

Library of Congress



Curci (Edizioni)

MT247

.S38

op.21

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Novelletten, piano, op.21) Novelette;  
op.21 [by] Schumann, revisione critico-  
tecnica di Carlo Zecchi. © Edizioni Curci,  
Milano; 12Apr54; EF0-27690.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

Library of Congress

SL

xM

xM25



Curci (Edizioni).

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Oppio; moderato swing, musica e arr.  
di A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 10Jul53; EF0-21607.

I. Title.

Library of Congress

Curci (Edizioni).

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Oro nero; medium tempo, musica e arr. di  
A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 1Apr53; EF0-20052.

I. Title.

Library of Congress  
Copyright Office



Curci S.R.L., Edizioni.

PANNAIN, GUIDO.

Ottocento musicale italiano, saggi e note.

Milano [1952] 218 p. © Edizioni

Curci S.R.L.; 30Nov52; AF0-10123.

I. Curci S.R.L., Edizioni.

Music

Library of Congress  
Copyright Office

j/a

Curci (Edizioni).

M1356  
.M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Pastorella del villaggio; valzer brillante,  
parole e musica di F. S. Mangieri, arr.  
di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, Milano; 1Sep53;  
EF0-22658.

I. Title. [II. Giacomazzi, Angelo, 1907-

Library of Congress  
Copyright Office

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

I pattinatori; [from 10 pezzi facili per  
pianoforte, by] Alfredo Cuscinà. © Edizioni  
Curci, Milano; 22Sep53; EF0-22666.

I. Title.      II. Title: Pezzi facili per  
pianoforte.

art.

Library of Congress  
Copyright Office

Curci (Edizioni).

M1508

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine  
dal film Perdonami, versi di Martelli e  
Castellani, musica di L. Benedetto.

© Edizioni Curci, Milano; 8Jul53;  
EF0-21610.

I. Title. II. Title: Perdonami. [III.  
Martelli, Luigi Luciano, 1899- IV.  
Castellani, Luigi, 1903- ]

SL

Library of Congress

xM1508.9

Curci (Edizioni).

M1356  
.B

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine,  
dal film Perdonami, parole di Martelli  
[and] Castellani, musica di L. Benedetto,  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci, Milano; 3Jan54; EF0-25049.

I. Title. II. Title: Perdonami.  
[III. Martelli, Luigi Luciano, 1899- IV.  
Castellani, Gino, 1903- V. Giacomazzi,  
Angelo, 1907- ]

Library of Congress

Curci (Edizioni).

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) La canzone delle ciliegie; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti.

© Edizioni Curci, Milano; 12Mar54;  
EF0-27675.

I. Title. II. Title: Pezzi per piccoli pianisti.

art.

Library of Congress



Curci (Edizioni).

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Danza  
dello gnomo burlone; [by] Tito Ceccherini  
[from] Sei pezzi per piccoli pianisti.  
© Edizioni Curci, Milano; 12Mar54;  
EF0-27674.

I. Title. II. Title: Pezzi per piccoli  
pianisti.

Library of Congress

Curci (Edizioni).

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Melodia  
d'autunno; [by] Tito Ceccherini [from] Sei  
pezzi per piccoli pianisti. © Edizioni  
Curci, Milano; 12Mar54; EF0-27676.

I. Title. II. Title: Pezzi per piccoli  
pianisti.

Library of Congress

Curci (Edizioni).

M1380


.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Note al  
vento! [By] Tito Ceccherini [from] Sei  
pezzi per piccoli pianisti. © Edizioni  
Curci, Milano; 12Mar54; EF0-27677.

I. Title. II. Title: Pezzi per piccoli  
pianisti.

Library of Congress



Curci (Edizioni).

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Parata  
di bambole; [by] Tito Ceccherini [from]  
Sei pezzi per piccoli pianisti. © Edizioni  
Curci, Milano; 12Mar54; EF0-27678.

I. Title. II. Title: Pezzi per piccoli  
pianisti.

Library of Congress

Curci (Edizioni).

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Serenata  
in brianco e rosa; [by] Tito Ceccherini  
[from] Sei pezzi per piccoli pianisti.  
© Edizioni Curci, Milano; 12Mar54;  
EF0-27679.

I. Title. II. Title: Pezzi per piccoli  
pianisti.

Library of Congress

Curci (Edizioni).

M1356

.S

SANGIORGI, LUCIANO.

Il pianoforte canta; slow, parole di G. C.  
Testoni, musica di L. Sangiorgi, arr.  
di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, Milano; 10Jul53;  
EF0-21609.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Giacomazzi, Angelo, 1907- ]  
art.

Library of Congress

Curci (Edizioni).

M25  
.C

CUSCINÀ, ALFREDO.

Piccola pastorale; [from 10 pezzi facili  
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;  
EF0-22669.

I. Title.      II. Title: Pezzi facili  
per pianoforte.

Curci (Edizioni).

M25

.F

FIBICH, ZDENĚK, 1850-1900.

Poema. Poème. Revisione e diteggiatura  
del Alessandro Longo [music by] Z.

Fibich. [Op.41] [For piano] © Edizioni  
Curci, Milano; 10Jul53; EF0-21613.

I. Title. II. Title: Poème. [III. Longo,  
Alessandro, 1864-1945]

Library of Congress



Curci (Edizioni).

M221

.C

CURCI, ALBERTO, 1885-

Polacca; per violino e pianoforte [by]  
Alberto Curci. [Score and part]  
© Edizioni Curci, Milano; 12Nov53;  
EF0-24771.

I. Title.

Library of Congress

Curci (Edizioni).

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Polonaise, piano, op.26, no.1) Polacca;  
op.26, n.1 [by] F. Chopin, revisione di  
Guido Agosti. © Edizioni Curci, Milano;  
9May54; EF0-28928.

I. Title. II. Title: Polonaise.  
[III. Agosti, Guido, 1901- ]

Library of Congress

Curci (Edizioni).

M1749

.C

CAROSIO, NATALE, 1881-

Primavera garibaldina; versi di Domenico  
Ziccardi [music by] Natale Carosio. [for]  
pianoforte e canto. © Edizioni Curci,  
Milano; 15Jul53 (in notice: 1935);  
EF0-21611.

I. Title. [II. Ziccardi, Domenico,  
1889- ]

Library of Congress

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Risveglio mattutino; [from 10 pezzi facili  
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;  
EF0-22670.

I. Title. Title: Pezzi facili per  
pianoforte.

Library of Congress  
Copyright Office

Curci (Edizioni).

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Lo sceicco napoletano; swing, parole di  
Pinchi [pseud.] musica di G. Fanciulli  
[pseud.] arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, Milano;  
1Apr53; EF0-20049.

I. Title. [II. Perotti, Pino. III. Giacomazzi,  
Angelo, 1907- ]

Library of Congress  
Copyright Office

Curci (Edizioni).

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Scossa elettrica; moderato swing, musica  
e arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 1Apr53;  
EF0-20053.

I. Title.

Curci, (Edizioni).

M1749

.2


.R

RUCCIONE; MARIO.

Serenata a fantasia; versi di E. Bonagura,  
musica di M. Ruccione. © Edizioni  
Curci, Milano; 9Jun54; EF0-28941.

I. Title. [II. Bonagura, Enzo]

Library of Congress



Curci (Edizioni).

M204

.C

CUSCINA, ALFREDO.

Sfogliando la margherita; [by] Alfredo  
Cuscinà. [For piano, 4 hands]  
© Edizioni Curci, Milano; 22Sep53;  
EF0-22673.

I. Title.

Library of Congress  
Copyright Office



Curci (Edizioni).

M1356  
.L

MANGIERI, FRANCESCO SAVERIO, 1920-  
Si ce ncuntrammo; canzone slow, versi di  
E. Nicolardi, musica di F. S. Mangieri,  
arr. di A. Giacomazzi. (With Liberati,  
Ermete. Tantillo 'e bene) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci; 18Apr54; EF0-27685.

I. Title. [II. Nicolardi, Edoardo, 1878-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

Curci (Edizioni).

M204

.C

CUSCINÀ, ALFREDO.

I soldatini; [by] Alfredo Cuscinà. [For  
piano, 4 hands] © Edizioni Curci,  
Milano; 22Sep53; EF0-22677.

I. Title.

art.

Curci (Edizioni).

M25

.P

PARADIES, PIETRO DOMENICO, 1710-1792.  
(Sonata, harpsichord, no.6) Toccata; [by]  
P. D. Paradisi, revisione di Vincenzo  
Vitale. [For piano] © Edizioni Curci,  
Milano; 9May64; EF0-28929.

I. Title. [II. Vitale, Vincenzo, 1908- ]

Library of Congress

Curci (Edizioni).

\*

M23

.S

SAMMARTINI, GIOVANNI BATTISTA, 1700-  
(ca.)-1775.

(Sonatas, harpsichord) Due sonate; in do  
maggiore, per clavi cembalo o pianoforte  
[by] G. B. Sammartini, revisione a cura  
di Maria Visca Maffioletti. © Edizioni  
Curci, Milano; 15Sep54; EF0-30285.

[I. Maffioletti, Maria Visca]

Library of Congress

Curci (Edizioni).

\*

M242

.P

PANNAIN, GUIDO, 1891-

(Sonatina, flute & piano) Sonatina; [by]

Guido Pannain. [Score and part]

© Edizioni Curci, Milano; 2Sep54;

EF0-30284.

Library of Congress

xM242.1

Curci (Edizioni).

M1356


.G

GIACOMAZZI, ANGELO, 1907-

Sottopassaggio; moderato swing, musica  
e arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci, Milano; 31Mar54; EF0-27688.

I. Title.

Library of Congress



Curci (Edizioni).

M24  
.H13  
Coll. 1,  
no.5  
.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Suite, harpsichord, 1st collection, no.5)  
Il fabbro armonioso; aria con variazioni  
[by] G. F. Händel, revisione di Vincenzo  
Vitale. [For piano] © Edizioni Curci,  
Milano; 9May54; EF0-28930.

I. Title. [II. Vitale, Vincenzo, 1908- ]  
art.

Library of Congress

SL

xM27

Curci (Edizioni).

M24

.H13

Coll. 1,  
no.7

.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord, 1st collection, no.7)

Passacaglia; [by] G. F. Händel, revisione  
di Vincenzo Vitale. [For piano]

© Edizioni Curci, Milano; 9May54;  
EF0-28927.

[I. Vitale, Vincenzo, 1908-      II. Title]

SL

Library of Congress

xM25



Curci (Edizioni).

M24  
.H13  
Coll. 2,  
no.8  
.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Suite, harpsichord, 2d collection, no.8)  
Gavotta variata; [by] G. F. Händel,  
revisione di Vincenzo Vitale. [For piano]  
© Edizioni Curci, Milano; 9May54;  
EF0-28931.

I. Title. [II. Vitale, Vincenzo, 1908- ]

SL

Library of Congress

xM31

Curci (Edizioni).

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Suonno d'ammore; barcarola, versi e  
musica di F. S. Mangèri. © Edizioni  
Curci, Milano; 20May54; EF0-29003.

I. Title.

Library of Congress



Curci (Edizioni).

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Suonno d'ammore; versi e musica di F. S.  
Mangieri. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Curci, Milano; 20May54; EF0-29719.

I. Title.

Library of Congress

Curci (Edizioni).

M1356

.C

BENEDETTO, PASQUALE.

T'aspetto ancora; slow, parole di Onorati,  
musica di L. Benedetto, arr. di A.  
Giacomazzi. (With Càlzia, Eugenio.  
Lucianella) [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci;  
17May54; EF0-28937.

I. Title. [II. Onorati, Eleonora, 1906-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

Curci (Edizioni).

M1356

.L

LIBERATI, ERMETE, 1901-

Tantillo 'e bene; [or] Carmè! carmè!

Canzone slow, versi di E. de Mura,  
musica di E. Liberati, arr. di A. Giacomazzi.  
[Piano-conductor score  
(orchestra) and parts] © Edizioni  
Curci, Milano; 18Apr54; EF0-27686.

I. Title. II. Title: Carmè! carmè! [III.  
Mura, Ettore de. IV. Giacomazzi, Angelo,  
1907- ]

Library of Congress

Curci (Edizioni).

M31  
.M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Tarantella; per pianoforte, musica di F. S.  
Mangieri. © Edizioni Curci, Milano;  
20Apr54; EF0-27680.

I. Title.

Library of Congress



Curci (Edizioni)

M1356

.C

CALZIA, EUGENIO, 1907-

Texas Bill; medium bounce, parole di Testoni-Panzeri, musica di Madero [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Sep53; EF0-22660.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Panzeri, Mario, 1911-

IV. Giacomazzi, Angelo, 1907-

]

Curci (Edizioni).

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Tjngomoria; samba, parole di Pinchi  
[pseud.] musica di G. Fanciulli [pseud.]  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, Milano; 1Apr53;  
EF0-20048.

I. Title. [II. Perotti, Pino. III. Giacomazzi,  
Angelo, 1907- ]

Library of Congress  
Copyright Office



Curci (Edizioni).

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Tràpano; moderato swing, musica e arr.  
di A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 10Jul53; EF0-21608.

I. Title.

Library of Congress

Curci (Edizioni).

M1356

CÀLZIA, EUGENIO, 1907-

C

Tre specchi, tre sorrisi; canzone slow,  
parole di Lydia Capece, musica di E.  
Càlzia, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, Milano;  
1Apr53; EF0-20050.

I. Title. [II. Capece, Lydia, 1913-  
III. Giacomazzi, Angelo, 1907- ]

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

La trombetta del postiglione; [from 10  
pezzi facili per pianoforte, by] Alfredo  
Cuscinà. © Edizioni Curci, Milano;  
22Sep53; EF0-22667.

I. Title. II. Title: Pezzi facili per  
pianoforte.

art.

Curci (Edizioni).

M204  
.C

CUSCINÀ, ALFREDO.

Il valzer del cucù; [by] Alfredo Cuscinà.  
[For piano, 4 hands] © Edizioni Curci,  
Milano; 22Sep53; EF0-22676.

I. Title.

art.

Curci (Edizioni).

M25

.C

CUSCINÀ, ALFREDO.

Valzer siciliano; [from 10 pezzi facili  
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;  
EF0-22672.

I. Title. II. Title: Pezzi facili per  
pianoforte.

Curci, (Edizioni.)

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.69, no.2) Valzer; [by]  
F. Chopin, revisione di Alfredo Casella.  
© Edizioni Curci, Milano; 9May54;  
EF0-28945.

[I. Title. II. Casella, Alfredo, 1883-  
1947]

Library of Congress



Curci (Edizioni musicali).

M1503

.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione scenica  
e strumentale di Giuseppe Piccioli.  
Riduzione per canto e pianoforte.

© Edizioni musicali Curci, Milano;  
13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905-

art.

Library of Congress

Curci (Edizioni musicali).

ML50  
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione  
scenica e strumentale di Giuseppe  
Piccioli. [Libretto] © Edizioni musicali  
Curci, Milano; 13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica. II. Title.  
[III. Piccioli, Giuseppe, 1905- ]

art.

Library of Congress



Curci (Edizioni) s.a.

AMORE SENZA NOME; from The barefoot  
contessa, by Manlio & Mario  
Nascimbene © Edizioni Curci s.a.  
Notice 3Dec54 v25 p196

Curci (Edizioni) s.a.


M1523  
.P46F4

PICCIOLI, GIUSEPPE, 1905-

Festa romantica. Romantisches Fest.  
Balletto in un atto [by] Giuseppe Piccioli,  
soggetto di Erika Hanka. Riduzione per  
pianoforte. © Edizioni Curci s.a., Milano;  
1Jan43; EF20036.

I. Title. II. Title: Romantisches Fest.  
[III. Hanka, Erika]

Library of Congress



Curci (Edizioni) s.a.

M1749

NUTILE, EMANUELE, 1882-

.2

Mamma mia, che vò sapè? Versi di F.

.N

Russo, musica di E. Nutile. [Melody and  
chord symbols, with words] L.5,-

© Edizioni Curci s.a., Milano; 21Jan42;  
EF17542.

I. Title. [II. Russo, Ferdinando, 1878- ]

Curci (Edizioni) s.a.

M1523  
.P46T3

PICCIOLI, GIUSEPPE, 1905-

La tarantola; balletto in un atto [by]  
Giuseppe Piccioli, soggetto e coreografia  
di Aurel M. Milloss. Riduzione per  
pianoforte. © Edizioni Curci s.a.,  
Milano; 1Jan42; EF20037.

I. Title. [II. Milloss, Aurel M., 1906- ]  
art.

SL

Library of Congress

Curci (Edizioni) s.r.l.

CÀLZIA, EUGENIO, 1907-

Ascolta un po'! Medium fox, parole di Nisa  
[pseud.] musica di E. Càlzia, arr. di A.

M1356

.F

Giacomazzi. (With Fucilli, Giuseppe.

Non è la pioggia) [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;  
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907- ]

Curci (Edizioni) s.r.l.

M1356

.T

TACCANI, SANDRO, 1915-

Bella signora; tango, parole di G. C. Testoni,  
musica di S. Taccani, arr. di A.

Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 20Dec52;  
EF0-18385.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Giacomazzi, Angelo, 1907- ]

Curci (Edizioni) s.r.l.

M1749

CÀLZIA, EUGENIO, 1907-

.2

C'era una volta un bimbo; parole di Nisa

.C

[pseud.] musica di E. Càlzia. [Melody  
and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano;

31Dec51; EF0-14370.

I. Title. [II. Salerno, Nicola, 1910- ]

Curci (Edizioni) s.r.l.

FERRARI, FRANCESCO.

Cesira; mazurca, musica di F. Ferrari.

M1356

.F

(With his Villa angelina) [Piano-conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;  
EF0-16296.

I. Title.



Curci (Edizioni) s.r.l.

M221

.C

CURCI, ALBERTO, 1887-

Ciarda; per violino e pianoforte [by]

Alberto Curci. [Score and part]

© Edizioni Curci, s.r.l., Milan; 30Jan42;  
EF17688.

I. Title.

Library of Congress  
Copyright Office

M221

.C

Curci (Edizioni) s.r.l.

CURCI, ALBERTO, 1887-

(Concertino, violin & piano) Concertino;  
in la minore [by] Alberto Curci. [Score  
and part] © Edizioni Curci, s.r.l., Milan;  
1Jun35; EF17690.

Curci S.R.L., Edizioni.

PICCIOLI, GIUSEPPE.

Il concerto per pianoforte e orchestra da Mozart ai contemporanei; studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3. ed. rifatta e ampliata. 160 p. © Edizioni Curci; 25May54; AFO-14900.

I. Curci S.R.L., Edizioni.

Library of Congress  
Copyright Office

Music

cr/

Curci (Edizioni) s.r.l.

M1013

.C97

op.21

CURCI, ALBERTO, 1887-

\*Concerto romantico; per violino e orchestra. Riduzione per violino e pianoforte. [By] Alberto Curci. [Op.21]  
[Score and part] © Edizioni Curci, s.r.l.,  
Milano; 15Jan44; EF17689.

[I. Title]

xM223

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Datele un fiore; tango, parole di B. Cherubini, musica di E. Càlzia [arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 20Dec52;  
EF0-18383.

I. Title. [II. Cherubini, Bixio, 1899-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Davidsbündlertänze) Die Davidsbündler.  
I Compagni di Davide; [by] R. Schumann,  
op.6, per pianoforte, revisione critico-  
tecnica di Carlo Zecchi. © Edizioni  
Curci s.r.l., Milano; 15Sep54; EF0-30286.

I. Title. II. Title: Compagni di Davide.  
III. Title: Davidsbündlertänze. [IV. Zecchi,  
Carlo]

art.

Library of Congress

SL

Curci (Edizioni) s.r.l.

GIACOMAZZI, ANGELO, 1907-

M1356

.G

Denti stretti; moderato swing, musica e  
arr. di A. Giacomazzi. (With his Passi  
falsi) [Piano-conductor score (orchestra)  
and parts] © Edizioni Curci s.r.l.,  
Milano; 1Aug52; EFO-16306.

I. Title.

Curci (Edizioni) s.r.l.

M1749

GIGANTE, MARCELLO, 1920-

.2

Desiderio 'e sole; versi di Tito Manlio

.G

[pseud.] musica di M. Gigante. © Edizioni  
Curci. s.r.l., Milano; 30Sep52;  
EFO-16334.

I. Title. [II. Titomanglio, Domenico,  
1901- ]

Library of Congress  
Copyright Office



Curci (Edizioni) s.r.l.

M1356

MARINI, MARINO.

.M

(E invece...pure) Signori, in vettura!

Medium bounce, dalla rivista E invece...

pure, parole di L. Chiosso, musica di

M. Marini, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words)

and parts] © Edizioni Curci, s.r.l.,

Milano; 30Nov52; EF0-18389.

I. Title. II. Title: E invece...pure.

[III. Chiosso, L. IV. Giacomazzi, Angelo,  
1907- ]

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

MT247

.S38

op.17

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Fantasia; per pianoforte, op.17 [by]

R. Schumann, revisione critico-tecnica  
di Carlo Zecchi. © Edizioni Curci  
s.r.l., Milano; 10Sep53; EF0-22680.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

SL

Library of Congress  
Copyright Office

xM25

Curci (Edizioni) s.r.l.

M1395

.C

CURCI, ALBERTO, 1887-

Le filatrici; piccolo moto perpetuo per  
violino e pianoforte [by] Alberto Curci.  
[Score and part] © Edizioni Curci, s.r.l.,  
Milan; 10Sep42; EF17687.

I. Title.

art.

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

FERRARI, FRANCESCO.

Gira con me; valzer, musica di F. Ferrari.  
(With his Villa angelina) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci s.r.l., Milano; 1Aug52; EFO-16296.

M1356

.F

I. Title.

Curci (Edizioni), s.r.l.

M1356

CEGLIE, COSIMO DI, 1913-

.C

In fronte a te; slow-beguine, parole di  
Pinchi [pseud.] musica di C. di Ceglie,  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, s.r.l., Milano; 30Nov52;  
EF0-18388.

I. Title. [II. Perotti, Pino. III. Giacomazzi,  
Angelo, 1907- ]

Curci (Edizioni) s.r.l.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Indeciso; fox-trot, musica e arr. di

A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
s.r.l., Milano; 31Dec51; EF0-14368.

I. Title.

1/2

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Lettera d'America; valzer lento, parole  
e musica di F. S. Mangieri. © Edizioni  
Curci, s.r.l., Milano; 31Dec51;  
EF0-14371.

I. Title.

Library of Congress  
Copyright Office

Curci ~~S. R. L.~~, Edizioni.

DIONISI, RENATO.

Lezioni di armonia complementare.

78 p.    © Edizioni Curci S. R. L.;  
4Nov54; AFO-15805.

I. Curci S. R. L., Edizioni.

Music

Library of Congress  
Copyright Office

b/4



Curci (Edizioni) s.r.l.

M1749

NUTILE, EMANUELE, 1882-

.2

Mamma mia, che vò sapè? Versi di F.

.N

Russo, musica di E. Nutile. © Edizioni

Curci s.r.l., Milano; 21Jan42; EF17543.

I. Title. [II. Russo, Ferdinando, 1878- ]

M221  
.C

Curci (Edizioni) s.r.l.  
CURCI, ALBERTO, 1885-  
Mattinata andalusa; [by] Alberto Curci,  
per violino e pianoforte. [Score and  
part] © Edizioni Curci, s.r.l., Milano;  
12Dec51; EF0-14818.

I. Title.

Library of Congress  
Copyright Office



Curci (Edizioni) s.r.l.

M221

.C

CURCI, ALBERTO, 1887-

Mazurca brillante; per violino e piano-  
forte [by] Alberto Curci, op.26. [Score  
and part] © Edizioni Curci, s.r.l.,  
Milan; 30Sep46; EF17686.

Curci (Edizioni), s.r.l.

M1356

RAVIOLO, ERALDO.

.R

Meravigliosamente; moderato swing, parole  
di Pinchi [pseud.] musica di E. Valladi  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Curci, s.r.l., Milano; 15Dec52; EF0-18387.

I. Title. [II. Perotti, Pino]

Curci S.R.L., Edizioni.

PANNAIN, GUIDO.

Musicisti dei tempi nuovi. 2. ed.,  
riveduta e aggiornata. 260 p.

© Edizioni Curci; 3Sep54;  
AFO-15483.

I. Curci S.R.L., Edizioni.

Music

Library of Congress  
Copyright Office

b/x

Curci (Edizioni) s.r.l.

M1356 FUCILLI, GIUSEPPE, 1915 -

.F

Non è la pioggia; slow, parole di Nisa  
[pseud.] musica di G. Fanciulli [pseud.]  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci s.r.l., Milano; 1Aug52;  
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Curci S. ~~R.~~ L., Edizioni.

BONACCORSI, ALFREDO.

Nuovo dizionario musicale Curci, con  
xilografie di Diego Pettinelli.

556 p. © Edizioni Curci;  
1Jan54; AFO-13295.

I. Curci S. R. L., Edizioni.

Library of Congress  
Copyright Office

Music.  
1/m

Curci (Edizioni) s.r.l.

NASCIMBENE, MARIO, 1917-

O. K., Nerone; moderato swing, dal film

O. K., Nerone, musica di Mario Benna

M1356

[pseud., arr. di A. Giacomazzi] (With his

.N

(O. K., Nerone) Chi mi vuole?) [Piano-  
conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;

EFO-16319.

I. Title. [II. Giacomazzi, Angelo, 1907- ]



Curci (Edizioni) s.r.l.

M1356

.N

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Chi mi vuole? Fox  
moderato, dal film O. K., Nerone, parole  
di Nisa [pseud.] musica di Mario Benna  
[pseud., arr. di A. Giacomazzi] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci s.r.l.,  
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone.

[III. Salerno, Nicola, 1910-

Giacomazzi, Angelo, 1907-

IV.

]

Curci (Edizioni) s.r.l.

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Vorrei baciare; slow, dal  
film O. K., Nerone, parole di Nisa  
[pseud.] musica di Mario Benna [pseud.,  
arr. di A. Giacomazzi] (With his (O. K.,  
Nerone) Chi mi vuole?) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci s.r.l., Milano; 1Aug52;  
EFO-16319.

M1356  
.N

I. Title. II. Title: O. K., Nerone. [III.  
Salerno, Nicola, 1910- IV. Giacomazzi,  
Angelo, 1907- ]

Library of Congress  
Copyright Office

3/3

Curci (Edizioni), s.r.l.

M1356  
.C

CÀLZIA, EUGENIO, 1907-

Parla! Beguine, parole di B. Cherubini,  
musica di E. Càlzia. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, s.r.l., Milano;  
15Dec52; EF0-18386.

I. Title. [II. Cherubini, Bixio, 1899- ]

Curci (Edizioni) s.r.l.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Passi falsi; moderato swing, musica e  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci s.r.l., Milano; 1Aug52; EFO-16306.

I. Title.

Curci (Edizioni) s.r.l.

M221

.C

CURCI, ALBERTO, 1885-

Pastorale; pezzo caratteristico per violino  
e pianoforte [by] Alberto Curci. [Score  
and part] © Edizioni Curci, s.r.l., Milano;  
23Feb52; EF0-14820.

I. Title.

Library of Congress  
Copyright Office

M220

.C976P5

Curci. [Edizioni] s.r.l.

CURCI, ALBERTO, 1886-

Piccola suite; per violino e pianoforte  
[by] Alberto Curci. [Score and part]  
© Edizioni Curci, s.r.l., Milano;  
28Dec51; EF0-14819.

I. Title.

xM1395.2

SL

Library of Congress  
Copyright Office

Curci S. R. L., Edizioni. →

VALABREGA, CESARE.

Il piccolo dizionario musicale per tutti.

2. ed., rifatta e ampliata. Milano [1952]

295, 16, 256, 44 p. © on revisions &  
additions; Edizioni Curci S.R.L.; 31Aug52;  
AF0-10122.

I. Curci S. R. L., Edizioni.

Music

Library of Congress  
Copyright Office

j/e

Curci (Edizioni) s.r.l.

FERRARI, FRANCESCO.

Pontedecimo-giovi; polca, musica di F.

M1356

.F

Ferrari. (With his Villa angelina)  
[Piano-conductor score (orchestra)  
and parts] © Edizioni Curci s.r.l.,  
Milano; 1Aug52; EF0-16296.

I. Title.



Curci (Edizioni) s.r.l.

M1356

FILIPPINI, GINO, 1900-

.F

La prima sigaretta; tango, parole di Nisa  
[pseud.] musica di G. Filippini [arr. di  
A. Giacomazzi] [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 20Dec52;  
EF0-18384.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

art.

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

M1749

.2

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Primavera napoletana; canzone beguine,  
parole e musica di F. S. Mangieri.

© Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14372.

I. Title.

Library of Congress  
Copyright Office



Curci (Edizioni) s.r.l.

M1393  
.C9R5

CURCI, ALBERTO, 1887-

Ricreazioni violinistiche; 10 pezzi  
melodici e progressivi per violino e  
piano [by] Alberto Curci. Violin  
recreations. [Score and part] © Edi-  
zioni Curci, s.r.l., Milano; 1.-3.fasc.,  
28Feb36; EF17695-17697.

I. Title. II. Title: Violin recreations.

Library of Congress  
Copyright Office

SL

Curci (Edizioni) s.r.l.

GIACOMAZZI, ANGELO, 1907-

Rompicapo; fox-trot, musica e arr. di

A. Giacomazzi. (With his Via libera)

[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14369.

M1356  
.G

I. Title.

2/2

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

GIACOMAZZI, ANGELO, 1907-

Scacco matto; fox-trot, musica e arr.

di A. Giacomazzi. (With his Indeciso)

[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14368.

M1356

.G

I. Title.

2/2

Library of Congress  
Copyright Office

Curci (edizioni), s.r.l.

MT330  
.G2

GAMBERINI, FRANCESCO.

Scale e arpeggi per contrabbasso a  
4 e 5 corde; periodo inferiore, medio  
[and] superiore [by] Francesco Gamberini.  
© Curci edizioni, s.r.l., Milano; 31Dec52;  
EF0-18390.

1. Double bass---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

SCENE ABRUZZESI; m Camillo de Nardis ©  
Edizioni Curci s.r.l. 17Jun52  
EU301269

Library of Congress  
Copyright Office

M1395  
.C

Curci (Edizioni) s.r.l.  
CURCI, ALBERTO, 1887-

Sognando un valzer; piccolo pezzo per  
violino e pianoforte [by] Alberto Curci.  
[Score and part] L.8,- © Edizioni Curci,  
s.r.l., Milan; 10Apr42; EF17693.

I. Title.

Library of Congress  
Copyright Office



Curci edizioni, s.r.l.

M23  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.  
supposed composer.

\*(Sonatinas, piano) Sei sonatine; [by] L.v.  
Beethoven, revisione di Luigi Finizio.  
© Curci edizioni, s.r.l., Milano; 31Dec52;  
EF0-18391.

[I. Finizio, Luigi, d.1950]

Library of Congress  
Copyright Office

Revised  
26Jun53

Curci (Edizioni) s.r.l.

M1749

FUCILLI, GIUSEPPE, 1915-

.2

Le stelle sono nere; slow, parole di Nisa

.F

[pseud.] musica di G. Fanciulli [pseud.]  
[Melody and chord symbols, with words]

© Edizioni Curci s.r.l., Milano; 1Aug52;  
EFO-16307.

I. Title. [II. Salerno, Nicola, 1910- ]

art.

Library of Congress  
Copyright Office

M1749

.2

.M

Curci (Edizioni) s.r.l.

MAZZUCCHI, A

1900-

Stornelli montagnoli e campagnoli; versi  
di A. Gill, musica di A. Mazzucchi.

© Edizioni Curci, s.r.l., Milan; 30Jun42;  
EF17698.

I. Title. [II. Gill, Armando]

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

MT225 BERTINI, ENRICO, 1789-1876.

.B \*(Studi, piano, op.29) Venticinque studi;  
[by] E. Bertini, op.29, revisione di Luigi  
Finizio. © Edizioni Curci, s.r.l.,  
Milano; 20Mar53; EF0-20055.

I. Title: Studi [II. Finizio, Luigi]

Curci (Edizioni) s.r.l.

MT225 BERTINI, ENRICO, 1798-1876.

.B

\*(Studi, piano, op.100) Venticinque studi;  
[by] E. Bertini, op.100, revisione di Luigi  
Finizio. © Edizioni Curci, s.r.l., Milano;  
20Mar53; EF0-20056.

I. Title: Studi. [II. Finizio, Luigi]

MT265

.C9

op.24

Curci (Edizioni) s.r.l.

CURCI, ALBERTO, 1887-

(Studi speciali, violin, op.24) Venti studi  
speciali per violino nell' ambito della  
prima posizione, op.24 [by] Alberto Curci.  
© Edizioni Curci, s.r.l., Milano; 15 May 47;  
EF17692.

1. Violin---Studies and exercises.  
[I. Title]

SL

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

MT265

.C9

op.23

CURCI, ALBERTO, 1887-

(Studi, violin, op.23) Ventiquattro studi  
per violino, op.23, da adoperarsi come  
supplemento a qualunque metodo ele-  
mentare [by] Alberto Curci. © Edizioni  
Curci, s.r.l., Milano; 30May46; EF17691.

1. Violin---Studies and exercises.  
[I. Title]

Library of Congress  
Copyright Office

SL

Curci (Edizioni) s.r.l.

MT265

.C9

op.22

CURCI, ALBERTO, 1887-

(Studietti melodici, violin, op.22) Cin-  
quanta studietti melodici e progressive  
[by] Alberto Curci, op.22. 50 short  
melodious and progressive studies.

© Edizioni Curci, s.r.l., Milano;  
10Mar44; EF17694.

1. Violin---Studies and exercises.

[I. Title. II. Title: 50 short melodious  
and progressive studies]

SL

Library of Congress  
Copyright Office





Curci (Edizioni) s.r.l.

FERRARI, FRANCESCO.

Sull'aia; valzer, musica di F. Ferrari.

M1356

.F

(With his Villa angelina) [Piano-conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano;

1Aug52; EF0-16296.

I. Title.

Curci (Edizioni) s.r.l.

M221

.C

CURCI, ALBERTO, 1885-

Tarantella; per violino e pianoforte [by]  
Alberto Curci. [Score and part] © Edi-  
zioni Curci, s.r.l., Milano; 19Dec51;  
EF0-14821.

I. Title.

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

MT271  
.C9

CURCI, ALBERTO, 1885-

Tecnica elementare delle scale e degli  
arpeggi; [by] Alberto Curci. Per violino,  
I. posizione. © Edizioni Curci, s.r.l.,  
Milano; 20Apr49; EF18826.

1. Violin---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office

MT262  
.C84

Curci (Edizioni) s.r.l.  
CURCI, ALBERTO, 1886-  
Tecnica fondamentale del violino; [by]  
Alberto Curci. © Edizioni Curci, s.r.l.,  
Milano; pt.1-3, 24Mar52; EF0-14822-  
14824.

1. Violin---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

MT262

CURCI, ALBERTO, 1887-

.C84

pt.4

Tecnica fondamentale del violino; [by]

Alberto Curci. © Edizioni Curci, s.r.l.,

Milano; pt.4, 1Aug52; EFO-16297.

1. Violin---Methods.

I. Title.

SL

Library of Congress  
Copyright Office

Curci (Edizioni) s.r.l.

M1356  
.G

GIACOMAZZI, ANGELO, 1907-

Tema in la bemolle; medium bounce,  
musica e arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci s.r.l., Milano; 1Oct52;  
EF0-18382.

I. Title.

Curci (Edizioni) s. r. l.

NINNO, ALFREDO DE.

Trattato di armonia, v. 1. Opera vincitrice  
del concorso nazionale bandito dal Mini-  
stero della pubblica istruzione nel 1946  
(Decreto ministeriale del 25 febbraio 1946)  
Milano [1951, c1950] 379 p. illus.  
© Edizioni Curci s. r. l.; 1Jan51 (in notice:  
1950); AF13205.

I. Curci (Edizioni) s. r. l.

Music

Library of Congress  
Copyright Office


j/e

Curci (Edizioni) s.r.l.

M1749 MANGIERI, FRANCESCO SAVERIO, 1921-  
.2 Varca lucente; parole e musica di F. S.  
.M Mangieri. © Edizioni Curci s.r.l.,  
Milano; 30Sep52; EFO-16333.

I. Title.

Library of Congress  
Copyright Office





Curci (Edizioni) s.r.l.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Via libera; fox-trot, musica e arr. di A.

Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
s.r.l. Milano; 31Dec51; EF0-14369.

I. Title.

Library of Congress  
Copyright Office

1/2

Curci (Edizioni) s.r.l.

M1356

FERRARI, FRANCESCO.

.F Villa angelina; valzer, musica di F.  
Ferrari. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Curci s.r.l., Milano; 1Aug52;  
EF0-16296.

I. Title.

M1393  
.C9V5

Curci (Edizioni) s.r.l.  
CURCI, ALBERTO, 1887-

Il violino magico; strenna per i piccoli  
violinisti, 6 celebri melodie trascritte  
per violino la. pos. e pianoforte [by]  
Alberto Curci. [Score and part]  
© Edizioni Curci, s.r.l., Milano;  
1Jan48; EF17699.

I. Title.

art.

Library of Congress  
Copyright Office

SL

Curci (Edizioni) s. r. l.

PASQUALI, GIULIO.

Il violino, manuale di cultura e didattica  
violinistica [di] Giulio Pasquali [e] Remy  
Principe. Prefazione di Guido Pannain.  
3. ed. riv. e ampliata. Milano [1951]  
330 p. illus. © on revision & amplifica-  
tion; Edizioni Curci s. r. l.; 1Jan51;  
AF13204.

I. Principe, Remy, joint author.

II. Curci (Edizioni) s. r. l.

Music.

Library of Congress  
Copyright Office

j/2

Curci (Edizioni) s.r.l.

GIACOMAZZI, ANGELO, 1907-

Zona neutra; fox-trot, musica e arr. di A.

M1356

.G

Giacomazzi. (With his Tema in la bemolle)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci s.r.l.; 1Oct52;  
EF0-18382.

I. Title.

Curci (Edizioni) s.r.l.

see also

Edizioni Curci, s.r.l.

1952 file

Curcio, Evelyn, lyricist,  
Distasio, Andrew, Why?

Curcio, John.

BETCHA A GREAT BIG KISS; w Leon  
Xavier Schlienger & Gloria Adele  
Schlienger m John Curcio & Louis  
Amen © John Curcio 15Jul53 EU323503



Curcio, Joseph R.

Yours truly with love; w L. Menechino,  
m J. R. Curcio. © Lew Menechino &  
Joseph R. Curcio, Brooklyn; 23Apr47;  
EU74080.

M1378  
.C86C3

CURCIO, LOUISE, 1905-      arr.  
Catholic Christmas songs; for the young  
pianist, by Louise Curcio. 75¢ © B. F.  
Wood Music Co., inc., Boston; 9Nov54;  
EP85344.

I. Title.

Library of Congress

SL

xM2191  
.C5

M1380

.C

CURCIO, LOUISE, 1905-

Day dreams; by Louise Curcio. [For piano]

30¢ © B. F. Wood Music Co., inc.,

Boston; 3Nov54; EP85345.

I. Title.

Library of Congress

CURCIO, LOUISE ©.

50 rhythm cards. Newark, N. J.,

A. K. De Lemos. Cards, illus.

© 29Aug51; AA194531.

OCT 17 1951

M1380

.C

CURCIO, LOUISE, 1905-

Here comes the general; by Louise Curcio.  
[For piano] 30¢ © B. F. Wood Music Co.,  
inc., Boston; 3Nov54; EP85347.

I. Title.

Library of Congress

MT746  
.C916  
bk.2

CURCIO, LOUISE, 1905-  
Piano primer; by Louise Curcio, sketches  
by R. M. Frumkin. \$1 © A. K. DeLemos,  
Newark, N. J.; bk.2, 4Sep51; AA195859.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress  
Copyright Office

1951

*Recat*

CURCIO, LOUISE ©.

Piano primer. Sketches by R. M.

Franklin. 58 p. © 18Aug49;

AA125418.

M1380

.C

CURCIO, LOUISE, 1905-

Shadow dance; by Louise Curcio. [For  
piano] 30¢ © B. F. Wood Music Co.,  
inc., Boston; 3Nov54; EP85351.

I. Title.

Library of Congress



M1380

.C

CURCIO, LOUISE, 1905-

Whisper waltz; by Louise Curcio. [For  
piano] 30¢ © B. F. Wood Music Co.,  
inc., Boston; 25Oct54; EP85352.

I. Title.

Library of Congress



Curcio, Lucy.

WHERE HAVE YOU GONE MY LOVE © w & m  
Lucy Curcio 21Jun49 EU170840

Curcuru, John B.

I LOVE YOU, DEAR; m Louis Tobin w &  
© John B. Curcuru 7May51 EU237796

JUN - 6 1951

Library of Congress  
Copyright Office

Curcuruto, Philip, 1902-

The A. B. C. of chiropractic, by  
Philip Curcuruto, D. C.     Yonkers, N. Y.,  
The Alicat bookshop press, 1946.

2 l., 91 p.     illus.     23cm.

On cover: The first simple, under-  
standable guide to this amazing healing  
art that has helped millions of Ameri-  
cans.

Author's portrait on back cover.

© 8-30-46; 2 c 8-17-46; Alicat book-  
shop, Yonkers,     N. Y.; AA 25855.

vf 18Apr47

CURD, DICK. SEE  
Curd, John Richard

EU204116

JUN - 1 1950

CURD, FANNIE ROGERS.

Prize winning poems for year 1951.

33d annual prize contest. AA179642.

SEE Irene Leache Memorial.

MAY 1 - 1951

Curd, Mrs. Fannie (Rogers) comp.

Irene Leache memorial twenty-ninth  
annual prize contest; prize winning  
poems for year 1947. Norfolk, Va.,  
the Irene Leache memorial, c1947.

cover-title, [10] p. 21cm.

© publisher; 28Mar47; AA33795.

CURD, FANNIE ROGERS.

Prize winning poems for year 1952.

AA209453. SEE Irene Leache  
Memorial.



CURD, FANNIE ROGERS.

Prize winning poems for year  
1953. A84004. SEE Irene  
Leache Memorial.

CURD, FANNIE ROGERS.

Prize winning poems for year 1954.

SEE Irene Leache Memorial.

Curd, Gordon Wayne, Sr.

I LOVED YOU THE FIRST TIME I SAW YOU;  
w, m & © Gordon Wayne Curd Sr.  
8Dec52 EU296517

Curd, John Richard.

SMARTY; w Thomas L. Phillips Jr. m John  
Richard Curd © Thomas L. Phillips Jr.  
& John Richard Curd 16May50 EU204116

JUN 16 1950

AA  
28455

Curd, William C

1881-

**Association of American railroads.** *Railroad committee for the study of transportation.*

... Aluminum ... [by] W. C. Curd. Washington D. C., Association of American railroads, 1946.

cover-title, 2 p. l., xxxiii, 185 numb. 1. diagrs. 28 x 21½".

At head of title: Railroad committee for the study of transportation, Subcommittee for economic study, Association of American railroads.

© 11-21-46; 2 c 11-24-46; Association of American railroads, Washington, D. C.; AA 28455.

1. Aluminum industry and trade.

I. Curd, William C., 1881-

HD9539.A6A8

338.476697

47-16666

Library of Congress

[4]

M1356  
.H

Curda.  
HACHE, J

El curda; tango, letra y música de F. F.  
García, P. Mosca y J. Hache. [Piano-  
conductor score (orchestra) and parts]  
© Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
10Nov53; EF0-25331.

I. García, F. F. II. Mosca, P.  
III. Title.

art.

Library of Congress



Curdie, Malcolm, 1885-  
"Free America." [Nordland, Wash.]  
c1947.  
sheet. 26cm.

Poem.  
© author, Nordland, Wash.; 15Apr47;  
AA53225.

vf 22Jul47

CURDOLAC FOOD COMPANY. Ye Olde Smoke  
House Division ©.

Pure orange marmalade. Ye Olde Smoke  
House. Label. © 30ct51; KK66963.

IV - 9 1951



CURDOLAC FOOD COMPANY. Ye Olde Smoke  
House Division ©.

Seasoning salt. Ye Olde Smoke House.

Label. © 30ct51; KK66962.

1 - 9 1951

CURE, ESTELLE J. ©.

Cure's bindless straps for double  
chins and wrinkles. Label.

© 5May50; KK49247.

MAY 24 1950

Cure, Orla

GIVE ME SOME CONSOLATION © w

Orla Cure, m James Bruce

24Aug47 EU92797

Cure, Orla.

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

My honey bunch; words: Orla Cure, music:

.C

Bob Carleton. © Nordyke Pub. Co.,  
Hollywood; 28May53; EP76286.

I. Title. [II. Cure, Orla]

Library of Congress  
Copyright Office

The cure.

ADAMS, CARSBIE C.

The cure, the story of an alcoholic. [Prepared in the form of a novel with the collaboration of James Loring] New York, Exposition Press. 143 p.

© Carsbie C. Adams; 23Aug50; A46927.

ma/r

OCT 23 1950

Library of Congress  
Copyright Office

THE CURE, by Ian Hay [pseud. of John  
Hay Beith] (In Metropolitan maga-  
zine) © John Hay Beith (A)  
May 1922 issue. © 15Apr22, B525562.  
R71427, 11Dec50.

JAN - 8 1951

Le curé.

MICHONNEAU, GEORGES.

Le curé. A. Fayard. 190 p.

© F. Brouty, J. Fayard et Cie;  
1Sep54; AFO-15598.

I. Brouty (F.) J. Fayard et compagnie.

The cure.

Gorecki, Thaddeus. Six poems from  
"A Shropshire lad."



The cure.

See

Challenge of the Yukon. No. 417.

(Radio program)

D unp. 3788

The cure.

See

Jaffe, Eli.

THE CURE. R107394. SEE Royle, Edwin Milton.

D-Ren

THE CURE all. R84279. SEE McMullen,  
Joseph Carl.

OCT 31 1954

LE CURÉ ESPAGNOL. SEE Ferdinand, Roger.

THE CURE for common ailments.  
AA226335. SEE Katzen, Morris.

THE CURE FOR CRIME. B5-23913.

SEE Keister Advertising Service.  
Advertisements.

AA 12747

The cure for insanity.

see

Cohn, Henry, claimant

mge 5-29-46



THE CURE FOR LOVE © w & m Rose Eliza-  
beth von Drehle 22Mar49 EU161472

Library of Congress  
Copyright Office

Cure for love.

M1527

ALWYN, WILLIAM.

.2 The cure for love; waltz, [from the film]

.A The cure for love, by William Alwyn.  
[For piano] 2/- © Chappell & Co., ltd.,  
London; 31Jan50; EF0-1780.

I. Title.

APR 1 2 1950

Library of Congress  
Copyright Office

THE CURE for love. DP19176. SEE  
Greenwood, Walter.

CURE FOR THE BLUES © w & m Russell  
Runk 10Oct47 EU97298

A CURE FOR THE BLUES m Louis Tobin  
© w William H. Hansford 15Sep47  
93531

A CURE FOR THE CITY BLUES; w, m & ©  
Catherine M. Corbell 28Jun54 EU362545

Library of Congress  
Copyright Office

CURE FOR YOUTH. SEE Perkins, Harry Aveline.

Cure it with honey.

SCOTT, THURSTON, pseud.

Cure it with honey. [1st ed.] New York,  
Harper. 212 p. © Thurston Scott  
(George Thurston Leite & Jody Scott);  
31Oct51; A60828.

sma/r

NOV 30 1951

Library of Congress  
Copyright Office



THE CURE OF ARS [ST. JOHN BAPTIST  
VIANNEY] K33583. SEE Berliner  
and McGinnis.

The Curé of Ars to his people.

VIANNEY, JEAN BAPTISTE MARIE, Saint.

The Curé of Ars to his people: instructions on the catechism, explanations and exhortations. St. Meinrad, Ind. [1951] 139 p. © St. Meinrad's Abbey, inc.; 10Jul51; A58213.

I. St. Meinrad's Abbey, inc.

SEP 24 1951

Library of Congress  
Copyright Office

rjm/kw

The cure of canine distemper and hard pad.

**BAIRACLI-LEVY, JULIETTE DE.**

The cure of canine distemper and hard pad.  
Bridgwater, Somerset, Eng., The  
Farmer. 132 p. © on additions & revisions; Solomon M. Malkin; 3Mar50; 2c  
11Jul50; AI0-556.

I. Malkin, Solomon M.

/r

CURE OF DISPOSITION. SEE Burnell,  
George Edwin.

Cure of minds.

SLATER, MONTAGU.

Cure of minds. London, Williams and  
Norgate [1952] 140 p. © Charles  
Montagu Slater; 27Mar52; 2c 12May52;  
AI0-2008.

Library of Congress  
Copyright Office

/r

The cure of rheumatoid arthritis and related conditions.

ECHTMAN, JOSEPH.

The cure of rheumatoid arthritis and related conditions (osteoarthritis, bursitis, frozen shoulder, etc.) by physical medicine; a result of thirty years' study (original investigations) 251 p. illus. © Herald Square Press, inc., New York; 31May51; A56086.

I. Herald Square Press, inc.

Library of Congress  
Copyright Office

egm/r

JUN 29 1951

THE CURE OF SILVER CANON, by John  
Frederick, pseud. of Frederick Faust.  
(In Western story magazine, Jan. 15,  
1921) © 11Jan21, B485616. R39688,  
1Nov48, Dorothy Faust (W)

A cure of souls. R82875. SEE  
Sinclair, May.

OCT 18 1951



CURE roof tip fever. SEE Tropical  
Paint and Oil Company. KK36383.

Cure simple et rapide de la dépression  
vitale.

**ROCHE, JEAN.**

Cure simple et rapide de la dépression  
vitale. Paris, Vigot [1952] 60 p.

© Jean Roche; 30Oct52; AF0-9336.

Cure that cold naturally or. SEE  
Graves, William Henry.

Cure your nerves yourself.

BISCH, LOUIS EDWARD.

Cure your nerves yourself. 247 p.

© Wilfred Funk, inc.; 29Sep53;  
A109993.

I. Funk (Wilfred) inc.

Library of Congress

bj/e

CURED; musical recitation, w James W.  
Foley, m Mildred Adair. © 22Dec22,  
E554791. R58585, 14Feb50, Loring  
Stagg (Wr)

Library of Congress  
Copyright Office

MAR 24 1950

D unp. 4178

Cured.

See

Thomas, Carlson R.

La curée.

VIALAR, PAUL.

La curée. 242 p. © René Julliard;  
26Oct53; AFO-12478.

I. Julliard, René, firm.

Library of Congress  
Copyright Office

j/b

CUREL, FRANÇOIS, vicomte de, 1854-1928.

L'âme en folie, comédie dramatique en trois  
actes. (In La petite illustration théâtrale,  
nouv. sér. no. 12, 21 fév. 1920) @ 21Feb20,  
D 54269. R 18305, 2May47; Charles Gervais  
(E), Paris.



CUREL, FRANÇOIS, vicomte DE.

La nouvelle idole, pièce en trois  
actes; edited with introd., notes,  
and vocabulary by Hugh Allison  
Smith and Leslie Ross Méras. (The  
Century modern language series)

© 2Jun24, A792765. R86413,  
23Nov51, Edna C. Smith (W) &  
Edmond A. Méras (Wr)

I. SMITH, HUGH ALLISON, ed.

II. MÉRAS, LESLIE ROSS, ed.

III. SMITH, EDNA C.

IV. MÉRAS, EDMOND A.

x DE CUREL,

FRANÇOIS, vicomte.

FEB 20 1952

CUREL, FRANCOIS vicomte DE.

Terre inhumaine, drame en 3 actes.

Edition définitive. © 6Dec23,

D66449. R73444, 25Jan51,

Mr. Francis Decaux (E)

APR 13 1951

CURE'S bindless straps for double  
chins and wrinkles. SEE Cure,  
Estelle J. KK49247.

MAY 24 1950

Cures by faith. SEE  
Wetherill, Richard W.

**CURET-CUEVAS, JUAN DANIEL.**

Magnetic susceptibility of weakly paramagnetic substances. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1097) Positive. © Juan Daniel Curet-Cuevas; 15Jan49; A30077.

ebc/r

Library of Congress  
Copyright Office

CURETON, EDWARD E.

Book PA. AA200979. SEE

Richardson, Bellows, Henry and  
Company, inc.

JAN 28 1952

Cureton, Ethel Nina F.

AND NOW TO THINK THAT EVERYTHING MUST  
CHANGE; arr Michael Wise w, m & ©  
Ethel Nina F. Cureton 22May50  
EU204671

JUN 2 9 1950

Cureton, Hayward L.

LONESOME BLUES; w Hayward L. Cureton m  
Ronald Buck © Hayward L. Cureton &  
Ronald Buck 29May51 EU240708

Library of Congress  
Copyright Office

JUN 9 1951



Cureton, Hayward Leonard.

MY WAY; w, m & © Hayward Leonard Cure-  
ton 21Nov50 EU222466

DEC 26 1950

Library of Congress  
Copyright Office

Cureton, Matthew.

CHANGEABLE WORLD; m Willie James Thomas  
w Matthew Cureton w & m Mercedes Pate  
employees for hire of Matthew Cureton  
© Willie James Thomas, Matthew Cureton  
& Mercedes Pate 15Aug50 EU212401

SEP - 6 1950

Library of Congress  
Copyright Office

CURETON, NAT. SEE  
Cureton, Matthew

EU212401

28 1950

CURETON, THOMAS KIRK.

Masters theses in health, physical  
education, and recreation. 292 p.  
© American Association for Health,  
Physical Education, and Recreation;  
31Jul52; A133040.

I. American Association for Health,  
Physical Education, and Recreation.

Library of Congress  
Copyright Office



r/b

Cureton, Thomas Kirk, 1901-

Physical fitness appraisal and  
guidance, by Thomas Kirk Cureton,  
assisted by Frederick W. Kasch,  
John Brown [and] W. G. Moss. St.  
Louis, C. V. Mosby Co., 1947.

566 p. illus., diagrs. 26cm.  
Includes bibliographies.

© C. V. Mosby Co.; 20Aug47;  
A15418.

I. Kasch, Frederick William.  
II. Brown, John. III. Title.

Library of Congress  
Copyright Office

br/b

7162

CURETON, THOMAS KIRK.

Physical fitness workbook, a manual  
of conditioning exercises and  
standards, tests and rating scales  
for evaluating physical fitness.  
3d ed. 164 p. illus. © The  
C. V. Mosby Co., St. Louis; 3Sep47;  
on revisions, additions & new  
illus.; A23742.

I. Mosby (C. V.) Co.

Cureton, Thomas Kirk, 1901-

Physical fitness workbook; a manual of conditioning exercises and standards, tests and rating scales for evaluating physical fitness. St. Louis, C. V. Mosby co., 1947.

150 p. illus. 28cm.

© revisions, C. V. Mosby co., St. Louis;  
27Feb47; AA50112.

ol 4-30-47

Cureton, Thomas Kirk, jr.

... Aquatic standards for Y. M. C. A.  
camps. [By] Thomas Kirk Cureton, jr.  
and Richard H. Pohndorf. New York,  
Association press, 1946.

pamphlet (74 p.) illus. 21 1/2cm.  
(Y. M. C. A. aquatic literature, new  
series, vol. V)

Bibliography: p. 62-70.

© 6-11-46; 2 c 7-10-46; International  
committee of Young men's Christian assns.,  
New York; AA 16110.

afp 8-28-46  
(vf 18Apr47)



**CURETON, THOMAS KIRK, Jr.**

**Fun in the water; aquatic stunts, contests,  
games, & exhibitions for recreation.**

**With illus. by Felix Pfeifer. [An enl. ed.  
of Recreational swimming activities, pub.  
in 1930] New York, Association Press.**

**143 p. illus. © The International  
Committee of Young Men's Christian  
Associations; 8Mar49; A34445**

**L Young Men's Christian Associations.  
International Committee.**

Library of Congress  
Copyright Office

**br/ mn**

Cureton, Thomas Kirk, Jr.

**YOUNG MEN'S CHRISTIAN ASSOCIATIONS.**

National Y. M. C. A. aquatic program; a description and full explanation of program procedures and work materials. A complete revision of the New Y. M. C. A. aquatic program issued in 1938. Editorial committee: Thomas K. Cureton, Jr., chairman [and] Harold T. Friermood, executive secretary. New York City. Association Press. 80 p. illus. (Y. M. C. A. aquatic literature. New ser. v. 1

Library of Congress  
Copyright Office



(Cont. on next card)

YOUNG MEN'S CHRISTIAN ASSOCIATIONS.  
National Y. M. C. A. aquatic program.  
(Card 2)

rev.) © The International Committee of  
Young Men's Christian Associations;  
18Nov48; A34447.

I. Cureton, <sup>Thomas</sup> P. Kirk, Jr.

II. Friermood, Harold T.

III. Young Men's Christian Associations. In-  
ternational Committee.

Library of Congress  
Copyright Office

ep/mn

CURETON, THOMAS KIRK, Jr.

Physical fitness of champion athletes, by  
Thomas Kirk Cureton, Jr., assisted by  
Floyd Boys [and others] of the Physical  
Fitness Research Laboratory, School of  
Physical Education, University of Illinois.  
458 p. illus. © University of Illinois  
Press, Urbana; 3Dec51; A62253.

I. Illinois. University. Press.

JAN 24 1952

Library of Congress  
Copyright Office

ep/r

CURFEW; m Gottlieb Federlein; pf., 4  
hands. © 25Aug21, E520166. R41693,  
28Dec48, Theodore Presser Co. (PWH)

Curfew.

M1564 WOOD, RALPH W 1902-  
.W Curfew; part song for male voices with  
piano accompaniment [by] R. W. Wood  
[words by] Longfellow. (St. Cecilia series  
28, no.8) 7d. © Joseph Williams, ltd.,  
London; 3Dec52; EFO-16981.

I. Title.

Curfew for Susan.

M1380

.G

GARROW, LOUISE.

Curfew for Susan; piano solo, by Louise  
Garrow. 35¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 9Oct51; EP57746.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

CURFEW shall not ring tonight. DU23019.  
SEE Oliver, Smith Robertson.

FEB 7 1950



CURFEW TIME m Leo & Hector Richard © w  
Amelia Seipp 23Aug48 EU141260

Curfman, Robert Joseph.

TWO SARABANDES m Johannes Brahms

© arr Robert Joseph Curfman 31Mar49

EU162654

Library of Congress  
Copyright Office

CURI, CURUZZU. My love, my darling;  
by Geni Sadero, arr. Deems Taylor;  
women's chorus. © 18Sep25, E623521.  
R116928, 2Sep53, Deems Taylor (A)

Curiale, Joseph  
MY DESIRE © m Joseph Curiale  
1Dec47 EU105724

THESE SEULES EN SOIENT  
BIBLIOTHEQUE NATIONALE  
PARIS

Curie, Enid Maxine, joint ed.

GEDDES, DONALD PORTER, ed.

About the Kinsey report; observations  
by 11 experts on "Sexual behavior in  
the human male." Ed. by Donald  
Porter Geddes and Enid Curie. [1st.  
ed.] 166 p. illus. (N.A.L.  
Signet books. A Signet special)  
© The New American Library of  
World Literature, inc., New York;  
29May48; A23802.

I. Curie, Enid Maxine, joint ed.

II. New American Library of World Lit-  
erature, inc.

Library of Congress

Copyright Office

md/p

Curie, Eve, 1904—

... Voyage parmi les guerriers. Paris, Flammarion [1946],  
7 p. l., [11]-504 p. incl. double map. 21 $\frac{1}{2}$ ".

On cover : 8. mille.  
"Copyright 1944."

1. World war, 1939-1945—Personal narratives, French. 2. Voyages  
and travels. i. Title.

D811.5.C853 1946

940.548144

47-20043

© 30Dec44; 1c 11Mar47; Eve Curie, Paris; AF6211.

Library of Congress

[2]

br/

/mgc

CURIE, MARIE (SKŁODOWSKA)

Madam Curie. SEE Brehm, George.

Curie, Marie (Skłodowska)

DOORLY, ELEANOR.

Madame Curie, die das Radium fand; eine  
Lebensgeschichte für junge Menschen,  
mit 11 Abbildungen von Robert Gibbings.  
[The radium woman; Berechtigte Überset-  
zung von Edmund Th. Kauer] 276 p.  
© on translation; Paul Zsolnay Verlag,  
G.m.b.H., Wien; 11Nov48; AF12050.

I. Curie, Marie (Skłodowska)

II. Kauer, Edmund T., tr.

DEC 11 1950

III. Zsolnay (Paul) Verlag, G.m.b.H.

Library of Congress  
Copyright Office

egm/sbn



Curiel, André Weil-  
see Weil-Curiel, André.

M1683

CURIEL, FEDERICO.

.2      Hoy me quiero emborrachar; canción  
.C      ranchera, letra y música de Federico  
         Curiel. © Editorial Mexicana de Música  
         Internacional, s.a., México; 27Dec49;  
         EF0-2725.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

M1683

CURIEL, FEDERICO.

.2

.C

Martín Corona; corrido, letra y música  
de Federico Curiel. © Editorial

Mexicana de Música Internacional, s.a.,  
México; 27Dec49; EF0-2722.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

M1683  
.2  
.C

CURIEL, FEDERICO.

El pichirilo; [corrido, letra y música] de  
Federico Curiel. (With his El solterón)  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 30Dec49;  
EF0-3507.

I. Title.

JUL 18 1950

art.

Library of Congress  
Copyright Office

M1683

.2

.C

CURIEL, FEDERICO.

El solterón; [corrido, letra y música] de  
Federico Curiel. © Editorial Mexicana de  
Música Internacional, s.a., México;  
30Dec49; EF0-3505.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 18 1950

M1356

.C

CURIEL, GONZALO, 1904-

Al fin; canción de Gonzalo Curiel,  
orquestación de Fabian André. [Piano-  
conductor score (orchestra) and parts;  
with words] © Promotora Hispano  
Americana de Música, s.a., México;  
15Aug51; EF0-10859.

I. Title. [II. André, Fabian Joseph, 1909- ]

JAN 11 1952

Library of Congress  
Copyright Office

M1356

CURIEL, GONZÁLO.

.C

(Angel o Demonio) "La Capitana"

... [words and music] de:

Gonzálo Curiel. Instrumentación  
de: Sergio Guerrero. De la  
película: "Angel o Demonio."

© Promotora Hispano Americana  
de Música, s.a., México;  
31Oct47; EF6937. Piano-con-  
ductor score (orchestra) and  
parts.

I. Guerrero, Sergio, arr. II. Title.  
III. Title: Angel o Demonio.

Library of Congress

Copyright Office

M1356  
.C

CURIEL, GONZALO, 1904-  
(Canas al aire) Cocktail; blues, de la  
película Canas al aire, letra y música de  
Gonzalo Curiel. Orquestación de Sergio  
Guerrero. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., Mexico; 12Apr50;  
EF0-2718.

I. Title. II. Title: Canas al aire.  
[III. Guerrero, Sergio]

Library of Congress  
Copyright Office

JUN - 1 1950



CURIEL, GONZALO, 1904-  
Cocktail. SEE HIS  
Canas al aire.

EF0-2718

JUN 27 1966

Library of Congress  
Copyright Office

xM

CURIEL, GONZALO, 1904-

¿De donde vienes? SEE HIS Maria del Mar.

EF0-19396

xM

Library of Congress  
Copyright Office

M1356  
.C

Curiel, Gonz'alo, 1904-...

Desdicha ... letra ... de G. Curiel.  
México, Promotora hispano americana de  
música, s. a. [4] p., 1 l. and 14 pts.

© 13Aug46; publisher; EF4183.

Piano-conductor score (orchestra) condensed score and parts.

I. Title.

official only  
Music Cat.

Library of Congress  
Copyright Office

CURIEL, GONZALO, 1904-  
Esperanza. SEE HIS  
Hipólito el de Santa.

EF0-2308

JUN 27 1950

Library of Congress  
Copyright Office

xM

M1356  
.C

CURIEL, GONZALO, 1904-

(Hipólito el de Santa) Esperanza; beguine,  
de la película Hipólito el de Santa.  
Letra y música de Gonzalo Curiel,  
orquestación de Sergio Guerrero.  
[Piano-conductor score: orchestra; with  
words] © Promotora Hispano Americana  
de Música, s. a., México; 13Mar50;  
EF0-2308.

I. Title. II. Title: Hipólito el de Santa.  
[III. Guerrero, Sergio]

Library of Congress  
Copyright Office

MAY - 1 1950

xM1508.9

CURIEL, GONZALO, 1904-  
Inevitablemente. SEE HIS Martes 13.

EF0-16824

xM

Library of Congress  
Copyright Office

M1356

.C

CURIEL, GONZALO, 1904-

Inútil afán; blues, letra, música y arreglo  
de Gonzalo Curiel. [Piano-conductor  
score (orchestra) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 1Sep54; EF0-29584.

I. Title.

Library of Congress

M1683 CURIEL, GONZALO, 1904-  
.2 Llévame; canción de Gonzalo Curiel.  
.C [For piano, with instrumental cues and  
chord symbols] © Promotora Hispano  
Americana de Música, s.a., México;  
28Dec50; EF0-6591.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office



M1356

.C

CURIEL, GONZALO, 1904-

Maria del mar; beguine, de la pelicula del mismo nombre, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts]  
© Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19366.

I. Title. [II. Molina Montes, Mario.  
III. Villalvazo, R. ]

Library of Congress  
Copyright Office

M1356

.C

CURIEL, GONZALO, 1904-

(Maria del mar) De donde vienes? De la película Maria del mar, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19396.

I. Title. II. Title: Maria del mar. [III. Molina Montes, Mario. IV. Villalvazo, R.]  
Library of Congress  
Revised  
31Jul53

M1356

.C

CURIEL, GONZALO, 1904-

(Martes 13) Inevitablemente; bolero beguine de la película Martes 13, de Gonzalo Curiel, letra de Gabriel de la Fuente, orquestación de R. González. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EFO-16824.

I. Title. II. Title: Martes 13. [III. Luna de la Fuente, Gabriel. IV. González, R.]

Library of Congress  
Copyright Office

**CURIEL, GONZALO, 1904-**  
**Me acuerdo de tí. See his La Venus de**  
**fuego.**

M1356

.C

CURIEL, GONZALO, 1904-

Me olvidé de ti; beguine de Gonzalo Curiel,  
orquestación de S. Guerrero. [Piano-  
conductor score (orchestra) and parts;  
with words] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 25Jun51;  
EF0-10856.

I. Title. [II. Guerrero, Sergio]

JAN - 8 1952

Library of Congress  
Copyright Office

M1356  
.C

CURIEL, GONZALO, 1904-

(El miedo llegó a Jalisco) Viejas culpas;  
beguine, letra y música de Gonzalo  
Curiel, orquestación de Sergio Guerrero.  
De la película: El miedo llegó a Jalisco.  
[Piano-conductor score (orchestra) and  
parts; with words) © Promotora Hispano  
Americana de Música, s.a., México;  
12Apr50; EF0-2737.

I. Title. II. Title: El miedo llegó a  
Jalisco. [III. Guerrero, Sergio]

Library of Congress  
Copyright Office  
(art.)

JUN - 5 1950

M1356

CURIEL, GONZALO, 1904-

.C

Mira cuantas cosas; canción beguine de  
Gonzalo Curiel, letra de Mario Molina  
Montes, orquestación de Jorge Ortega.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Musica, s.a., México;  
30Oct52; EFO-16670.

I. Title. [II. Molina Montes, Mario.  
III. Ortega, Jorge]

Library of Congress  
Copyright Office

CURIEL, GONZALO, 1904-

No me reproches. SEE HIS Yo fui una  
usurpadora.

EF18268

xM

Library of Congress  
Copyright Office





CURIEL, GONZALO, 1904-  
Regalo. See his La Venus azteca.

Library of Congress  
Copyright Office

xM

M1356

.C

CURIEL, GONZALO.

Sollozo ... letra y música de  
Gonzálo Curiel. © Promotora  
Hispano Americana de Música,  
s.a., Mexico, D. F.; 27Dec46;  
EF4860. Piano-conductor  
score (orchestra), condensed  
score and parts.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Curiel, Gonzalo, 1904-

M1356

FIGUEROA, OTILIA.

.F

Sofar no cuesta nada; canción beguine,  
música de Otilia Figueroa, letra de  
Gonzalo Curiel. Orquestación de Sergio  
Guerrero. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., Mexico; 12Apr50;  
EF0-2717.

I. Title. [II. Curiel, Gonzalo, 1904-  
III. Guerrero, Sergio]

Library of Congress  
Copyright Office

JUN - 1 1950

M1356

CURIEL, GONZALO, 1904-

.C

Si tú quisieras; beguine, letra y música  
de Gonzalo Curiel, orquestación de  
Antonio Guzmán C. [Piano-conductor  
score (orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 30Mar51 (in notice:  
1950); EF0-7482.

I. Title. [II. Guzmán, C., Antonio]

Library of Congress  
Copyright Office

JUN 28 1951

M1683

CURIEL, GONZALO, 1904-

.2

Traicionera. Je sais bien pourquoi je

.C

l'aime. Paroles françaises de Jacques  
Larue [pseud.], paroles espagnoles de  
Gonzalo Curiel, musique de Gonzalo  
Curiel. © on French lyrics; Société  
d'éditions musicales internationales,  
Paris; 28Dec49; EFO-2296.

I. Title. II. Title: Je sais bien pourquoi je  
l'aime. [III. Agéron, Marcel Eugène,  
1906- ]

Library of Congress  
Copyright Office

MAY - 2 1950

ML683.2

.C

Curiel, Gonzalo, 1904-

Traicionera ... letra ... de G.  
Curiel. [México] Promotora hispano  
americana de música, s.a. [3] p.

© 13Aug46; publisher; EF4194.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

official only

M1355

.C

CURIEL, GONZALO, 1904-

Ultima vez; canción, letra y música de  
Gonzalo Curiel, orquestación de Fabián  
André. [Piano-conductor score (orchestra)  
and parts; with words] © Promotora  
Hispano Americana de Música, s.a.,  
México; 20Dec51; EF0-11773.

I. Title. [II. André, Fabian Joseph,  
1909- ]

Library of Congress  
Copyright Office

MAR 17 1952

M1508 CURIEL, GONZALO, 1904-  
(La Venus de fuego) Me acuerdo de tí;  
cancion blues, letra y música de Gonzalo  
Curiel. De la película La Venus de fuego.  
© Promotora Hispano Americana de  
Música, s.a., Mexico; 8Jun48; EF13063.

I. Title. II. Title: La Venus de fuego.

(art.)

xM1508.9



M1356 CURIEL, GONZALO, 1904-  
.C (La Venus azteca) Regalo; de la película  
La Venus azteca, canción de Gonzalo  
Curiel, orquestración de Sergio Guerrero.  
© Promotora Hispano Americana de  
Música, s.a., México; 22Dec48; EF13239.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Guerrero, Sergio, arr. II. Title.  
III. Title: La Venus azteca.

M1356  
.C

CURIEL, GONZALO, 1904-

Viajar; canción, música de Gonzalo Curiel,  
letra de José A. Zorrilla (Monis)  
orquestación de Ricardo González. [Piano-  
conductor score and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Nov54; EF0-30634.

I. Title. [II. Zorrilla, José Antonio.  
III. González, Ricardo, 1885- ]

Library of Congress

CURIEL, GONZALO, 1904-  
Viejas culpas. SEE HIS  
El miedo llegó a Jalisco.

EF0-2737

JUN 27 1905

Library of Congress  
Copyright Office

xM

M1356

CURIEL, GONZALO, 1904-

.C


Ya nada soy; fox lento de Gonzalo Curiel.  
[Parts: orchestra, with words] © Pro-  
motora Hispano Americana de Música,  
s.a., México; 16Dec47; EF18271.

I. Title.

M1630 CURIEL, GONZALO, 1904-  
.2 (Ya nada soy) You'll live and learn.  
.C [Ya nada soy] Words by Don Canton,  
music by Gonzalo Curiel. © Peer Inter-  
national Corp., New York; 10Oct49;  
on English words; EP41758.

I. Canton, Donald Henderson, lyricist.  
II. Title. III. Title: Ya nada soy.

Library of Congress  
Copyright Office



M1356

CURIEL, GONZALO, 1904-

.C (Yo fui una usurpadora) No me reproches;  
fox-lento de la película, Yo fui una  
usurpadora, de Gonzalo Curiel, instr. de  
[L. Márquez] [Parts: orchestra, with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 25Nov46;  
EF18268.

I. Title. II. Title: Yo fui una usurpadora  
[III. Márquez, L.]

CURIEL, GONZALO, 1904-

You'll live and learn. See his Ya nada  
soy.

Library of Congress  
Copyright Office

xM

Curjel, Hans, 1902-

M1503  
.M939  
C45  
1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola, Musik von Wolfgang Amadeus Mozart. Bühnenbearbeitung und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner]

EF0-22168

Library of Congress

(Continued on next card)

SL



Curiel, Hans, 1902-

M1503

.M939

C45

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Titus. EF0-22168.

(Card 2)

[Piano-vocal score] © on critical revision  
and new translation; Apollo-Verlag  
(Albert Kunzelmann, sole owner) Zürich;  
1Jun53; EF0-22168.

I. Title. II. Title: La clemenza di Tito.

[III. Curiel, Hans, 1902- IV. Paumgartner, Bernhard, 1887- ]  
Library of Congress

(art.)

SL

CURIEL, NICOLÁS GARCÍA. SEE  
García Curiel, Nicolás.

EF0-5633

xM MAY 14 1951

Library of Congress  
Copyright Office

La curieuse aventure des boulevards  
extérieurs (1786-1950)

VALMY-BAYSSE, JEAN.

La curieuse aventure des boulevards  
extérieurs (1786-1950) 522 p. illus.

© Éditions Albin Michel, Paris; 9Jun50;  
AF0-2297.

I. Michel (Albin) Éditions.

NOV - 2 1950

sh/r

Library of Congress  
Copyright Office

Die curieuse Reiterfibel, Roman.

KOEBSELL, EBERHARD.

Die curieuse Reiterfibel, Roman [von]  
Clemens Laar [pseud.] Illustrationen  
von Eva Schwimmer. Berlin [1951]  
171 p. © Ernst Staneck Verlag GmbH.;  
1Nov51; AF13296.

I. Staneck (Ernst) Verlag GmbH.

Library of Congress  
Copyright Office

j/lb

AA 13084

Curing, using, and marketing goose  
feathers.

see

Peyton, J

L

6-21-46 rs

THE CURIO cabinet. GU19386. SEE  
Lee, Doris.

MAR 12 1952

A curio fantasy.  
Bryan, Sidney.

CURIO HOSTESS SETS, BY LIBBEY GLASS.  
SEE Owens-Illinois Glass Company.



THE CURIO SHOP © w & m Albert Frank  
Giroux 30Jun39 EU171835

CURIONI, ALDO, New York.

The eternal traitor. © 12Dec46; JU 2040.

mfg 24Mar47

CURIONI, ALDO, New York.

The world of the God of the creation.

© 12Dec46; JU 2041.

mfg 24Mar47

CURIOS. Chez l'antiquaire; for piano  
by Blair Fairchild. © 25May26;  
E651438. Samuel Dushkin (E);  
16Mar54; R127061.

CURIOS, incorporated of California.  
Practical gifts ... SEE Redwood  
Servicecraft. KK34992.

Curiosités esthétiques.

BAUDELAIRE, CHARLES PIERRE.

Curiosités esthétiques; suivies du  
Jeune enchanteur. Introduction,  
éclaircissements et notes de  
Blaise Allan. 474 p. © La Guilde  
du livre; 15Nov49; AF13530.

I. Allan, Blaise, ed. II. Guilde du  
livre. III. Title. IV. Title: Le  
jeune enchanteur.

Library of Congress

bj/m

Curiosities of mathematics. R111286.

SEE

Condon, Edward.

Curiosities of the hymnal. (R) SEE  
Price, Carl P.



CURIOSITY; w, m & © Lawrence Wiland  
7Dec54 EU379482

Library of Congress  
Copyright Office

CURIOSITY; w & m James Henry Baker  
© James Henry Baker &/or Grace C.  
Baker 19Mar51 EU232784

APR 13 1951

Library of Congress  
Copyright Office

CURIOUSITY © w Irwin Shapiro  
m Milton Shapiro 28Nov49 EU186218

Library of Congress  
Copyright Office

CURIOSITY. Twenty-five special value  
Christmas cards designed by Norcross.  
25 for \$1.00. KK69204. SEE Norcross,  
inc.

FEB - 4 1952

CURIOSITY w Sam Ward, w & m Joan  
Whitney & Alex C. Kramer, ©  
Beaux Arts Music, inc. 26Jul47  
EU86644

CURIOSITY © w & m Walt Disney Pro-  
ductions 26Jul48 EU139101

Library of Congress  
Copyright Office

M1380  
.M

# Curiosity.

Morehouse, Roger.

Curiosity ... for piano solo.

Philadelphia, Elkan-Vogel co., inc. 30¢

© 14Nov46; publisher; EP10075.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1630      Curiosity  
            [VOETH, ZOE]

.2            Curiosity; [words] by Joan Whitney

.V            [pseud.] Alex Kramer and Sam

Ward, [music by Joan Whitney and

Alex Kramer] © Beaux Arts

Music, inc., New York; 5Dec47;

EP19178.

I. Kramer, Alex C., joint composer.

II. Ward, Sam, lyricist. III. Title.



CURIOSITY. DP74. SEE Braun, Wilbur.

JUN - 5 1950

D unp. 3538

Curiosity.

See

Hargrave, Roy.

•og 7-12-46.

CURIOSITY. SEE Parsons, Viola Edith.

CURIOSITY and the cat. D unp. 11652. See  
Bowman, Amos Alvin.

D pub. 4883

The curiosity cure.

See

Rolseth, Harold

Curiosity is a selling tool. see Bronson,  
Glen McCuen. Sales message. Curiosity is  
a selling tool. AA50196.

elg 7-24-47

CURIOSITY KILL THE CAT; w, m & ©  
Adrian George Greenberg & Leonard  
Sues 4Jan52 EU260093

FEB 8 1952

Library of Congress  
Copyright Office

CURIOSITY KILLED THE CAT; w & m Roger  
Lambert © Roger Lambert & Charles W.  
Tobey Jr. 10Sep51 EU249514

SEP 21 1951

Library of Congress  
Copyright Office



CURIOSITY KILLED THE CAT; w, m & © Kurt  
Rubin 10May54 EU357611

Library of Congress  
Copyright Office

CURIOSITY KILLED THE CAT; w & m Leonard  
Sues & Fletcher Peck © Carmen Music,  
inc. 11Feb53 EU303595

Library of Congress  
Copyright Office

CURIOSITY KILLED THE CAT BUT SATIS-  
FACTION BROUGHT HIM BACK; w, m & ©  
Hugh Raymond Seeley, Josephine  
Elizabeth Coleman & Nicolas Frank  
Micale 4Sep53 EU329799

THE CURIOSITY Plan. KK57544. SEE  
Windsor Novelty Printing.

JUN -4 1951

THE CURIOSITY SEEKERS. SEE Brandvein,  
Jack Herbert.

CURIOSITY Shop. D unp. 11669. See  
Wilding Picture Productions, inc.

Un curioso accidente.

M1503 NAPOLI, JACOPO, 1911-  
.N19 ^Un curioso accidente, dalla commedia  
C8 omonima di Carlo Goldoni, [by]  
1942 Jacopo Napoli. Commedia lirica  
in tre atti di Mario Ghisalberti,  
riduzione dell'autore per canto  
e pianoforte. © G. Ricordi &  
Co., Milano; 3Nov42; EF10431.  
Piano-vocal score.

I. Ghisalberti, Mario, 1902-      lyri-  
cist. II. Title.

CURIOUS © w & m Gerald Lorraine Clark  
24Oct49 EU182719

Library of Congress  
Copyright Office



CURIOUS © w & m Lillian Barbara Homsy  
12Apr49 EU163898

Library of Congress  
Copyright Office

Curious.

Corn, David De Tar.

R

The curious acorn. See  
Little tone stories.

CURIOUS BLUES © w & m Leonard  
Anderson 9Dec47 EU110226

Library of Congress  
Copyright Office

CURIOUS BLUES; w & m. © 1Nov24,  
E602779. R85571, 2Nov51, Hezekiah  
Jenkins (A)

DEC 14 1951

Library of Congress  
Copyright Office

Curious calamity in ward 8.

DEMING, DOROTHY.

Curious calamity in ward 8. Dodd,  
Mead. 184 p. © Dorothy Deming;  
6Apr54; A133526.

THE CURIOUS CASE OF BENJAMIN BUTTON, by  
F. Scott Fitzgerald. (In Collier's,  
May 27, 1922) © 23May22, B528109.  
R53180, 20Oct49, Frances Scott Fitz-  
gerald Lanahan (C)

THE CURIOUS CASE OF KENELM DIGBY, by  
Christopher Morley. (In the Bookman,  
Feb. 25, 1921) © 25Feb21, B491813.  
R40920, 24Nov48, Christopher Morley  
(A)



# The curious chipmunk

**Laskey, Muriel.**

The curious chipmunk, by Muriel Laskey, illustrated by Georgi Helms. New York, Pied Piper books [1946,

[32] p. illus. (part col.) 25 $\frac{1}{2}$ "m. [The Pied Piper books. 24]

I. Helms, Georgi, illus. II. Title.

PZ10.3.L377Cu

47-3947

© 15Dec46; 2c 19May47; Pied Piper books, inc., A12868.

A CURIOUS CLOUD w Emily Dickenson,  
© m Rachel Amelia Eubanks 27Jul47  
EU87264

**CURIOUS CONTESTS.** Loew's, 1950. A Metro-Goldwyn-Mayer picture. 8 min., sd., b&w, 35mm. (Pete Smith Speciality Series)

Credits: Producer and narrator, Pete Smith; story treatment, Joe Ansen, Donald Brodie; film editor, Joseph Dietrick.

© Loew's Inc.; 2Nov50 (in notice: 1949); LP508.

DEC 1 1 1950

THE CURIOUS corpse. DU26086. SEE The  
Shadow (Radio program) July 16, 1950.

DEC - 5 1950

The curious crime.

MARTIN, A. E.

The curious crime. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday, 1952. 189 p.  
© A. E. Martin; 16Oct52; A71549.

The curious custard pie.

SCHERF, MARGARET.

The curious custard pie. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday. 218 p. © Margaret  
Scherf; 15Jun50; A45110.

mds/r

JUL 20 1950

Library of Congress  
Copyright Office

Curious customs of sex and marriage.

SCOTT, GEORGE RYLEY.

Curious customs of sex and marriage;  
an inquiry relating to all races  
and nations from antiquity to the  
present day. Torchstream Books.  
312 p. © George Ryley Scott;  
16Nov53; AIO-3944.

The curious fly.

Tatom, Lucile Anderson.



Curious George rides a bike.

REY, HANS AUGUSTO.

Curious George rides a bike. Boston,  
Houghton Mifflin, 1952. 45 p. illus.  
© H. A. Rey; 15Sep52; A70394.

Curious George takes a job.

Rey, Hans Augusto, 1898-

Curious George takes a job. Boston, Houghton Mifflin Co.,  
1947.

47 p. col. illus. 27 cm.

1. Title.

PZ10.3.R3Cv

47-5527\*

Library of Congress

Copyright

[4]

THE CURIOUS girl. DU30245. SEE Plain-  
clothes Man (Television program)  
No. L36.

APR 2 - 1952

A curious little boy

\*1

M1630 STONE, EDMUND J

.2 A curious little boy ... music by

.S Edmund J. Stone, poem from the  
New Educational Music Course.

© Bregman, Vocco and Conn, inc.,  
New York; 2Jan48; EP21530.

Curious London.

PEARMAN, HUGH.

Curious London; an illustrated guide  
to the curious places and curious things  
in the twenty-nine boroughs and cities  
that make up the county of London.

63 p. illus. © Farmer and Sons ltd.,  
London; 25Apr51; 2c 21Sep51; AI0-1486.

I. Farmer and Sons ltd.

OCT 29 1951  
UNIT "C"

Library of Congress  
Copyright Office

mrm/kw

Curious Missie.

SORENSEN, VIRGINIA (EGGERSTEN)

Curious Missie; illustrated by  
Marilyn Miller. Harcourt, Brace.  
208 p. © Virginia Sorensen;  
24Sep53; A107392.

Library of Congress

bj/k

THE CURIOUS Mr. Jill. DU30410. SEE The  
Shadow (Radio program) Mar. 9, 1952.

## The curious quest

OPPENHEIM, E. PHILLIPS. The  
curious quest. Front. by F. Vaux  
Wilson. © 11Jan19, A511316.  
R14168, 9Jan47; Gerald Tooth (E)  
Guernsey, Channel Islands.



# Curious relations.

**D'Arfey, William, *pseud.***

Curious relations, by William D'Arfey; edited by William Plomer ... London, J. Cape [1945]

175 p. 20<sup>cm</sup>.

"First published 1945."

Pub. 5Nov45; 1c 11Oct46; editor, London;  
AI 490.

i. Plomer, William Charles Franklyn, 1903-

ed. ii. Title.

46-554

Library of Congress

PZ3.D2466Cu

[3]

PZ3

.D2466

Cu

3

Curious relations.

**D'Arfey, William, *pseud.***

Curious relations, by William D'Arfey, edited by William Plomer. New York, William Sloane associates, inc. [1947,

210 p. 21<sup>cm</sup>.

First published in 1945 by Jonathan Cape, Ltd., London.

I. Plomer, William Charles Franklyn, 1903- ed. II. Title.

PZ3.D2466Cu 3

47-30219

Pub 27Feb47; William Charles Franklyn Plomer, London;  
A11488. Prev. reg. AI 490.

Library of Congress

[12]

THE CURIOUS savage. DU23369. SEE Goggan,  
John Patrick.

MAR - 6 1950

THE CURIOUS savage. DP577. SEE Goggan,  
John Patriok.

APR - 3 1951

Curious to know.

Mayer, C

Isabel

The curious wine.

**BRADBURY, BIANCA.**

The curious wine. New York, Beechhurst  
Press. 272 p. © Bianca Bradbury;  
17Dec48; A29836.

Library of Congress  
Copyright Office

br/rk

CURIOSITY; w, m & © Edgar Earl Prance  
15Feb54 EU341271

Library of Congress  
Copyright Office

CURITORE, Fay.

The lady, or the tiger? DU16685. SEE  
Warshaw, Marguerite Felber.



CURITORE, Fay.

Rip Van Winkle. DU16684. SEE  
Warshaw, Marguerite Felber.

Curl, Helen E

When you lie at night dreaming; words by H. E.  
Curl.

© 9-6-46; H. E. Curl, Broken Bow, Neb.;  
EU36173.

CURL, MERVIN JAMES. Expository  
writing. © 17Sep19, A536089.  
R14206, 29Dec46; author, North  
Wilmington, Mass.

S85

CURL, PETER VORIS, ed. SEE  
Documents on American foreign  
relations, 1953.

r

CURL, ROBERT FLOYD.

Southwest Texas Methodism. [n. p.] Inter-  
Board Council, Southwest Texas Con-  
ference, Methodist Church [1951] 154 p.  
illus. © Robert Floyd Curl; 5Nov51;  
A62269.

Library of Congress  
Copyright Office

lwg/r JAN 24 1952

Curl, Russell Elwyn, 1905-

Nobody else but you; words by  
R. E. Curl, music by R. E. Curl and  
Edith Maude Perry.

© 12-28-46; R. E. Curl, Chicago;  
EU57434.

Curl (S), inc.

Arthur, Phyllis, pseud.

Paying guest, by Phyllis Arthur. New York, S. Curl, inc.  
[1945]

256 p. 19 $\frac{1}{2}$ cm.

First published serially in Redbook  
magazine in May 1944.

© 19Oct45; Samuel Curl, inc.; A7243.

i. Title.

45-9578

Library of Congress •

PZ3.A7895Pay

[3]

Curl (Samuel) inc.

**Lehman, Paul Evan.**

Cow kingdom, by Paul Evan Lehman. New York, S. Curl,  
inc. [1945]

264 p. 19 $\frac{1}{2}$ ".

C 1900t45; 2o 1900t45; Samuel Curl, inc.;  
A1112.

I. Title.

45-9490

Library of Congress °

PZ3.L52791Cs

[4]



Curl (Samuel) inc., New York, claimant.

**Lehman, Paul Evan.**

West of the Wolverine, by Paul Evan Lehman ... New  
York, S. Curl, inc., 1946.

286 p. 19 $\frac{1}{2}$ ".

© 6-21-46; 2c 6-27-46; Samuel Curl, inc.,  
New York; A 4902.

i. Title.

46-5413

Library of Congress

PZ3.L52791We

[4]

CURL clips. SEE Leon (I.) Company,  
inc. KK44101.

CURLE, RICHARD.

Characters of Dostoevsky; studies from  
four novels. 224 p. © William Heine-  
mann ltd., London; 13Mar50; 2c  
26May50; AI0-466.

I. Heinemann (William) ltd.

ma/r

Library of Congress  
Copyright Office

JUN 19 1950

CURLE, RICHARD.

Diary. R105837. SEE

Conrad, Joseph.

CURLE, RICHARD

Last essays. R109463. SEE Conrad,  
Joseph.

CURLE, RICHARDX

Nostromo. SEEX

Conrad, Joseph.

Nostromo. K102946.

**Curle, Richard, 1883—**

Stamp-collecting, a handbook by Richard Curle. New York,  
A. A. Knopf, 1947.

xvii, 174, iv p., 1 l. plates. 22<sup>cm</sup>.

"First American edition."

"The English edition ... has been revised, enlarged and brought up to  
date."—Introd.

1. Postage-stamps—Collectors and collecting.

[*Full name:* Richard Henry Parnell Curle]

HE6215.C8 1947

383.22

47-3252

© 21Apr47; author, West Coker, near Yeovil, Somerset,  
Eng.; A12188.

Library of Congress

[12]

ep/gwh/mb

**Curle, Richard, 1883-**

Women, an analytical study by Richard Curle ... London,  
Watts & co. [1947]

x, 258 p. 20½".

"First published 1947."

1. Woman.

[Full name: Richard Henry Parnell Curle]

HQ1221.C937 1947

396

47-21064

Pub. 23Jan47; 1c 26Mar47; © author, West Coker, Nr. Yeovil, Somerset, Eng.; AI 848.

Library of Congress

[2]

mdlc



Curle, Richard Henry Parnell  
see Curle, Richard, 1883-

CURLE, RICHARD HENRY PARNELL.

The last twelve years of Joseph  
Conrad. © 11Sep28, AI-11783;  
19Oct28, A1374. Richard Curle (A);  
20Oct55; R158398.

M1350

.B

Curled mint.

Bangert, Emilius.

Krusemynt ... Curled mint; arr.  
[by] Walther Schrøder. København,  
Wilhelm Hansen, musik-forlag.

© 29May45; 1c 8Mar46; publisher;  
EF462.

Piano-conductor score (orchestra)  
and parts.

I. Schrøder, Walther, arr. II. Title.  
III. Title: Curled mint.

Library of Congress  
Copyright Office

Music Cat.

CURLEE, GEORGE ANDERSON ©.

The new covenant; let the tithers  
tithe under the old covenant.

97 p. © 2Sep49; AA133223.

CURLEE, WALTER SCOTT.

Manual on municipal government assessing  
procedure, tax records and control.  
Fort Worth, Tex., Printed by M. D.  
Evans Co. 157 p. illus. © Walter S.  
Curlee; 19Oct50; A48580.

dr/r

NOV 10 1950

Library of Congress  
Copyright Office

CURLERS are not all alike! SEE Gaylord  
Products, inc. KK38350.

Curless, Christine Grant.

The steeple bell; w C. G. Curless,  
m C. H. Bratton. © Carl H[illis]  
Bratton, Anderson, Ind. & Christine  
Grant Curless, Windfall, Ind.;  
15Jan47; EU63030.

Curlett, Mrs. Petria

Loves! whispers; w Mrs. P. Curlett, m  
Ronald Buck. © Mrs Petria Curlett,  
Edmonton, Alb., Can.; 26Mar47;  
EU68861.



CURLETTI, ROSARIO ANDREA.

Pathways to pavements; the history  
and romance of Santa Barbara  
Spanish street names. Illustrated  
by Peter Wolf. [Rev. ed.] 92 p.  
© on revisions & additions; County  
National Bank and Trust Co. of  
Santa Barbara; 10Dec53; A118929.

I. County National Bank and Trust  
Company of Santa Barbara.

CURLETTI, ROSARIO ANDREA.

Pathways to pavements, the history and  
romance of Santa Barbara Spanish street  
names; illustrated by Peter Wolf.

[1st ed.] [Santa Barbara] County National  
Bank & Trust Co. of Santa Barbara. 87 p.  
© County National Bank and Trust Co. of  
Santa Barbara; 1Nov50; AA167962.

I. County National Bank and Trust Co. of  
Santa Barbara.

Library of Congress  
Copyright Office

rjm/r

*Recat*  
1951

CURLETTI Y ELIZALDE, ROSARIO ANDREA.

SEE Curletti, Rosario Andrea.

ccc

The curlew cried.

PARSONS, NELL WILSON.

The curlew cried, a love story of the  
Canadian prairie. Seattle, F. McCaffrey.  
246 p. © Nell Wilson Parsons; 10Nov47;  
A35345.

Curley, Betty.

YOU DON'T HAVE TO BE A MILLIONAIRE

© w & m Betty Curley 17Oct49

EU181902

Library of Congress  
Copyright Office

Curley, Buster.

THE MAN IN THE RED, RED SUIT; w & m  
Jimmie Franklin & Buster Curley ©  
Jimmie Franklin 25Feb52 EU265524

Library of Congress  
Copyright Office

MAR 21 1952

Curley, Buster.

THE MAN IN THE RED RED SUIT; w & m  
Buster Curley, Jimmie La Marge,  
Jimmie Franklin & A. M. Brunner  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 26May52 EU277321

Curley, Buster.

MERRY CHRISTMAS ROMANCE; w Jimmie  
Franklin m Jimmie Franklin & Buster  
Curley © Jimmie Franklin 25Feb52  
EU265523

MAR 21 1952

Library of Congress  
Copyright Office



CURLEY, BUSTER, pseud. SEE  
Cearley, Edgar, 1922-

EU265196

MAR - 11 1962

CURLEY, BUSTER, PSEUD. SEE  
Cearley, Edgar C., Jr. 1922-


EU348506

\*

CURLEY, BUSTER, PSEUD. SEE  
Cearley, Edgar Columbus, 1922-

EP85611

Library of Congress



Curley, Ed.

\*1

M1630 HALL, DAVID.

.2 I've been fooled before; words by

.H Ed Curley, music by David Hall.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 2Apr48; EP25805.

CURLEY, ED, pseud. SEE  
Cearley, Edgar Columbus, Jr.  
(1921- )

EU243607

JUL 23 1951

**Curley, Edward Francis**

Is it true? w Edward Francis Curley,  
m W. E. Huyghe. © William Edmond  
Huyghe, Boston; 19Mar47; EU67680.

Library of Congress  
Copyright Office

CURLEY, HAROLD T.

Presidential information U. S. A.

Folder. © Harold T. Curley;

9Nov53; A126700.

**CURLEY, HAROLD THOMAS.**

**Presidential quiz. Washington, History  
Quiz. 102 p. © Harold T. Curley;  
15Mar51; A53893.**

APR 23 1951

rjm/r

Library of Congress  
Copyright Office



CURLEY, JAMES, pseud. SEE  
Devine, James Richard, 1912-

EU316023

Curley, James Michael.

**DINNEEN, JOSEPH FRANCIS.**

The purple shamrock; the Hon. James  
Michael Curley of Boston. [1st ed.]  
New York, W. W. Norton. 331 p. illus.  
© Joseph F. Dinneen; 7Sep49; A35751.

**I. Curley, James Michael.**

Library of Congress  
Copyright Office

mds/r

Curley, Jeanne.

LITTLE TOMMY PORCUPINE; w, m & ©  
Jeanne Curley 31Oct51 EU254853

Library of Congress  
Copyright Office

NOV 19 1951

CURLEY, JIM, pseud. SEE  
Devine, James Richard, 1912-

EU322228

D unp. 4303

Curley, Leo.

Cornelia bakes a cake, a play in three acts.

Typewritten (carbon copy)

© 1 c 7-26-46; Leo Curley, Waterbury, Conn.;  
D unp. 4303.

eog 8-13-46.

**CURLEY, MICHAEL JOSEPH.**

Venerable John Neumann, C.S.S.R., fourth  
Bishop of Philadelphia. Washington,  
Catholic University of American Press  
[1952] 547 p. illus. © Redemptorist  
Fathers of the Baltimore Province;  
21Nov52; A73753.

**I. Redemptorists. Province of Baltimore.**

Library of Congress  
Copyright Office

j/e

Curley, Mike.

GOOD NIGHT, LITTLE ISABEL w Mike Cur-  
ley © w & m Michael Rocco Lanotte  
4May49 EU166141

Library of Congress  
Copyright Office

Curley, Mike.

\*1

M1356 MODAFFERI, ANTHONY JOHN, 1916-

.M I could write a book, words and  
music by Tony Modafferi, col[labora-  
tion] in lyrics: Ann Modafferi &  
Mike Curley, arr. by Jim Brate. ©  
Anthony John Modafferi; 10May48;  
EP26603. Piano-conductor score  
(orchestra, with words) and parts.

xM1743



Curley, Mike.

I WANT YOU NEAR w Mike Curley © w & m  
Michael Rocco Lanotte 4May49  
EU166140

Library of Congress  
Copyright Office

Curley, R F

Chen a' luna; words and music by  
R. F. Curley and Jimmy Hilliard.

For voice and piano.

© 4-22-46; Preview music company,  
Chicago; EU 18484.

M1630.2

.C

Curley, R                      F  
    Chén a luna; [words and music] by  
R. F. Curley and Jimmy Hilliard. New  
York, Preview music company.

    © 1Aug46; publisher; Chicago;  
EP5356. Prev. reg. 22Apr46; EU18484.

    For voice and piano, with chord  
symbols; English and Spanish words.

I. Hilliard, Jimmy, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

CURLEY, TEXAS, pseud., SEE  
Winslow, Kenneth Dana, 1919-

EU232668

MAR 27 1951

AA32486

[Curley, Thomas Joseph]

[Income tax worksheet and attached  
schedule for salesmen] Central Falls,  
R. I., cl946.

sheet. 35cm.

Form.

© author, Central Falls, R. I.;  
30Dec46; 2c 10Jan47; AA32486.

afp 12Mar47

CURLEY. (Comedy Carnival, pt. 1). Hal Roach Studios, Inc., 1947. 112 min., sd., color, 35mm.

Credits: Producer, Robert F. McGowan; director, Bernard Carr; film editor, Bert Jordon; original story, Robert F. McGowan; screenplay, Dorothy Reid; additional dialogue, Mary McCarthy; musical director, Heinz Roemheld. Cast: Larry Olsen, Frances Rafferty, Eilene Janssen, and others.

© Hal Roach Studios, Inc., Culver City;  
29Aug47; LP1237.

CURLEY CAY; w & m Dudley Stanley  
Butler © Songs of the Islands, ltd.  
9Dec52 EU296695

Library of Congress  
Copyright Office

CURLEY HEAD © w & m Esther Fraley  
Evans 24Nov47 EU104721



CURLEY LOCKS © w & m Walter Murphy &  
James Henry Barker 11Feb49 EU160311

Library of Congress  
Copyright Office

Gurley Music Co., inc.

M2072    DAVIS, GEORGE S                      1901-  
.4            Go forth in power; [by] George Davis,  
.D            [words by] Kate Van Winkle. (Choral  
              library, G-200) © Gurley Music Co.,  
              inc., Utica, N. Y.; 2May49; EP36699.  
              Score: chorus (SATB) and organ.

I. Van Winkle, Kate L., 1914-            lyricist.  
II. Title.

Curley plots, from Michigan Kid; m Hans J.  
Salter. © Universal music corp., New  
York; 1 Mar47; EU65630.

M1630  
.18  
.L4C8

Curley Roberts, the Missouri Rambler,  
hill and range song favorites.

Leeds music corporation, publishers,  
New York, comp.

Curley Roberts, the Missouri Rambler,  
hill and range song favorites. New  
York, Leeds music corporation. 60¢

© 10ct46; publisher; EP9526.

I. Roberts, Curley. II. Title.

Curley rescued, pt. 2, from Michigan  
kid; m Hans J. Salter. © Universal  
music corp., New York; 1Mar47; EU65617.

Library of Congress  
Copyright Office

Curley top.

CURLY TOP. Curley top; w, m & © Anna  
Elizabeth Lugenbeal 7Jun54 EU360532

Curley trapped, from Michigan kid; m  
Hans J. Salter. © Universal music  
corp., New York; 1Mar47; EU65622.

Library of Congress  
Copyright Office

G 3314

Curley's magic pencil.

see

Dworkins, Leonard



A CURLICEW; w Harvey William Howe Jr.  
m Lorne Elliott Huycke © Mildred  
Ilse 23Jun53 EU320970

CURLIE CARSON LISTENS IN, by James  
Craig [pseud. of Roy Judson Snell]  
(The Radio-phone boys stories)  
© 2Aug22, A692420. R65181, 25Jul50,  
Whitman Publishing Co. (PWH)

AUG 28 1954

Curlin, Sarah Margaret.

ONLY YOU CAN MAKE ME HAPPY; w, m & ©  
Dorothy Margaret Krenek & Sarah Mar-  
garet Curlin 25May53 EU317681

CURLIN'; w Milton Robertson m Robert  
Lissauer © Milton Robertson & Robert  
Lissauer 20Sep50 EU216042

Library of Congress  
Copyright Office

OCT 1 6 1950

Curlin, you know I'm in love with you.

M1630 SMITH, SERINE FUGLESTAD, 1898-  
.2 Curlin, you know I'm in love with you;  
.S words & music by Serine F. Smith.  
© on translation & arrangement; Serine  
Fuglestad Smith; 2May51; EP54417.

I. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

**M1621**   **CURLING, EDWARD, 1900-**  
**.C**   **Saint Cecelia; by Edward Curling. © The**  
          **D'Olier Music Co., Dublin; 13Nov48;**  
          **EF12591. For voice and piano.**

**I. Title.**

Library of Congress  
Copyright Office

Curling. SEE Maxim (Miss Mary) .  
ltd. Mary Maxim northland  
sweater pattern. No. 404.

Curling a stone on the ice.  
Scott, Harry Hegg.



AA 30160

Curling of lithographic papers.

see

Reed, Robert F

vf 2-20-47

Curling, past and present.

CREELMAN, WILLIAM ALBERT.

Curling, past and present, by W. A. Creelman; including an analysis of the art of curling, by H. E. Weyman. 256 p. illus. © McClelland & Stewart ltd., Toronto; 30Nov50; 2c 19Mar51; A10-1022.

I. Weyman, Hugh Edwards.

II. McClelland and Stewart ltd.

APR - 5 1951

hmp/r

Library of Congress  
Copyright Office

Curliss, Alverta.

IRELAND AND MOTHER MACHREE; w Alverta  
Curliss, m Joseph Regan. © 27Jul25,  
E617791. R98487, 28Jul52, Joseph  
Regan (A)



Library of Congress  
Copyright Office

CURLS; poem by Cora Fabri, & m.

© 13Jul23, E570149. R80920, 12Jul51,  
Phyllis Fergus (A of m)

AUG 28 1951

Library of Congress  
Copyright Office

THE CURLS IN YOUR HAIR m Ronald Buck  
© w Bill Yaratch 20May48 EU131835

Library of Congress  
Copyright Office

Curls.

Wilson, Harry Leon. R5787.

afp 7Feb47

CURLY m Leo & Hector Richard © w  
Janet V. Bloomfield 16Nov48  
EU148897

Library of Congress  
Copyright Office

Curly.  
Vandenberg, Frank.

Curly. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

88 p. 21 cm.

1. Title.

PZ7.V278Cu

47-28818\*

© Wm. B. Eerdmans Pub. Co.; 21Aug47; A15261.

Library of Congress

[1]



G 1791

Curly.

see

Hultgren, Kenneth Z

Curly.  
Priest, LeRoy.

CURLY. DU33584. SEE Sergeant Preston of the  
Yukon (Radio program) No. 1071.

Curly.

Snider, Evelyn.

CURLY and Candy the cowhands. DU21074.  
SEE Hunt, Gale Borden.

CURLY AND THE AZTEC GOLD, by Joseph B.

Ames; illus. by E. B. Comstock.

© 20Aug20, A576145. R28600,

20Jan48, Alice B. Kip (NK)

The curly Bill. SEE  
Western Printing and Lithographing  
Company.

CURLY CUE AND EYES OF BLUE © w & m  
Eugene Henry Loos11 17Mar49 EU161078



CURLY DAN, PSEUD. SEE  
Holcomb, Densile Ray, 1923-

EU365344

Curly hair.

M221

LANG, FREDERICK, 1926-

.L

Curly hair; for violin & piano, by Freddie  
Lang [with] accordion & guitar symbols.  
[Score] © Empire Music Publishers, New  
Westminster, B.C.; 24Apr52; EF0-13448.

I. Title.

Library of Congress  
Copyright Office

CURLY HAIR AND A MUSTACHE TOO m  
Ronald Buck © m Grace Chardon 6Sep49  
EU178343

Library of Congress  
Copyright Office

CURLY HAIR AND BIG BROWN EYES; w, m &

© James Frederick Haag 17Oct52

EU291163

CURLY HAIR'D CUTIE; w, m & © Della  
Fern Wilson Dougherty 22Oct51  
EU253647

NOV - 6 1951

Library of Congress  
Copyright Office

CURLY HAIRED BABY; w & m Roy Byrd ©  
Armo Music Corp. 27Feb52 EU265865

MAR 20 1952

Library of Congress  
Copyright Office

CURLY HEAD © w & m Wesley  
Cornelius Redd 4Sep47  
EU91294

CURLY HEAD © w & m Marguerite Murphy  
Teahan 2Aug48 EU141953

Library of Congress  
Copyright Office



CURLY HEAD © w & m Elwood H. Shep-  
pard 5May48 EU128531

Library of Congress  
Copyright Office

CURLY-HEAD © w & m R. W. Wolf 24Sep48  
EU144146

Library of Congress  
Copyright Office

CURLY HEAD; w Jack Yellen, m Abe Olman  
& M. Ager. © 24Jul22, E542790.  
R50615, 25Jul49, Milton Ager (A)

CURLYHEAD; w, m & © Herschel E. Roberts  
21Jan52 EU261928

FEB 18 1952

Library of Congress  
Copyright Office

CURLY HEAD; w Jack Yellen, m A. Olman &  
Milton Ager. © 24Jul22, E542790.  
R63304, 15Jun50, Abe Olman (A)

JUL 13 1950

Library of Congress  
Copyright Office

1 ✓  
CURLY-HEAD, (JUST KISS ME GOODNIGHT);  
waltz, Rollo De Freyne, arr. H. M.  
Higgs; orch. © 9Oct23, E572477.  
R68145, 11Oct50, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

NOV - 9 1950

CURLY HEAD; waltz, m Rollo de Freyne  
[pseud. of Alexis E. Ffrench], & w.  
© 13Aug23, E567493. R65961, 18Aug50,  
Alexis [E.] Ffrench (A of w & m)

Curly head.

M1739

FISHER, EARL.

.2 Curly head; words by Joseph Murrells,  
.F music by Earl Fisher. 2/- © Bradbury  
Wood, ltd., London; 17Oct50; EF0-5014.

I. Title. [II. Murrells, Joseph, 1904- ]

Library of Congress  
Copyright Office

DEC - 1 1950



Curly head.  
Scodes, Sam.

CURLY HEADED BLONDE m Ronald Buck  
© w Florence Rosenfield 20May48  
EU131803

Library of Congress  
Copyright Office

Curly headed Joan from old San Antõn.  
Schindler, Edward Arthur August.

**CURLY Lock and Little Bear. DU26781.**  
**SEE Ormandy, Edith Stephenson.**

MAR - 5 1951

CURLY LOCKS; w & m; high voice.

© 16Aug20, E488582. R35272,

17Jun48, Earl Benham (A)

CURLY LOCKS © w & m Daisy E. Barton  
7Feb49 EU156472

Curly locks; w L. E. E. Gilbert, m  
Johnny Rion. © Lulu Emma Evarts  
Gilbert, Ellsworth, Kan.; 4Apr47;  
EU48647.

Curly locks. AA54850. See Gilbert,  
Lulu Emma Evarts.



Curly Locks.

M1630

MURPHY, PAT.

.2 Curly Locks; words and music by Pat

.M Murphy. © Mills Music, inc., New York;  
26Sep51; EP58165.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office

Curly locks.

McNeil, James Charles.

Carly-locks. KK15141. See Saranco, inc.

Curly Lock's number game  
STRATTON, SUSIE M. Curly Lock's  
number game. © 15Oct19, A534375;  
R22542, 20Oct47; Susie M. Stratton  
(A)

S267

Curly Locks number game. Rules.  
Stratton, Susie M. R1819.

car 21ja47

AA-29672

Curly Locks surprise book.

see

DeFrehn, Sarah.

afp 12-17-46

## Curly of the Circle Bar

AMES, JOSEPH B. Curly of the  
Circle Bar. Illus. by Clyde  
Forsythe. © 12Sep19, A529864.  
R15095, 13Jan47; Alice B. Kip  
(NK) c/o Mills, Jeffers and  
Mountain, Morristown, N. J.

Curly-Q, series title.

see

Norcross



KK 8346

Curly says- get the ham that's  
cured with table sugar!

see

Cudahy packing co.

zcr 2-6-47

D unp. 4136

Curly Sparks and Vicki.

See

Brown, Dave A.

CURLYTOP, a photoplay in six reels by  
Fox Film Corp. © 30Nov24, L20907.  
R87407, 13Dec51, Twentieth Century-  
Fox Film Corp. (PWH)

JAN - 8 1952

CURLY TOP. Curley top; w, m & © Anna  
Elizabeth Lugenebeal 7Jun54 EU360532

Library of Congress  
Copyright Office

Curly top.

M128  
.S6F6  
v.1

HENDERSON, RAY, 1896-

(Curly top) Animal crackers in my soup;  
words by Ted Koehler and Irving Caesar,  
music by Ray Henderson [arr. by Roy  
Smeck] (In Smeck, Roy, arr. Fox famous  
successes for Spanish guitar. v.1, p.30-  
31) NM: arrangement. © Movietone  
Music Corp.; 10May54; EP81988.

I. Title. II. Title: Curly top. [III. Koehler,  
Ted, 1894- IV. Caesar, Irving, 1895-  
V. Smeck, Roy, 1904- ]

Library of Congress

SL

Revised  
2Nov54

M1739.2

.R

Curly top.

Reid, Billy.

Curly top; words ... by B. Reid.  
London, Macmelodies ltd.

© 8Feb46; Peter Maurice, inc., New  
York; EP1650.

For voice and piano, with chord  
symbols. Melody also in tonic sol-fa  
notation.

I. Title.

Music cat.

Library of Congress  
Copyright Office

CURLY-TOP doll. KK19030. SEE DeJour-  
nette Manufacturing Co., inc.

KK 4198

Curly-top doll and complete wardrobe.

see

DeJournette enterprises, inc.

cf 7-8-46



THE CURLYTOPS AND THEIR PETS; or, UNCLE  
TOBY'S STRANGE COLLECTION, by Howard  
R. Garis; illus. by Julia Greene.  
(The Curlytop series) © 1Aug21,  
A617864. R44716, 4Mar49, Cupples &  
Leon Co. (PWH)

THE CURLYTOPS AND THEIR PLAYMATES; or,  
JOLLY TIMES THROUGH THE HOLIDAYS, by  
Howard R. Garis; illus. by Julia  
Greene. (The Curlytop series)  
© 26Aug22, A681707. R57826, 30Jan50,  
Cupples & Leon Co. (PWH)

FEB 16 1950

CURLYTOPS AT SILVER LAKE; or, On the  
water with Uncle Ben, by Howard  
R. Garis; illus. by Julia Greene.  
© 1May20, A566922. R30754.  
29Apr48, Cupples & Leon Co. (PWH)  
Correcting R19674.

The Curlytops at Silver Lake  
GARIS, HOWARD R. The Curlytops at  
Silver Lake. Illus. by Julia  
Greene. © 1May20, A566922;  
R19674, 6Jun47; Cupples & Leon  
Co. (PCB)

S391

Library of Congress  
Copyright Office

The Curlytops in the woods. R72941.

SEE

Garis, Howard R.

JUN - 1 1951

The curlytops touring around. R105068.

SEE

Garis, Howard R.

CURLY'S BOOGIE; m D. E. Allen © Argyle  
Music Corp. 28Feb52 EU266138

MAR 20 1952

Library of Congress  
Copyright Office

CURLY'S TUNE no.1; m & © Randolph  
Hayes 18Jun52 EU278575

Library of Congress  
Copyright Office



Curman, Earl Samuel, 1923-

I miss those nights; words by Alexander  
Britton Newell.

© 7-28-46; ✓ E. S. Curman and A. B.  
Britton, Auburn, N. Y.; EU36740.

Curman, Earl Samuel.

THE NIGHTS ARE LONG WHEN YOU ARE  
LONESOME © w Cleothon Ramon McNeil  
m Earl Samuel Curman 21May48  
EU132000

Library of Congress  
Copyright Office

Curman, Earl Samuel  
PAULINE © w Alexander Britton  
Newell, m Earl Samuel Curman  
4Sep47 EU101186

Curman, Earl Samuel

TRUST IN THE LORD © w & m Alexander

Britton Newell & Earl Samuel

Curman 4Sep47 EU101185

Curman, Earl Samuel .

WHY © w Alexander Britton Newell,  
m Earl Samuel Curman 4Sep47  
EU101187

CURME, GEORGE O.

College English grammar. © 10Jun25.

A829648. R112209, 15May53,

Gertrude Curme Bragg (C)

C1. Bragg, Gertrude Curme 2c

CURME, GEORGE OLIVER, Jr., ed.  
Glycols. George O. Curme, Jr., editor;  
Franklin Johnston, associate editor.  
Contributing authors: A. B. Boese, Jr.  
[and others] New York, 1952. 389 p.  
illus. (American Chemical Society.  
Monograph series, no. 114) © Reinhold  
Pub. Corp.; 24Jun52; A68262.

- I. Johnston, Franklin, ed.
- II. Reinhold Publishing Corporation.

Library of Congress  
Copyright Office

**Curme, George Oliver, 1860—**

... Principles and practice of English grammar, by George  
O. Curme ... New York, Barnes & Noble, inc. [1947]

x, 308 p. 21<sup>cm</sup>. (College outline series)

"Based in part upon College English grammar published 1925."

1. English language—Grammar—1870—  
1860— College English grammar.

PE1105.C77

425

i. Curme, George Oliver,

47-2452

© 27Jan47; publisher; AA46255.

Library of Congress

[5]

md/gmcl/mgc



PE1105  
.C77

Curme, George Oliver, 1860-  
English grammar.

College

Curme, George Oliver, 1860-

... Principles and practice of English grammar, by George  
O. Curme ... New York, Barnes & Noble, inc. [1947]

x, 308 p. 21<sup>cm</sup>. (College outline series)

"Based in part upon College English grammar published 1925."

1. English language—Grammar—1870-  
1860— College English grammar.

I. Curme, George Oliver,

PE1105.C77

425

47-2452

© 27Jan47; publisher; AA46255.

Library of Congress

[5]

Curmode, Harry Harold.

HOW; w Harry Harold Curmode m William  
Donald Reth © Harry Harold Curmode &  
William Donald Reth 17Jun52 EU278478

Library of Congress  
Copyright Office

Curnew, John.

BEAUTIFUL VALLEY OF LOVE © w & m  
John Curnew 25Nov49 EU186101

Library of Congress  
Copyright Office

Curnew, John.

THE GIRL WITH THE ROSE IN HER HAIR

© w & m John Curnew 25Nov49 EU186111

Library of Congress  
Copyright Office

Curnick, E                      T  
Dwelling in God's sacred place.

R

CURNONSKY, PSEUD. SEE Sailland,  
Maurice Edmond.

Curott, William Stephen  
CHRISTMAS JOY © w & m William  
Stephen Curott 6Nov47 on. added  
music EU101853

Curnutt, Bill.

THESE CHAINS AROUND MY HEART WON'T SET  
ME FREE; w, m & © Bill Curnutt  
10Nov54 EU376741

Library of Congress  
Copyright Office



Curnutt, Ferne O.

LONESOME COWBOY; w Ferne O. Curnutt m  
Ben Patton © Ferne O. Curnutt & Ben  
Patton 23Feb50 EU194821

Library of Congress  
Copyright Office

MAR 24 1950

Curnutt, Ferne Orvilla, 1905-

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

I hear the church bells ringing; words &  
music by Ferne O. Curnutt & Alex R.  
Syme. © A. & B. Syme, Salmon Arm,  
B.C.; 24Apr54; EF0-27208.

I. Curnutt, Ferne Orvilla, 1905-

II. Title.

Library of Congress

CURPHEY, G. DON.

Home cool home with Clear-Vue air  
conditioning deluxe. KK72002.

SEE Taylor (V. L.) and Company.

Curran, Alfred Gulley.

QUESTIONS AND ANSWERS © w & m Alfred  
Gulley Curran 24May48 EU132593

Library of Congress  
Copyright Office

Curran, Alfred Gulley.

THERE'S NO U-TURNS IN MY HEART © w  
Alfred Gulley Curran m Gordon Ello  
Smith 17Jun48 EU136015

Library of Congress  
Copyright Office

Curran, Bernard Frank.

313th machine gun march; m B. F. Curran.

© Bernard Frank Curran, Girard, Pa.;

3Jan47; EU58190.

CURRAN, CHARLES.

The handbook of TV and film technique;  
a non-technical production guide for  
executives. [Originally pub. under title:  
The handbook of motion picture technique  
for business men] New York, Pellegrini  
& Cudahy [1953] 120 p. illus. (Visual  
arts books) © on revisions, new material  
& new illus.; Charles W. Curran; 17Apr53;  
A88454.

Library of Congress  
Copyright Office

j/m

**CURRAN; CHARLES ARTHUR.**

**Counseling in Catholic life and education.**

**Pref. by Eugene Cardinal Tisserant,  
foreword by Michael J. Ready. New York  
[1952] 462 p. © The Macmillan Co.;  
4Mar52; A64422.**

**I. Macmillan Company.**

**Library of Congress  
Copyright Office**

/r



CURRAN, CHARLES ARTHUR ©.

Counseling in Catholic life and  
education. Leaves in box, illus.

© 15May49; AA118504.

CURRAN, Charles Arthur. Health  
questionnaire. AA59094. SEE  
Mitchell, John Harrington.

CURRAN, CHARLES ARTHUR ©.

What it takes to be a discussion  
leader. 19 1. © 3Jan48;  
AA85072.

**CURRAN, CHARLES HOWARD.**

**Insects in your life. New York, Sheridan  
House. 316 p. © C. H. Curran; 3May51;  
A55882.**

hmp/r

Library of Congress  
Copyright Office

JUN 27 1951

**CURRAN, CHARLES W.**

**The handbook of motion picture technique  
for business men. New York, c1952.**

**53 p. illus. © Times Square Produc-  
tions, inc.; 28Jul52; A69528.**

**I. Times Square Productions, inc.**

Library of Congress  
Copyright Office

/r

CURRAN, CHARLES WILLIAM, 1899- ©,

Jackson Heights, N. Y.

Amazing new special offer limited  
to 100,000 families! Sheet.

© 19Nov47; AA68546.

CURRAN, CHARLES WILLIAM ©.

Announcing the All-American collegiate  
glee club and festival of fashion.

New York, c1949. 7 p. © 15Jul49;

AA123598.

CURRAN, DALE.

Dupree blues. [1st ed.] New  
York, A. A. Knopf. 228 p.

© Dale Curran; 19Feb48; A21175.

Library of Congress  
Copyright Office

br/p



CURRAN, DALE.

SEE

JAZZ RECORD.

Curran, Edward Burns.

DIANA © w Edward Burns Curran  
m George Vitacco 29Aug49 EU177215

vb

Curran, Edward Burns.

SUMMER'S IN YOUR HEART; w Edward Burns  
Curran m George Robert Vitacco  
© Edward Burns Curran & George Rob-  
ert Vitacco 23Mar51 EU233262

APR 16 1951

Library of Congress  
Copyright Office

M2099  
.L72C

CURRAN, EDWARD LODGE.

O salutaris; by Edward Lodge Curran.  
[Close score: chorus (SATB)] © Rev.  
Edward Lodge Curran; 22Dec49;  
EP43670.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

APR - 4 1950

M1630

.2

.C

CURRAN, EDWARD LODGE, FATHER,  
1898-

A rosary of roses; song, words and music  
by Edward Lodge Curran [music by]  
Charles O'Flynn. © Charles O'Flynn  
Publications, inc., New York; 14Aug51;  
EP84227.

- I. O'Flynn, Charles Joseph, 1897-
- II. Title.

Library of Congress



AA 19689

**Curran, Edward Lodge, 1898-**

We Catholics, by Rev. Edward Lodge Curran, PH. D. Brooklyn, N. Y., International Catholic truth society [1946],

168 p. 19<sup>cm</sup>.

© 4-10-46; 2 c 4-21-46; Edward Lodge Curran, Brooklyn; AA 19689.

1. Catholic church—Doctrinal and controversial works—Catholic authors. I. International Catholic truth society. II. Title.

46-6819

Library of Congress

BX1755.C8

[3]

230.2

Curran, Eileen Jane.

CAN'T TELL; w Eileen Jane Curran m  
Frank Michael Stancarone © Eileen  
Jane Curran & Frank Michael Stan-  
carone 25Nov52 EU295333

Curran, Eileen Jane.

FOREVER AND A DAY; w Eileen Jane Curran  
m Frank Michael Stancarone © Eileen  
Jane Curran & Frank Michael Stan-  
carone 25Nov52 EU295331



Curran, Eileen Jane.

A SIDEWALK AFFAIR; w Eileen Jane Curran  
m Frank Michael Stancarone © Eileen  
Jane Curran & Frank Michael Stan-  
carone 25Nov52 EU295332

Curran, Eileen Jane.

SUDDENLY; w Eileen Jane Curran m Frank  
Michael Stancarone © Eileen Jane  
Curran & Frank Michael Stancarone  
25Nov52 EU295330

Curran, Eileen Jane.

YOUR LAST GOODBY; w Eileen Jane Curran  
m Frank Michael Stancarone © Eileen  
Jane Curran & Frank Michael Stan-  
carone 25Nov52 EU295329

Curran, Elma Hege.

HOUSE OF DREAMS; with w; m & © Elma  
Hege Curran 21Aug50 EU212863

SEP 11 1950

Library of Congress  
Copyright Office

Curran, Elma Hege.

MISSED; w Charlotte Espe m & © Elma  
Hege Curran 21Aug50 EU212864

SEP 11 1950

Library of Congress  
Copyright Office

G 3103

Curran, Enid Margaret Mary, jt. claimant  
Papito.

see

Semis, Charlottejean

CURRAN, Enid Margaret Mary. see Semis,  
Charlottejean. Joan. GU 4182., 4183.

Curran, Francis A.

He belongs to me; words by  
F. A. Curran.

© 11-20-46; F. A. Curran, Bath, Me.;  
EU 44482.



Curran, Francis A.

Melancholy moon; words by  
F. A. Curran.

© 11-20-46; F. A. Curran, Bath, Me.;  
EU4483.

Curran, Francis A.

Round the clock blues; words by  
F. A. Curran.

© 11-20-46; F. A. Curran, Bath, Me.;  
EU 44481.

Curran, Francis Edward.

DON'T WALK OUT ON ME, DEAR; w Francis  
Edward Curran m David Ross Basker-  
ville © Francis Edward Curran 10Aug53  
EU326830

Library of Congress

CURRAN, FRANCIS J.

Why not an ambassador to the Vatican?

St. Louis, Queen's Work. 32 p.

© The Queen's Work; 20Dec51;

AA202884.

FEB 26 1952

Curran, Francis X

Major trends in American church history, by Francis X.  
Curran ... New York, The American press [1946]

xviii p., 1 l., 198 p. 20 $\frac{1}{2}$ ".

"List of books cited": p. 182-190.

© 3-19-46; 2 c 3-24-46; The America press  
New York; A 2053.

1. U. S.—Church history.      i. Title.

46-3025

Library of Congress

BR515.C95

[5]

277.3

CURRAN, FRANCIS XAVIER.

The churches and the schools;  
American Protestantism and  
popular elementary education.  
152 p. © Loyola University  
Press; 11Oct54; A157342.

I. Loyola University Press.

Library of Congress  
Copyright Office

b/b

CURRAN, FRANCIS XAVIER.

The churches and the schools; American  
Protestantism and popular elementary  
education. [Thesis--Columbia University]  
Ann Arbor, University Microfilms, 1951.  
Microfilm copy of typescript. Positive.  
([University Microfilms] Publication no.  
2803) © Francis Xavier Curran; 31Dec51;  
A63470.

Prelim. card

Mic A

Library of Congress  
Copyright Office

FEB 26 1952  
cg/kw

CURRAN (Frank J.) Company. SEE  
Curran Cushion and Textile Company.



Curran, George E.

\*1

M1621 MOORE, MARY CARR, 1873-

.M Home-bound, song for low voice, text  
[by] George E. Curran, music [by]  
Mary Carr Moore. [Op. 91, no. 14]  
© Wesley Webster; 26May48; EP27705.

Curran, George E

Lincoln; words by G. E. Curran.

Melody.

© 6-7-46; G. E. Curran, Los Angeles;  
EU 24875.

CURRAN, HENRY H.

John Citizen's job. © 7Mar24,

A777486. R87189, 4Dec51, Henry H.  
Curran (A)

FEB 11 1952

CURRAN, HENRY HASTINGS.

John Citizen's job. © 7Mar24,

A777486. R87189, 4Dec51, Henry H.

Curran (A)

MAR - 6 1952

*Revised*

CURRAN, HENRY HASTINGS.

Van Tassel and Big Bill. © 14Sep23,  
A752940. R82015, 10Aug51, Henry H.  
Curran (A)

SEP 4 1951

CURRAN, HOWARD.

The golden play book of insect stamps. With 48 pictures in full color, by James Gordon Irving and 48 drawings to color by Janet Rumely. 48 p. Appl. authors: Simon and Schuster, inc. and Artists & Writers Guild, inc., employers for hire of Howard Curran, James Gordon Irving & Janet Rumely. © on text & illus.; Simon & Schuster, inc. & Artists & Writers Guild, inc.; 25Feb54; A164402.

CURRAN, JOHN.

A gold mine, an original comedy in  
three acts. © John Curran; 1c  
19Apr49; DU19629.

CURRAN, JOHN F. ©.

Reflectorized decorative design.

Mechanical drawing. © 6Dec49;

IP6364.



CURRAN, JOHN F. ©.

Reflectorized decorative design for  
after dark safety. Sheet.

© 16Nov49; KK42985.

CURRAN, JOHN F.

Thanks to the people of Milford.

(In Milford daily news, Mass.,  
Mar. 10, 1954, p. 12) © John F.

Curran; 10Mar54; B5-27052.

Curran, John H.

EVENING PRAYER; w John H. Curran m &  
© Jacob Schreiner 5Apr50 EU201184

Library of Congress  
Copyright Office

MAY 23 1950

Curran, Joseph Edward.

JUST WE THREE © w & m Joseph Edward  
Curran 23Aug49 EU176733

Library of Congress  
Copyright Office

Curran, Joseph Edward.

RED AND WHITE ROSES © w & m Joseph  
Edward Curran 23Aug49 EU176732

Library of Congress  
Copyright Office

Curran, Joseph Edward.

SINCE I FOUND YOU © w & m Joseph  
Edward Curran 23Aug49 EU176734

Library of Congress  
Copyright Office

Curran, Joseph Michael.

THIS IS A WONDERFUL AMERICA; w, m & ©  
Joseph Michael Curran 22May50  
EU204647

Library of Congress  
Copyright Office

JUN 29 1950

CURRAN, LOUIS EDWARD ©.

Contact. Letterhead. © 31Dec47;

K14277.



Curran, Mac. See  
Curran, Margaret Agnes.

Curran, Margaret

The years that I waited; w M. Curran, m  
Leo & Hector Richard. © Margaret  
Curran, Philadelphia; 20Jan47;  
EU59770.

Curran, Margaret Agnes.

Our old love song; w & m Mac [i.e.  
Margaret Agnes] Curran, arr Frank  
Furlett. © Margaret Agnes Curran,  
Chicago; 13Jan46; EU74075.

M2199

.C

Curran, Marguerite.

Eight sacred songs; words ... by M.  
Curran. Los Angeles, Marguerite Curran.

© 29Apr46; publisher;

Contents.-My guide (© EP3435)- Keep  
your eyes upon Jesus (© EP3436)- Are  
you acquainted with Jesus? (© 3437)-  
Have you met with Christ? (© EP3438)-  
Closer to Thee (© EP3439)- His Cross  
(© EP3440)- Consecration (© EP3441)-  
I want to be just like Jesus (© EP3442)

Library of Congress  
Copyright Office

Music Cat.

CURRAN, MARY DOYLE.

The parish and the hill. Boston,

Houghton Mifflin Co. 221 p.

© Mary Doyle Curran; 24Aug48;

A24856.

fn/p

CURRAN, NED. See  
Curran, Edward Burns.

CURRAN, PAULINE ANNA ©.

The power of prayer; or, Praying the  
clock around with possible boy-  
cotting of war by all peoples.

[By] Pauline Anna Brewer [pseud.]

Folder. © 24Feb51; AA180480.

MAY 2 - 1951

Curran, Pearl G.

BLESSING; w Joan Secor, m Pearl G.

Curran. 1. 3-pt. women's chorus.-

2. High voice. © 25Sep24, 10Oct24;

E597890, 600268. R89351, 89353;

24Jan52; Elizabeth Holton (C of P. G.

Curran)



Curran, Pearl G.

CHANGE O' MIND; an Irish ballad, w & m  
Pearl G. Curran; high or med. voice.  
© 31Jan21, E502395. R37523, 26Aug48,  
Elizabeth Holton (C)

Curran, Pearl G.

CONTENTMENT; w Mary Stuart Cutting,  
m Pearl G. Curran; high voice.

© 10Jun22, E539609. R58760, 20Feb50,  
Elizabeth Holton (C of P. G. Curran)

Library of Congress  
Copyright Office

MAR 24 1950

M2078  
.G5C

CURRAN, PEARL G

The crucifixion; for four-part chorus of mixed voices and piano, with incidental alto, tenor, and baritone soli, [by] Pearl G. Curran, words adapted from the Gospels, arr. by Carl Deis. (G. Schirmer octavo no. 9921) 25¢ © on arrangement; G. Schirmer, inc., New York; 27Nov50; EP51046.

JAN 23 1951

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

xM2072.4

Curran, Pearl G.

THE CRUCIFIXION; Biblical w. m Pearl G.

Curran. © 14Feb25, E607387.

R96747, 20Jun52, Elizabeth Holton (C)

Curran, Pearl G.

DAWN; w Feril Hess, m Pearl G. Curran,  
arr. Carl Deis. 1. Mixed cho.-  
2. Women's cho.- 3. Men's cho.  
© 3Jul23; E565549-565551. R71308-  
71310; 1Dec50; G. Schirmer, inc.  
(PWH of C. Deis)

JAN - 9 1951

Library of Congress  
Copyright Office

Curran, Pearl G.

HOLD THOU MY HAND; w & m Pearl G.  
Curran. © 7Jun27; E667272.  
Elizabeth Holton (C); 16Nov54;  
R139880.

M1572 CURRAN, PEARL G

.C

Ho! Mr. Piper; for two-part chorus  
of women's voices, with piano  
acc., words and music by Pearl G.  
Curran, arr. by John Verrall.  
(G. Schirmer, octavo [series] no.  
9726) © G. Schirmer, inc., New  
York; 2Jul48; on arrangement;  
EP29156.

I. Verrall, John, 1908-

arr.

II. Title.

Curran, Pearl G.

THE HOLIDAY; w & m Pearl G. Curran;  
high in F. © 22Apr19; E451276.  
R16567; 2Apr47; Elizabeth Holton  
(C), Pelham Manor, N. Y.



Curran, Pearl G.

IN AUTUMN; w & m Pearl G. Curran; high  
voice. © 10Jun22, E539610. R58761,  
23Feb50, Elizabeth Holton (C)

MAR 24 1950

Library of Congress  
Copyright Office

Curran, Pearl G.

THE LORD IS MY SHEPHERD; adaptation of  
Psalm 23, m Pearl G. Curran; high  
voice. © 7Jul21, E513324. R46484,  
31Mar49, Elizabeth Holton (C)

Curran, Pearl G.

NOCTURNE; w & m Pearl G. Curran; high  
voice. © E553550. R64808, 7Jul50,  
Elizabeth Holton (C)

AUG 28 1950

Library of Congress  
Copyright Office

M1554

C

CURRAN, PEARL G

Nocturne; for four-part chorus of mixed voices with piano accompaniment, words and music by Pearl Curran, arr. by George F. Strickling. (G. Schirmer octavo, no.10061) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Jun52; EP63802. Appl. states prev. reg. 15Jan23, E553550; 7Jul50, R64808.

I. Title. [II. Strickling, George Franklin,  
1896- ]

Library of Congress  
Copyright Office

M1572 CURRAN, PEARL G

.C Nursery rhymes. For two-part chorus  
of women's voices with piano acc.  
Words and music by Pearl G. Curran,  
arr. by Carl Deis, adapted by John  
Verrall. (G. Schirmer's secular  
choral music, 9717) © G. Schirmer,  
inc., New York; 25May48; on adap-  
tation; EP28605.

I. Deis, Carl, 1883-

arr. II.

Verrall, John, 1908-

arr. III.

Title.

Library of Congress  
Copyright Office

Curran, Pearl G.

NURSERY RHYMES; w & m Pearl G. Curran,  
arr. Carl Deis; 3-pt. women's cho.  
© 1Feb23, E555739. R66298, 24Aug50,  
G. Schirmer, inc. (PWH of C. Deis)

OCT 11 1950

Library of Congress  
Copyright Office

Curran, Pearl G.

NURSERY RHYMES; w & m Pearl G. Curran;  
high voice. © 4Apr21, E505134.  
R42650, 9Dec48, Elizabeth Holton (C)

Library of Congress  
Copyright Office

Curran, Pearl G.

A PICTURE; w & m Pearl G. Curran;  
high voice. © 3Apr22, E533209.  
R57659, 19Jan50, Elizabeth Holton  
(C)

Library of Congress  
Copyright Office

FEB 13 1950



Curran, Pearl G.

PRAYER; Biblical w, m Pearl G. Curran;  
piano or organ acc. © 9Sep27;  
E673979. Elizabeth Holton (C);  
16Nov54; R139885.

M1572

CURRAN, PEARL G

.C

Rain; for two part chorus of  
women's voices with piano acc.,  
words and music by Pearl G. Cur-  
ran, arr. by Carl Deis, adapted by  
John Verall. (G. Schirmer's secu-  
lar choral music, octavo no. 9712)  
© G. Schirmer, inc., New York;  
2Jul48; on adaptation; EP28823.

I. Deis, Carl, 1883-  
Verall, John, 1908-

arr. II.  
III. Title.

Library of Congress  
Copyright Office

Curran, Pearl G.

RAIN; w & m Pearl G. Curran, arr. Carl  
Deis; 3-pt. women's cho. © 1Feb23,  
E555738. R66297, 24Aug50, G.  
Schirmer, inc. (PWH of C. Deis)

OCT 5 - 1950

Library of Congress  
Copyright Office

Curran, Pearl G.

THE RESURRECTION; m Pearl G. Curran;  
high voice. © 3Mar24, E584268.  
R82006, 3Aug51, Elizabeth Holton (C)

SEP 25 1951

Library of Congress  
Copyright Office

M2076

.C

CURRAN, PEARL G

The resurrection; for four-part chorus of mixed voices and piano or organ, with incidental tenor solo, [by] Pearl G.

Curran, arr. by Carl Deis. (Octavo [series] no. 9868) © G. Schirmer, Inc., New York; 1Dec49; on arrangement; EP42830.

I. Deis, Carl, 1883-

arr. II. Title.

Library of Congress  
Copyright Office

xM2072.4

Curran, Pearl G.

SONNY BOY; w & m Pearl G. Curran;  
high in D. © 16Apr19; E451292.  
R16568; 2Apr47; Elizabeth Holton  
(C), Pelham Manor, N. Y.

Curran, Pearl G.

TO EOSTRA; w & m Pearl G. Curran;  
high voice. © 26Apr24, E587778.  
R84905, 22Oct51, Elizabeth Holton  
(C of P. G. Curran)

NOV 27 1951

Library of Congress  
Copyright Office

Curran, Pearl G.

THE TWO MAGICIANS; w & m Pearl G.

Curran; high voice. © 20Sep22,

E546664. R62333, 15May50, Elizabeth

Halton (c)

JUN - 3 - 1950



Curran, Pearl G.

WEDDING MUSIC; m Pearl G. Curran; pf.  
or organ. © 21Oct22, E549009.  
R67931, 6Oct50, Elizabeth Holton (C)

OCT 30 1950

Library of Congress  
Copyright Office

Curran, Thomas

Soliloquy; in T. Curran. © Thomas Curran,  
New York; 23Apr47; EU74747.

Library of Congress  
Copyright Office

Curran, Thomas F.

Time without you; words by Frank  
Jordan.

© 9-17-46; T. F. Curran, New York;  
EU42052.

Curran, Thomas J.

Law reports and session laws, State of  
New York.

see

New York (State) Laws, statutes, etc.

CURRAN, THOMAS J.

Reports of cases decided in the  
Court of Appeals of the State of  
New York. AA214990. SEE  
New York (State) Court of Appeals.

CURRAN, THOMAS J.

Reports of cases decided in the Court  
of Appeals of the State of New York.  
AA214991. SEE New York (State)  
Court of Appeals.

CURRAN, THOMAS J.

Reports of cases decided in the Court  
of Appeals of the State of New  
York. Vol. 302. AA211939. SEE  
New York (State) Court of  
Appeals.

CURRAN, THOMAS J.

Reports of selected cases decided in  
courts of the State of New York.

AA214989. SEE New York (State)  
Courts.



Curran, Thos. J.

New York (State) Court of appeals.

Report of cases decided in the Court of appeals of the state of New York from and including decisions of December 30, 1944, to and including October 25, 1945, with notes, references and index. v. 294, New York reports. Albany, Williams press, 1945 [i.e. 1946]

1 v. 23 1/2cm.

© 2Jun46; Thos. J. Curran, sec. of state, state of N. Y., Albany; A3370.

I. Title: New York reports.

Library of Congress  
Copyright Office

Curran, Thomas J., secretary of state, N. Y.

New York (State) Supreme court. Appellate  
division.

Reports of cases decided in the  
Appellate division of the Supreme court  
of the state of New York, E. J. Dimock,  
state reporter ... Leland F. Coss,  
state reporter ... v. 269 [-270] ...  
Albany, Williams press, inc., 1946.

2 v. 23cm.

(Continued on next  
card)

Curran, Thomas J., secretary of state, N.Y.  
New York (State) Supreme court. Appellate  
division. Report of cases ... 1946.  
(Card 2)

© v. 269, 5Sep46, A6042; v. 270,  
21Nov46, A9046; Thomas J. Curran,  
secretary of state, New York, Albany.

I. Dimock, Edward Jordan, 1890-  
reporter. II. Coss, Leland F., 1898-  
reporter. III. Title.

Library of Congress  
Copyright Office

CURRAN, Thomas J. Reports of selected cases decided in courts of the state of New York...

see

New York (State). Courts.

CURRAN, THOMAS J.

Reports of selected cases decided in  
courts of the State of New York.

Vol. 198. AA211938. SEE New York  
(State) Courts.

CURRAN, THOMAS J.

SEE

LAW REPORTS AND SESSION LAWS, STATE OF NEW  
YORK.

Library of Congress

Copyright Office

CURRAN, THOMAS J., SECRETARY OF STATE,  
STATE OF NEW YORK. SEE New York  
(State)

h

Rev. at 22Sep54

CURRAN, THOMAS J., SEC. OF STATE OF N.Y.

SEE

OFFICIAL EDITION LAW REPORTS AND SESSION LAWS  
STATE OF NEW YORK.



CURRAN, THOMAS J., SECRETARY OF STATE,  
STATE OF NEW YORK. SEE New York  
(State) Supreme Court. Appellate  
Division.

CURRAN, THOMAS J., secretary of the  
State of New York.

Reports of selected cases decided in  
courts of the State of New York  
other than the Court of Appeals and  
the Appellate Division of the  
Supreme Court. AA218404. SEE  
New York (State) Courts.

**CURRAN, THOMAS J., SECRETARY OF STATE,  
STATE OF NEW YORK.**

**Reports of selected cases decided  
in courts of the State of New  
York, other than the Court of  
Appeals and the Appellate Division  
of the Supreme Court. A94780.  
SEE New York (State) Courts.**

CURRAN, THOMAS J., secretary of the  
State of New York.

Reports of cases decided in the  
Appellate Division of the Supreme  
Court of the State of New York.  
AA214988, 214992. SEE New York  
(State) Supreme Court. Appellate  
Division.

Curran, Walter L.

JUST A FOOL; w, m & © Walter L.

Curran 1Apr52 EU270006

Library of Congress  
Copyright Office

Curran, Walter Lynn.

OUR DREAMS TO SHARE © w Helen Eliza-  
beth Ivill m Walter Lynn Curran  
21May48 EU131996

Library of Congress  
Copyright Office

Curran, William F.

MY LITTLE GIRL; w William F. Curran  
m Louis Tobin © William F. Curran

9Jun52 EU277564

M2113 CURRAN, WILLIAM JOSEPH, 1880-  
.C The Meeting in the Air; words by  
W. J. Galvin, music by W. J.  
Curran. © William J. Galvin,  
Staten Island, N. Y.; 10ct47;  
EPI8964.

I. Galvin, William Joseph, 1882- lyri-  
cist. II. Title.



CURRAN AND JOYCE COMPANY ©.

Curran & Joyce Co. ginger ale. Fold-  
er. © 22May50; KK49964.

Jun 6 1950

CURRAN & Joyce Co. ginger ale. SEE  
Curran and Joyce Co. KK49964.

JUN 16 1950

A CURRAN CLEANING JOB IS YOUR BEST BET  
... KK86909. SEE Curran Coal and  
Appliance Company.

CURRAN COAL AND APPLIANCE COMPANY ©.

A Curran cleaning job is your best  
bet for a more efficient, cleaner  
and safer heating system. Folder.

© 19Jun53; KK86909.

CURRAN COAL AND APPLIANCE COMPANY ©.

Currancooler, plus your window fan,  
air conditions your home. Amazing  
comfort. Folder. © 19Jun53;  
KK86910.

CURRAN CUSHION AND TEXTILE COMPANY C.

"Ol' smoothy," pastry cook's kit.

(Pastry cloth) Label. © Frank J.

Curran Co. d.b.a. Curran Cushion  
and Textile Co.; 16Nov46; KK24771.

The Curran story.

BOTSFORD, ROBERT JOE.

The Curran story. [A revision and expansion of a series of 19 articles pub. in Aug. and Sept. 1953 in the Rhinelander daily news] 44 p. © on book version; Robert Joe Botsford; 15Dec53; A118933.

Library of Congress  
Copyright Office

j/r

CURRANCOOLER, PLUS YOUR WINDOW FAN,  
AIR CONDITIONS YOUR HOME. KK86910.  
SEE Curran Coal and Appliance Com-  
pany.



CURRAN'S (FRED) PUT AND TAKE SONG;  
w & m R. P. Weston & Bert Lee; in E  
flat. © 23Jan22, E527140. R45239,  
16Mar49, Maud Harris (W of R. P. Wes-  
ton) & Tom Longmire (E of B. Lee)

CURRANT JELLY; m & © John W. Pate Sr.  
23Mar51 EU233720

APR 18 1951

Library of Congress  
Copyright Office

CURRENTS; w Herbert Rule & Thomas  
McGhee, m Everett Lynton, banjo &  
ukulele arr. Kel Keech. © 14May26,  
E639062. R112600, 29May53, A. M.  
McGhee (W of H. Rule); Thomas McGhee  
& Everett Lynton (A's)

CURRAULT, MATHILDA RICO ©.

Short cut to Spanish. 21 p.

© 10ct47; AA37410.

CURRELL, DON. SEE  
Currell, Donald B., 1923-

EU275098

Currell, Donald B.

I ALWAYS LOOK FOR YOU IN THE MORNING;  
w Murray Leon Wells m Donald B.  
Currell © Murray Leon Wells &  
Donald B. Currell 19May52 EU275098

Currell, Donald B.

IF I COULD; w Murray Leon Wells m  
Donald B. Currell © Murray Leon  
Wells & Donald B. Currell 19May52  
EU275099

Currell, Donald B.

I'M SATISFIED; w Murray Leon Wells m  
Donald B. Currell © Murray Leon  
Wells & Donald B. Currell 4 May 51  
EU237680

JUN - 6 1951

Library of Congress  
Copyright Office



CURREN, POLLY.

The little red caboose that ran away.

Illus. by Peter Burchard. New York  
[1952] 1 v. (Treasure books, 852)

© Treasure Books, inc.; 14Nov52; A78733.

I. Burchard, Peter, illus.

II. Treasure Books, inc.

Library of Congress  
Copyright Office

jlm

CURREN, SIDNEY.

New card game. 2 1. © Sidney  
Curren and Arthur Fisk; 1Nov54;  
A159974.

CURREN, WALTER PAUL ©.

The Highland farm account record;  
a new and simplified system to  
record farm income and expense for  
income tax purposes. Greenfield,  
Ohio, c1948. 56 p. © 1Feb49;  
AA106550.

Currency convertibility.

HABERLER, GOTTFRIED.

Currency convertibility. 46 p.

© American Enterprise Association,  
inc.; 7Jun54; A141636.

I. American Enterprise Association,  
inc.

Library of Congress  
Copyright Office

r/ma

THE CURRENCY EXPERT, by Francis Lynde.

(In Short stories, Sep. 10, 1921)

© 10Sep21, B501802. R37964, 13Sep48,

Mary Stickle Lynde (W)

Currency held by the public.

**Schwartz, Anna (Jacobson)**

Currency held by the public, the banks, and the Treasury :  
monthly, December 1917-December 1944. [By] Anna Jacob-  
son Schwartz and Elma Oliver. New York, National Bu-  
reau of Economic Research [1947]

65 p. diags. 30 cm. ([National Bureau of Economic Research,  
Technical paper 4 : Jan. 1947])

Bibliographical footnotes.

1. Money—U. S.      I. Oliver, Elma, joint author.    II. Series.

HG538.S35

332.4973

48-418\*

© 27 Jan 47; National Bureau of Economic Research, inc.;  
AA32968.

AA 7859

Currency in estimating.

see

Braun (C. F.) & co.

App 4-9-46

Currens, D. Lauck.

NO ONE CAN SAVE YOU BUT JESUS; w D.

Lauck Currens, m Charles Hutchinson  
Gabriel. © 28Aug26, E650296.

R116829, 31Aug53, The Rodeheaver Co.  
(PWH)



Current, Bertha I., 1889-

M2199

CARLSON, FRANCIS HAROLD, 1902-

.C

I love Him! [By Francis H. Carlson, lyric]  
by Bertha I. Current. © Bertha I. Current;  
3Feb53; EP69054.

I. Title. [II. Current, Bertha I., 1889- ]

Current, Bertha Ida, 1889-

M2199

.C

CHENOWETH, DOROTHY M 1891-

Hand in hand; lyric by Bertha I. Current,  
music by Dorothy M. Chenoweth.

© Bertha I. Current & Dorothy M.  
Chenoweth; 6 May 53; EP71401.

I. Title. [II. Current, Bertha Ida, 1889- ]

Current, Bertha Ida, 1889-

M2199

CHENOWETH, DOROTHY M 1891-

.C

Lonely, yes lonely; lyric by Bertha I.

Current, music by Dorothy M. Chenoweth.

© Bertha I. Current & Dorothy M.

Chenoweth; 6May53; EP71400.

I. Title. [II. Current, Bertha Ida,  
1889- ]

Current, Emma Elizabeth.

I'VE GOT THE MOON IN MY EYES; w, m &  
© Emma Elizabeth Current 23Feb51  
EU230199

MAR 26 1951

Library of Congress  
Copyright Office

Current, Emma Elizabeth.

Wasting my time; w & m E. E. Current.

© Emma Elizabeth Current, Lima, Ohio;  
20Jan47; EU46204.

CURRENT, RICHARD NELSON.

Pine logs and politics; a life of Philetus  
Sawyer, 1816-1900. 330 p. illus.

© State Historical Society of Wisconsin,  
Madison; 3Apr50; A44125.

I. Sawyer, Philetus.

II. State Historical Society of Wisconsin.

Library of Congress  
Copyright Office

JUN 19 1950

sh/r

CURRENT, RICHARD NELSON.

Secretary Stimson, a study in  
statecraft. Rutgers University  
Press. 272 p. © Trustees of  
Rutgers College in New Jersey;  
15Mar54; A132070.

I. Rutgers University, New Brunswick,  
N. J. Trustees of Rutgers College in  
New Jersey.

Library of Congress  
Copyright Office

r/rl

CURRENT, RICHARD NELSON.

The typewriter and the men who made  
it. University of Illinois Press.  
149 p. © University of Illinois;  
14May54; A138679.


I. Illinois.. University.



Current T. W.

I WANT TO WALK IN NEW JERUSALEM m  
Louis Tobin © w T. W. Current  
18Apr49 EU164393

Library of Congress  
Copyright Office



Current, Theodore Walton.

OH, POOPSEY DARLIN' m James Charles  
McNeil © w Theodore Walton Current  
30oct49 EU181085

Library of Congress  
Copyright Office



**CURRENT-GARCÍA, EUGENE.**

American short stories, 1820 to the  
present [by] Eugene Current-García  
[and] Walton R. Patrick. Chicago [1952]  
633 p. (Key editions) © Scott, Fores-  
man and Co.; 9Jan52; A63103.

- I. Patrick, Walton R., joint author.
- II. Scott, Foresman and Company.

MAR 17 1952

Library of Congress  
Copyright Office

rjm/kw

Current advances in dentistry.

**ILLINOIS. UNIVERSITY. COLLEGE OF  
DENTISTRY.**

Current advances in dentistry; a manual of  
the University of Illinois, College of Den-  
tistry, Telephone extension program. Ed.  
by Isaac Schour and Saul Levy. [Urbana]  
1949. 90 p. illus. © Univ. of Illinois  
Press; 2Oct49; A38326.

I. Schour, Isaac, ed. II. Levy, Saul, ed.  
III. Illinois. University. Press.

Library of Congress  
Copyright Office

egm/r

Current affairs and modern education.

**CORBETT, JAMES F.**

Current affairs and modern education; a survey of the Nation's schools, by James F. Corbett, Nathan Brown, Mildred B. Mitchell [and] Marian S. Quigley. Edited by Delbert Clark. [New York] 1950. 278 p. © The New York Times Co.; 30Jan50; A41097.

MAR 22 1950

(continued on next card)

Library of Congress  
Copyright Office

sh/r

CORBETT, JAMES F.

Current affairs and modern ... (Card 2)

I. Clark, Delbert, ed.

II. Brown, Nathan, joint author.

III. Quigley, Marian S., joint author.

IV. Mitchell, Mildred B., joint author.

V. New York Times Co.

A41097

Library of Congress  
Copyright Office



sh/r

CURRENT Affairs Films.

Advertising; a force in modern living.

JP684. SEE Key Productions, Inc.

MAY 21 1951

A current appraisal of the quality of  
management.

APPLEY, LAWRENCE ASA.

A current appraisal of the quality of  
management. [New York, 1952] 11 p.  
© American Management Association;  
1Mar52; A65116.

I. American Management Association.

/r

Library of Congress  
Copyright Office



Current art markets. SEE Hamilton,  
Edward Thomas.

CURRENT ATTRACTION. JOAN FONTAINE.  
KK86205. SEE Liebmann Breweries,  
inc.

**OVER**

Remitter

Subsequent issues Claim Harb. Pub. Co.

Prior issues claimed by  
Starke Pub., Inc.

Per

-1-

-3-

D | W | BW | M | BM | Q

Title Current Astrology

Claimant Harle Publications, Inc. 215 Fourth Ave., N. Y. 3 N. Y. ✓

Remitter

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
6	3	Summer 47	7-31	8-18-47			©CIB 01552
7	1	Win 48	12-20	3-19-48	7 MAR		©CIB 125887
7	2	Apr-May 48	3-12	3-19-48			©CIB 125888
7	3	June-July 48	5-11	5-24-48			©CIB 137610
7	4	Aug.-Sept 48	7-2	8-19-48			©CIB 150456
7	5	Oct-Nov. 48	9-1	9-30-48	7 2 NOV 4		©CIB 157835
7	6	Dec-Jan 49	11-4	12-7-48			©CIB 167521
8	1	Feb-Mar 49	12-29	2-16-49			©CIB 177224
8	2	Apr-May 49	3-4	4-14-49			©CIB 185791
8	3	Jun-Jul 49	5-2	5-23-49			©CIB 192467
8	4	Aug-Sep 49	7-14	9-1-49			©CIB 207401
8	5	Oct-Nov 49	9-3	10-24-49			©CIB 215931
8	6	Dec 49	11-3	12-16-49			©CIB 223057
9	1	Jan 50	1-11	2-2-50			©CIB 232985
Prior issues claim		Current Astrology					

(Aug. 1946-5,000) ejh

...

[illegible]



Title Current biography.

Claimant H. W. Wilson Co. 950 Univ. Ave., NYC 52

Remitter

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
6	7	July	8-3	8-15-45			©CIB 688328
6	8	Aug.	8-30	9-8-45			©CIB 691592
6	9	Sept.	9-25	10-1-45			©CIB 698310
6	10	Oct.	10-26	11-2-45			©CIB 698341
6	11	Nov.	11-15	11-25-45			©CIB 703430
6	12	Dec.	12-4	12-10-45			©CIB 529
7	1	Jan. '46	1-16	1-20-46			©CIB 3899
7	2	Feb 46	2-7	2-19-46			©CIB 9168
7	3	Mar 46	3-20	4-3-46			©CIB 17020
7	4	Apr 46	4-24	4-28-46			©CIB 18725
7	5	May 46	6-25	6-29-46			©CIB 26133
7	6	June 46	7-22	7-28-46			©CIB 31799
7	7	July	8-8	8-12-46			©CIB 34304
7	8	Sept.	9-5	9-15-46			©CIB 37379
7	9	Oct	10-2	10-9-46			©CIB 41048
7	10	Nov	11-16	11-23-46			©CIB 48797



Per.

5.

D | W | BW | ☒ M | BM | Q

except Aug.

Title Current biography.

Claimant H. W. Wilson Co., 950 Univ. Ave., NYC, 52

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	11	Dec. 46	12-11	12-18-46		© ClB	52021
8	1	Jan. 47	1-21	1-25-47		© ClB	58588
8	2	Feb.	2-24	3-3-47		© ClB	64388
8	3	Mar.	3-28	4-4-47		© ClB	71461
8	4	April	5-6	5-14-47		© ClB	76548
8	5	May	5-27	6-3-47		© ClB	79011
8	6	June	7-2	7-7-47		© ClB	84985
8	7	July	7-24	8-1-47		© ClB	90631
8	8	Sept.	9-12	9-25-47		© ClB	95086
8	9	Oct	10-15	10-26-47		© ClB	104289
8	10	Nov.	11-17	12-1-47		© ClB	107523
8	11	Dec.	12-18	1-12-48		© ClB	116336
9	1	Jan. 48	2-5	2-12-48		© ClB	121601
9	2	Feb. 1948	2-27	3-5-48		© ClB	124858
9	3	Mar. '48	3-22	3-31-48		© ClB	128035
9	4	Apr. '48	4-14	4-19-48		© ClB	131256

(Aug. 1946-8,000)

VM

cpc

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	May 1948	5-17	5-25-48			©CIB 137973
9	6	June 48	6-7	6-14-48			©CIB 140872
9	7	July 1948	7-9	7-19-48			©CIB 145666
9	8	Sep 48	9-13	9-20-48			©CIB 154431
9	9	Oct 48	10-12	10-18-48			©CIB 159719
9	10	Nov 48	11-10	11-15-48			©CIB 163497
9	11	Dec 48	12-2	12-7-48			©CIB 167464
10	1	Jan 49	1-27	2-1-49			©CIB 175731
10	2	Feb 49	3-4	3-7-49			©CIB 181497
10	3	Mar'49	3-29	4-1-49			©CIB 186117
10	4	Apr'49	4-11	4-18-49			©CIB 188519
10	5	May'49	5-13	5-20-49			©CIB 192770
10	6	Jun'49	6-7	6-10-49			©CIB 195982
10	7	Jul 49	7-1	7-5-49			©CIB 198988
10	8	Sep'49	8-29	9-6-49			©CIB 208022
10	9	Oct'49	10-6	10-10-49			©CIB 212955
10	10	Nov. 49	10-25	10-31-49			©CIB 217370
10	11	Dec. 49	11-22	12-5-49			©CIB 221112
11	1	Jan 50	1-24	1-27-50			©CIB 229670
11	2	Feb 50	2-20	2-24-50			©CIB 233452
11	3	Mar. 50	3-29	3-31-50			©CIB 238695

Title Current Biography

Except Aug

Claimant H. W. Wilson Co. 950 University Ave, NY 52

Remitter

nn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
<del>11</del>	<del>12</del>	No issue number 12. Number 11 completes the volume.					JUN 27
12	1	Jan 51	1-30	2-7-51			B 285569
12	2	Feb 51	2-28	3-5-51			B 289984
12	3	Mar'51	3-29	4-9-51			B 295700
12	4	Apr 51	4-26	5-1-51			B 299438
12	5	May'51	5-24	5-25-51			B 303466
12	6	June'51	6-29	7-16-51			B 311998
12	7	Jul'51	7-13	7-16-51			B 310263
12	8	Sep 51	9-11	9-19-51			B 319966
12	9	Oct'51	10-11	10-11-51			B 323614

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	10	Nov 51	11-9	11-13-51			B 328224
12	11	Dec 51	12-5	12-10-51			B 331540
13	1	Jan'52	1-8	1-10-52			B 337119
13	2	Feb 52	2-11	2-13-52			B 341970
13	3	Mar'52	3-18	3-24-52			B 348824
13	4	Apr 52	4-10	4-14-52			B 352102
13	5	May'52	5-8	5-12-52			B 356846
13	6	June'52	6-6	6-10-52			B 361086
13	7	July'52	7-8	7-10-52			B 374292
13	8	Aug'52	9-11	9-15-52			B 377050
13	9	Oct'52	10-8	10-13-52			B 381691
13	10	Nov'52	11-11	11-5-52			B 386763
13	11	Dec'52	11-26	12-1-52			B 388588
14	1	Jan.'53	1-14	1-18-53			B 398182

D | W | BW | M | BM | Q

Title CURRENT BIOGRAPHY

EXCEPT AUGUST

 The Company  
 Claimant H.W. Wilson / ... 950 University Ave., New York 52, NY ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	2	Feb 53	2/10 <sup>1953</sup>	2/12/53			B 400416
14	3	Mar'53	3-6	3-12-53			B 405980
14	4	Apr'53	4-8	4-13-53			B 411500
14	5	May'53	5-8	5-14-53			B 416384
14	6	June'53	6-8	6-10-53			B 419955
<del>14</del>	<del>7</del>	<del>Jul 53</del>	<del>7-1</del>	<del>7-8-53</del>			<del>B 423862</del>

Continued on new card # 9

## CURRENT BIOGRAPHY.

- 91 -

M-2

(C) The H. W. Wilson Co.

950 University Ave., New York 52, N. Y.

v. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 1Jul53	B 423882
	Aug.	©	
8	Sept.	© 25Aug53	B 432203
9	Oct.	© 18Sep53	B 437583
11	Dec.	© 12Nov53	B 445864
10	Nov.	© 19Oct53	B 440303

v. 15, no.

1. Dec. Jan. © 16Dec53 (in notice: 1954); See card 10/54

pda 1/6/54

Cont'd on cc 10

## CURRENT BIOGRAPHY.

- 10 -

(TITLE) © The H. W. Wilson Co.

(CLAIMANT) Monthly ex. Aug.

No.	Issue	v. 15, 1954, no.	Pub. Date	Entry No.	
1.	Jan.	© 16Dec53 (in notice: 1954);			451097.
					pdn 1/6/54 →
2.	Feb.	© 17Feb54 ;		B 460243	
3.	Mar.	© 10Mar54 ;		B 463808	
4.	Apr.	© 30Mar54 ;		B 467875	
5.	May.	© 5May54		B 473119.	
6.	June.	© 3Jun54		B 479764	
		© ;			



A5207

Current biography; who's news and why.  
1945.

New York, N. Y., The H. W. Wilson  
company [1946]

"A cumulation of all the material in  
the monthly numbers of Current biogra-  
phy."--Prof.

Edited by Anna Rothe.

○ 8Jul46; publisher; A5207.

I. Rothe, Anna, ed.

Library of Congress  
Copyright Office

fn 16Sep46

40-27432



Current biography; who's news and why,  
1946, edited by Anna Rothe. New  
York, The H. W. Wilson co. [1947]  
734 p. illus. + 26cm.

© publisher; 7Jul47; A7931.

(ports.)

afp 7Aug47

CURRENT BIOGRAPHY; who's news and  
why, 1947. Ed. by Anna Rothe.  
Assistant editor, Constance Ellis.  
760 p., illus. © The H. W. Wilson  
Co., New York; 1Jul48; AA98794.

CURRENT BIOGRAPHY; who's news and  
why, 1948. Ed. by Anna Rothe.  
763 p., illus. © The H. W. Wilson  
Co., New York; 11Mar49; AA114627.

CURRENT BIOGRAPHY; who's news and why,  
1949. Edited by Anna Rothe. 717 p.,  
illus. © The H. W. Wilson Co., New  
York; 3May50; AA155280.

AUG - 8 1950

CURRENT BIOGRAPHY; who's news and why,  
1950. Edited by Anna Rothe, assis-  
tant editor, Elizabeth Prodriek.  
704 p., illus. © H. W. Wilson Co.,  
New York; 12Mar51; AA180278.

MAY 1 - 1951

CURRENT BIOGRAPHY; who's news and  
why, 1953 and 1954. Edited by  
Marjorie Dent Candee. 2 v.  
© H. W. Wilson Co.; 19Nov53 (in  
notice: 1954), 14Feb55 (in notice:  
1954); A179829-179830.

CURRENT BIOGRAPHY; who's news and  
why, 1951 and 1952. Edited by  
Anna Rothe and Evelyn Lohr.  
2 v. © H. W. Wilson Co.;  
7Mar52, 6Mar53; A179827-179828.

p

CURRENT BIOGRAPHY, 1951 and 1952.

© 7Mar52, 6Mar53; A179827-179828.

SEE 1955 file.

p



CURRENT BIOGRAPHY, 1953 and 1954.

© 19Nov53 (in notice: 1954),

14Feb55 (in notice: 1954);

A179829-179830.

SEE 1955 file.

Current biological research in the Alaskan Arctic.

WESTERN SOCIETY OF NATURALISTS.

Current biological research in the  
Alaskan Arctic [by] Ira L. Wiggins,  
editor, G. W. Comita [and others.  
Symposium presented during the 22d  
annual winter meetings of the  
Western Society of Naturalists,  
Dec. 29 and 30, 1952. Based on  
work done at the Arctic Research  
Laboratory, Point Barrow, Alaska]  
Stanford University Press. 55 p.

Library of Congress

Cont'd. on next card.

A103779.

bj/m

WESTERN SOCIETY OF NATURALISTS.

Current biological research in the  
Alaskan Arctic.....card 2.

© The Board of Trustees of the  
Leland Stanford Junior University;  
14Aug53; A103779.

I. Wiggins, Ira Loren, ed.

II. Stanford University. Board of  
Trustees.

Library of Congress

bj/*mw*



## Current Books

Conroy, Jack, 1899- *ed.*

Midland humor; a harvest of fun and folklore. New York,  
Current Books, 1947.

xviii, 446 p. 22 cm.

Includes biobibliographical sketches of the authors.

1. American wit and humor.      1. Title.

PN6161.C6586

817.082

47-11728\*

© Current Books, inc.; 31Oct 47; A18505.

CURRENT BOOKS. The burning spring.  
SEE Rowe, Fynette.

Current books, inc., claimant.

A Marshall, Samuel L

231 Elements of practical radio mechanics;  
shop manual for beginners [based on actual  
operations performed by radio mechanics] by  
Samuel L. Marshall ... assisted by Peter  
Greenleaf ... New York, Current books;  
[etc.] 1945.

xi, [1], 227 p. illus. 27 1/2cm.

On cover: Revised edition.

"Books, manuals and references": p. 227-

[232]

© 12-20-45; 2 1-5-46; Current books,  
inc., New York; 831.

vf 2-6-46

Current Books, inc.

BROWN, ROLLO WALTER.

Harvard Yard in the golden age.

208 p. © Current Books, inc., New  
York; 8Nov48; A27446.

I. Current Books, inc.



Current books, inc.

Brunner, Robert Kendrick, 1888— *ed.*

Shocking tales, edited by Robert K. Brunner. New York,  
Current books, inc., A. A. Wyn, 1946.

viii, 323 p. 22<sup>cm</sup>.

1. Short stories.      I. Title.

PZ1.B82Sh

47-25

© 12Nov46; Current books, inc.; A8920.

Current Books, inc.

**DANA, ROBERT W.**

Where to eat in New York; with drawings  
by Bill Pause. 240 p. © Current Books,  
inc., New York; 30Nov48; A28828.

I. Current Books, inc.

br/ r

Library of Congress  
Copyright Office

CURRENT BOOKS, INC.

See

All love.

Library of Congress  
Copyright Office

CURRENT BOOKS, INC.

See

All love romances.

Library of Congress  
Copyright Office

CURRENT BOOKS, INC.

See

Andy.

Library of Congress  
Copyright Office

CURRENT BOOKS, INC.

See

Crime must pay the penalty.

Library of Congress  
Copyright Office

CURRENT BOOKS, INC.

See

Ernie comics.

Library of Congress  
Copyright Office

Current books, inc. see The Negro  
handbook. A10133.



CURRENT BOOKS, INC.

SEE

SCREAM COMICS.

CURRENT BOOKS, INC.

SEE

SUPER-MYSTERY COMICS.

Library of Congress  
Copyright Office

**CURRENT CATALOG FOR MANUFACTURERS.**

**A96340. SEE Ray-O-Lite Corporation  
of America.**

Current Chinese readings.

**WANG, CHI-CHEN, ed.**

Current Chinese readings. [A successor  
to Readings in modern Chinese] New  
York, Bookman Associates. 230 p.  
© Chi-chen Wang; 1Apr50; A50020.

ma/r

Library of Congress  
Copyright Office

DEC 20 1950

Title Current Chiropody

Claimant Current Chiropody Publications 257 Livingston St.,

Remitter " " Brooklyn 17 NY

Vol.	No.	Issue pgs	Date of publication	Date received	Held	No lands	Final action
1	1	Aug 51	8-15	8-17-51			B 315121
1	2	Sept '51	9-15	9-17-51			B 319095
1	3	Oct '51	10-15	10-18-51			B 323370
1	4	Nov '51	11-15	11-19-51			B 328432
1	5	Dec 51	12-15	12-26-51			B 332972
1	6	Jan '52	1-15	1-22-52			B 337648
1	7	Feb '52	2-15	2-21-52			B 342296
1	8	Mar 52	3-15	3-25-52			B 347371
1	9	Apr 52	4-15	4-15-52			B 351272
1	10	May '52	5-15	5-15-52			B 356140

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	11	Jun'52	6-15	6-23-52			B 362563
1	12	Jul'52	7-15	7-21-52			B 367060
2	1	Aug 52	8-15	8-21-52			B 371439
2	2	Sept'52	9-15	9-16-52			B 375348
2	3	Oct 52	10-15	10-23-52			B 380332
2	4	Nov'52	11-15	11-17-52			B 385453
2	5	Dec'52	12-15	12-22-52			B 392023
2	6	Jan'53	1-15	1-21-53	adn 1-23-53		B 397169
2	7	Feb'53	2-15	2-23-53	Tr. re yr date in not. 3-5		B 405905
2	8	Mar'53	3-15	3-26-53			B 408700
2	9	Apr'53	4-15	4-21-53			B 411136
2	10	May 53	5/15	6/24/53			B 421687
2	11	Jun 53	6/15	6/24/53			B 421688
Continued on new card.				See Card 2			

## CURRENT CHIROPODY.

(TITLE)

© Current Chiropraxy Publications.

(CLAIMANT)

[257 Livingston St., Brooklyn 17, N. Y.]

☐ \_\_\_\_\_ v. 2., 1953, no.

No.	Issue	Pub. Date	Entry No.
12	July	© 16Jul53	B 426196

☐ \_\_\_\_\_ v. 3, 1953, No.

1	Aug.	© 15Aug53	B 429982
---	------	-----------	----------

2	Sept.	© 15Sep53	B 435489
---	-------	-----------	----------

3	Oct.	© 15Oct53	B 440199
---	------	-----------	----------

4	Nov.	© 15Nov53	B 445253
---	------	-----------	----------

Continued new card. See card #3

Dec.			
------	--	--	--

## CURRENT CHIROPODY.

-3-

(TITLE)

© Current Chiroprody Publications.

(CLAIMANT)

Monthly

v. 3, 1953, no.			
No.	Issue	Pub. Date	Entry No.
5.	Dec.	© 15Dec53 ;	B 451983
v. 3, 1954, no.			
6.	Jan.	© 15Jan54 ;	B 461599
7.	Feb.	© 15Feb54 ;	B 459234
8.	Mar.	© 15Mar54 ;	B 462201
9.	Apr.	© 15Apr54 ;	B 471629
10.	May.	© 15May54 ;	B 476245
11.	June.	© 15Jun54 ;	B 482060
		©	



# CURRENT CHIROPODY.

(TITLE)

© Current Chiroprody Publications.

(CLAIMANT)

Monthly

□ _____ v. 3, 1954, no.			
No.	Issue	Pub. Date	Entry No.
12,	July.	© 15Jul54 ;	B 484397.
□ _____ v. 4, 1954, no.			
1.	Aug.	© 15Aug54 ;	B497022
2.	Sept.	© 15Sep54 ;	B497023.
3.	Oct.	© 15Oct54 ;	B500581.
4.	Nov.	© 15Nov54 ;	B505995.
5.	Dec.	© 15Dec54 ;	B510334.
		©	
		©	

CURRENT CHIROPODY PUBLICATIONS.

See

Current chiropody.

CURRENT choice. DU20284. SEE  
Willis, Lynn Kenneth.

# EXCHANGE & GIFT

-1-

7 | D | W | BW | M | BM | Q

Title CURRENT COMMENTS ON PENSION & PROFIT SHARING PLANS ✓

Claimant Merrill Anderson Company, Inc., 142 E. 39th St., New York 16

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
-	-	Nov' 51	10-31	2-5-53			B 398970
		<i>Jan</i>					
		<i>Mar</i>					
-	-	Feb' 53	2-16	3-6-53	3-11-53		B 402698
		<i>Mar</i>					
		<i>Apr</i>					
-	-	May' 53	5-18	5-25-53			B 420700
Continued on next card.				See Card 2.			

(July 1952—10,000)

L. C. 8-38 670

M-2

CURRENT COMMENTS ON PENSION AND PROFIT SHARING PLANS.

(TITLE) © The Merrill Anderson Co., Inc.

(CLAIMANT) [142 East 39th St., New York, N. Y.]

~~105.5~~ 105.5, per

No.	Issue	Pub. Date	Entry No.
	July	©	
11	Aug.	© 6Aug53	B 428701
	<del>Aug.</del>	<del>©</del>	
	<del>Aug.</del>	<del>©</del>	
	Nov.	© 20Nov53	B 444930
	Dec.	©	

7 2 18 2  
Reply rec'd  
11-27-53

Current concepts in digitalis therapy.

LOWN, BERNARD.

Current concepts in digitalis  
therapy, by Bernard Lown and  
Samuel A. Levine. [Some of the  
material prev. pub. in the New  
England journal of medicine]  
164 p. © Little, Brown and Co.;  
200ct54; A158242.

- I. Levine, Samuel Albert, joint author.  
II. Little, Brown and Company.

The current defense of the United States.

COPE, ALFRED HAINES, ed.

The current defense of the United States, edited by Alfred Haines Cope and Fred Krinsky. 111 p.

© Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University; 3May54; A137234.

I. Krinsky, Fred, joint ed.

II. Syracuse University. Maxwell Graduate School of Citizenship and Public Affairs.

Library of Congress  
Copyright Office

r/m

Claimant.....Institute of Contemporary Art, 138 Newbury St., Boston, Mass.  
Remitter.....

[illegible]

● ● ●



Claimant Institute of Contemporary Art, 138 Newberry St, Boston  
Remitter Mass.

(Mov. 1950-10,000)

ejh

2.

Remitter

(Feb. 1944-5,000) **W. D. F.**

CURRENT DETECTIVE STORIES, INC.

See

Adventures into terror.

Library of Congress  
Copyright Office

CURRENT DETECTIVE STORIES.

See

All western winners.

Library of Congress  
Copyright Office

CURRENT DETECTIVE STORIES, INC.

See

All winners.

Library of Congress  
Copyright Office

CURRENT DETECTIVE STORIES, INC.

See

Black rider.

Library of Congress  
Copyright Office

CURRENT DETECTIVE STORIES, INC.

SEE

JOKER COMICS.

Library of Congress  
Copyright Office

CURRENT DETECTIVES STORIES, INC.

SEE

KRAZY KOMICS.



CURRENT DETECTIVE STORIES, INC.

SEE

NAVY ACTION.

CURRENT DETECTIVE STORIES, INC.

SEE

ROMANCE TALES.

Library of Congress  
Copyright Office

CURRENT DETECTIVE STORIES, INC.

SEE

10 TRUE CRIME CASES.

CURRENT DETECTIVE STORIES, INC.

SEE

WACKY DUCK.

Library of Congress  
Copyright Office

CURRENT DETECTIVE STORIES, INC.

SEE

WESTERN WINNERS.

CURRENT DETECTIVE STORIES, INC.

SEE

WONDER DUCK.

CURRENT DIGEST. Monthly advance  
sheets. © West Pub. Co. (PWH)

- No. 432, Sep26. © 4Oct26;  
B711969. 18Jan54; R124479.  
No. 433, Oct26. © 13Nov26;  
B714806. 18Jan54; R124480.  
No. 434, Nov26. © 6Dec26;  
B716631. 18Jan54; R124481.  
No. 435, Dec26. © 17Jan27;  
B731551. 5Apr54; R128573.  
No. 436, Jan27. © 7Feb27;  
B733398. 5Apr54; R128574.  
No. 437, Feb27. © 14Mar27;  
B736822. 5Apr54; R128575.



CURRENT DIGEST.      © West Pub.

Co. (PWH)

No. 438, Mar27.    © 9Apr27;  
B739225. 6Jul54; R132985.

No. 439, Apr27.    © 9May27;  
B740739. 6Jul54; R132986.

No. 440, May27.    © 10May27;  
B745998. 6Jul54; R132987.

No.

No. 442, Jul27.    © 20Aug27;  
B751496. 4Oct54; R136973.

No. 443, Aug27.    © 14Sep27;  
B754868. 4Oct54; R136974.



Current digest. (R) SEE  
American Digest.

Title Current Digest of the Soviet Press ✓  
 Claimant Joint Committee on Slavic Studies, 1219 16th St., N.W. D.C.  
 Remitter American Council of Learned Societies & Social Science Research

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb 1	2-1	2-3-49			©C1B 175993
1	2	Feb 8	2-8	2-10-49			©C1B 179416
1	3	Feb 15	2-15	2-18-49			©C1B 179417
1	4	Feb 22	2-22	2-25-49			©C1B 179418
1	5	Mar 1	3-1	3-9-49			©C1B 180900
1	6	Mar 8	3-8	3-14-49			©C1B 181890
1	7	Mar 15	3-15	3-21-49			©C1B 182715
1	8	Mar 22	3-22	3-25-49			©C1B 183167
1	9	Mar 29	3-29	4-6-49			©C1B 185021
1	10	Apr 5	4-5	4-7-49			©C1B 185022
1	11	Apr 12	4-12	4-18-49			©C1B 186083
1	12	Apr 19	4-19	4-21-49			©C1B 188542
1	13	Apr 26	4-26	5-2-49			©C1B 189730
1	14	May 3	5-3	5-6-49			©C1B 190010
1	15	May 10	5-10	5-13-49			©C1B 192851
1	16	May 17	5-17	5-19-49			©C1B 194867

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
I	17	May 24	5-24	6-2-49			©CLB 198391
1	18	May 31	5-31	6-8-49			©CLB 195616
1	19	June 7	6-7	6-10-49			©CLB 195617
I	20	Jun. 14	6-14	2-10-50	72 JAN 27		©CLB 231622
I	21	Jun 21	6-21	6-24-49			©CLB 187303
1	22	Jun 28	6-28	7-1-49			©CLB 189034
1	23	Jul 5	7-5	7-11-49			©CLB 200130
1	24	Jul 12	7-12	7-19-49			©CLB 201288
1	25	Jul 19	7-19	7-22-49			©CLB 201963
1	26	Jul 26	7-26	8-1-49			©CLB 203858
1	27	Aug. 2	8-2	8-10-49			©CLB 204588
1	28	Aug. 9	9-9	2-10-50	72 JAN 27		©CLB 231623
1	29	Aug 16	8-16	8-25-49			©CLB 206506
1	30	Aug 23	8-23	8-29-49			©CLB 206982
I	31	AUG 30	8-30	9-6-49			©CLB 208226
1	32	Sep 6	9-6	9-14-49			©CLB 209816
1	33	Sep. 13	9-13	9-29-49	QDP 9-26		©CLB 212040
1	34	Sep. 20	9-20	9-23-49			©CLB 210862
1	-	2nd Qtr.	9-13	9-23-49	Index		©CLB 210883
1	35	Sep. 27	9-27	10-1-49			©CLB 212060
1	36	Oct. 4	10-4	10-20-49			©CLB 214758

1-Per  
2-Slavic R.R.

2

D | W | BW | M | BM | Q

Title Current Digest of the Soviet Press  
 Claimant Joint Committee on Slavic Studies. (Same as below)  
 Remitter Current Digest of Soviet Press, 413 W. 117th St. NY.

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
1	37	Oct. 11	10-11	10-20-49			© ClB 215788
1	38	Oct. 18	10-18	10-25-49			© ClB 215567
1	39	Oct. 25	10-25	10-31-49		NOV 3 1949	© ClB 218646
1	40	Nov 1	11-1	11-7-49		NOV 15 1949	© ClB 218645
1	41	Nov. 8	11-8	11-17-49			© ClB 218630
1	42	Nov. 15	11-15	2-10-50	7 2 JAN 27		© ClB 231624
1	43	Nov. 22	11-22	11-29-49			© ClB 226296
1	44	Nov. 29	11-29	12-5-49			© ClB 221336
1	45	Dec. 6	12-6	2-10-50	7 2 JAN 27		© ClB 231625
1	46	Dec. 13	12-13	2-10-50			© ClB 231626
1	47	Dec. 20	12-20	2-10-50			© ClB 231627
1	48	Dec. 27	12-27	2-10-50			© ClB 231628
1	49	Jan. 3	1-3	2-10-50			© ClB 231629
1	50	Jan. 10	1-10	2-10-50		FEB 17 1950	© ClB 236136
1	51	Jan. 17	1-17	2-10-50		FEB 17 1950	© ClB 236137
1	52	Jan. 24	1-24	2-10-50		FEB 17 1950	© ClB 236138

(May 1948-5,000)

888

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
No issues published for these dates see letter May 28 2195015					2 MAY 15		
1	4th Qtr	49	5-3	5-24-50	Index	Y 15	CCIB 248143
2	1	Feb. 18	2-18	3-3-50			CCIB 236900
2	2	Feb. 25	2-25	3-8-50			CCIB 236901
2	3	Mar. 4	3-4	3-8-50			CCIB 236902
2	4	Mar. 13	3-13	3-23-50			CCIB 238191
2	5	Mar. 18	3-15	3-20-50			CCIB 22556
2	6	Mar 25	3-25	4-6-50			CCIB 241071
2	7	Apr 1	4-1	4-6-50			CCIB 239713
2	8	Apr. 8	4-8	4-14-50			CCIB 242068
2	9	Apr. 15	4-15	4-14-50			CCIB 242069
2	10	Apr 22	4-22	5-24-50	NF 6-2-50		CCIB 251583
2	11	Apr 29	4-29	5-24-50			CCIB 248144
2	12	May 6	5-6	5-24-50			CCIB 248145
2	13	May 13	5-13	5-24-50			CCIB 248146
2	14	May 20	5-20	6-1-50			CCIB 248779
2	15	May 27	5-27	6-5-50			CCIB 248780
2	16	June 3	6-3	6-12			CCIB 249793
2	17	Jun. 10	6-10	9-1			CCIB 262672
2	18	Jun. 17	6-17	9-1			CCIB 262673

Per. 1.  
2nd-Slavic R.R.

-3-

D | W | BW | M | BM | Q

Title Current Digest of the Soviet Press

Claimant Joint Committee on Slavic Studies, (Same as Below)

Remitter Current Digest of the Soviet Press, 413 W. 117 St., NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	19	Jun. 24	6-24	9-1-50			CCIB 262674
2	20	Jul. 1	7-1	9-1-50			CCIB 262675
2	21	Jul. 8	7-8	9-1-50			CCIB 262676
2	22	Jul. 15	7-15	9-1-50		SEP 1 1950	CCIB 272658
2	23	Jul. 22	7-22	9-1-50		SEP 1 1950	CCIB 272659
2	24	Jul. 29	7-29	9-1-50			CCIB 272660
2	25	Aug. 5	8-5	9-1-50	2 Parts.	SEP 1 1950	CCIB 272661
2	26	Aug. 12	8-12	9-1-50		SEP 1 1950	CCIB 272662
2	27	Aug. 19	8-19	9-1-50		SEP 1 1950	CCIB 272663
2	28	Aug. 26	8-26	9-1-50		SEP 1 1950	CCIB 272664
2	29	Sep. 2	9-2	9-11-50		SEP 21 1950	CCIB 272656
2	30	Sep. 9	9-9	9-11-50		SEP 21 1950	CCIB 272657
2	31	Sep. 16	9-16	9-20-50		NOV 3 1950	CCIB 272653
2	32	Sep. 23	9-23	10-6-50		NOV 3 1950	CCIB 272654
2	33	Sep. 30	9-30	10-6-50		NOV 3 1950	CCIB 272655
2	34	Oct. 7	10-7	10-6-50		NOV 14 1950	CCIB 274670

(May 1949-8,000)

WBI

890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	35	Oct. 14	10-14	11-3-50		NOV 14 1950	CIB 274680
2	36	Oct. 21	10-21	11-3-50		NOV 14 1950	CIB 274681
2	37	Oct. 28	10-28	11-3-50		NOV 14 1950	CIB 274682
2	38	Nov 4	11-4	11-13-50			CIB 273308
2	39	Nov 11	11-11	11-20-50			CIB 274142
2	40	Nov. 18	11-18	12-11-50			CIB 276971
2	41	Nov 25	11-25	12-11-50			CIB 278111
2	42	Dec. 2	12-2	12-18-50		B	275492
2	43	Dec. 9	12-9	12-18-50		B	278488
2	44	Dec. 16	12-16	12-22-50		B	279499
Continued on new card							



Title Current Digest of the Soviet Press, The  
 Claimant The Joint Committee on Slavic Studies, 413 W 117 St  
 Remitter Current Digest of the Soviet Press Ny 27

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
2	45	Dec 23	12-19	1-3-51			B 282014
2	46	Dec 30	12-30	1-15-51			B 283219
2	47	Jan. 6 '51	1-6	1-15-51			B 283220
2	48	Jan 13	1-13	1-22-51	50N		B 286307
2	49	Jan 20	1-20	1-24-51	50N		B 286308
2	50	Jan 27	1-27	2-5-51	"		B 287678
2	51	Feb 3	2-3	2-15-51	"		B 287679
2	52	Feb 10	2-10	3-12-51			B 291470
3	1	Feb 17	2-17	3-12-51			B 291471
3	2	Feb 24	2-24	3-5			B 291472



Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	3	Mar 3	3-3	3-21-51			B 294734
3	4	Mar 10	3-10	3-19-51			B 292909
3	5	Mar 17	3-17	4-5-51			B 296119
3	6	Mar 24	3-24	4-5-51			B 296120
3	7	Mar 31	3-31	4-4-51			B 296121
3	8	Apr. 7	4-7	4-13-51			B 297869
3	9	Apr. 14	4-14	4-23-51			B 298572
3	10	Apr. 21	4-21	4-26-51			B 298573
3	11	Apr. 28	4-28	5-2-51			B 299907
3	12	May 5	5-5	5-10-51			B 301474
3	13	May 12	5-12	5-17-51			B 302224
3	14	May 19	5-19	5-25-51			B 303380
3	15	May 26	5-26	6-1			B 305341
3	16	June 2	6-2	6-7			B 305342

D ~~W~~ BW M BM Q

Title. CURRENT DIGEST OF THE SOVIET PRESS

Claimant. The Joint Committee on Slavic Studies, 413 W. 117th St.,

Remitter. Current Digest of the Soviet Press : New York 27, N. Y.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	17	June 9	6-9	6-15-51			B 306765
3	18	June 16	6-16	6-20-51			B 307526
3	19	Jun 23	6-23	6-23-51			B 309068
3	20	Jun 30	6-30	7-5-51			B 311270
3	21	Jul 7	7-7	7-12-51			B 311271
3	22	Jul 14	7-14	7-18-51			B 312351
3	23	Jul 21	7-21	7-25-51			B 312352
3	24	July 28	7-28	8-9-51			B 314637
3	25	Aug 4	8-4	8-9-51			B 314638
3	26	Aug. 11	8-11	8-2			B 316403

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	27	Aug. 18	8-18	8-23-51			B - 319217
3	28	Aug 26	8-25	8-30-51			B - 318348
3	29	Sept 1	9-1	9-7-51			B - 318840
3	30	Sept 8	9-8	9-13-51			B - 320095
3	31	Sept 15	9-16	9-21-51			B - 320765
3	32	Sep. 22	9-22	10-2-51			B - 322059
3	33	Sept 29	9-29	10-9-51			B - 324079
3	34	Oct 6	10-6	10-12-51			B - 324727
3	35	Oct 13	10-13	10-16-51			B - 324728
3	36	Oct 20	10-20	10-23-51			B - 325360
3	37	Oct 27	10-27	10-31-51			B - 327136
3	38	Nov 3	11-3	11-8-51			B - 328244
3	39	Nov 10	11-10	11-15-51			B - 329415
3	40	Nov 17	11-17	11-22-51			B - 330324

Title CURRENT DIGEST OF THE SOVIET PRESSClaimant The Joint Committee on Slavic Studies, 413 W. 117th St.,Remitter Current Digest of the Soviet Press New York 27, N. Y.

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No funds	Final action
3	41	Nov 24	11-24	12-6-51			B 331643
3	42	Dec 1	12-1	12-7-51			B 331644
3	43	Dec 8	12-8	12-14-51			B 333519
3	44	Dec 15	12-15	12-26-51			B 335372
3	45	Dec 22	12-22	1-4-52			B 335373
3	46	Dec 29	12-29	1-21-52			B 338920
3	47	1952 Jan 5	1-5	1-21-52			B 338921
3	48	Jan 12	1-12	1-18-52			B 338922
3	49	Jan 19	1-19	2-1-52	Index, 2nd qtr. 1951		B 341344
3	50	Jan 26	1-26	2-4-52			B 341345

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
III	51	Feb. 2	2-2	2-19-52			B 343884
III	52	Feb. 9	2-9	2-19-52			B 343885
4	1	Feb 16	2-16	2-21-52			B 348308
4	2	Feb 23	2-23	3-3-52			B 346739
4	3	Mar 1	3-1	2-18-52			B 348309
4	4	Mar 8	3-8	3-20-52			B 348310
4	5	Mar 15	3-15	3-20-52			B 348311
4	6	Mar. 22	3-22	3-23-52			B 350179
4	7	Mar. 29	3-29	4-4-52			B 350180
4	8	Apr. 5	4-5	4-11-52			B 352030
4	9	Apr 12	4-12	4-17-52			B 353568
4	10	Apr. 19	4-19	4-23-52			B 355191
4	11	Apr. 26	4-26	5-1			B 355192
4	12	May 3	5-3	5-1			B 357788

D W BW M BM Q

Title Current Digest Of The Soviet Press

Claimant The Joint Committee On Slavic Studies, 413 W. 117 St ✓

Remitter Current Digest Of/Soviet Press

NY 27

Vol.	No.	Issue #52	Date of publication	Date received	Held	No funds	Final action
4	13	May 10	5-10	5-26-52			B 362041
4	14	May 17	5-17	5-26-52			B 362042
4	15	May 24	5-24	6-9-52			B 362043
4	16	May 31	5-31	6-10-52			B 362044
4	17	June 7	6-7	6-11-52			B 362045
4	18	Jun 14	6-14	6-18-52			B 364029
4	19	June 21	6-21	6-30-52 with qt.index			B 366938
4	20	June 28	6-28	7-2-52			B 366939
4	21	July 5	7-5	7-14-52			B 370003
4	22	July 12	7-12	7-1			B 370004

(Nov. 1950-10,000)

ejh

L. C. 2-35 GPO

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
4	23	July 19	7-19	7-26-52			B 370005
4	24	July 26	7-26	7-30-52			B 370006
4	25	Aug. 2	8-2	8-7-52			B 372201
4	26	Aug. 9	8-9	8-17-52			B 372202
4	27	Aug. 16	8-16	8-25-52			B 374452
4	28	Aug. 23	8-23	8-27-52		4-23-52	B 385888
4	29	Aug. 30	8-30	9-4-52			B 385889
4	30	Sept. 6	9-6	9-10-52			B 385890
4	31	Sept 13	9-13	9-17-52			B 380175
4	32	Sept 20	9-20	9-29-52			B 380176
4	33	Sept 27	9-27	10-9-52			B 383488
4	34	Oct 4	10-4	10-9-52			B 383489
4	35	Oct 11	10-11	10-18-52	2 parts		B 383490
4	36	Oct 18	10-18	10-25-52			B 383491

Oct 25

Oct 25

11-28-52



D W BW M BM Q

Title CURRENT DIGEST OF THE SOVIET PRESSClaimant The Joint Committee On Slavic Studies, 413 W. 117 St., NY 27Remitter Current Digest of the Soviet Press

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
4	37	Oct 25	10/25	10/22/52			B 388011
4	38	Nov 1	11/1	11/12/52			B 388012
4	39	Nov 8	11/8	11/14/52			B 388013
4	40	Nov 15	11/15	11/21/52			B 388014
4	41	Nov 22	11/22	11/26/52			B 388015
4	42	Nov. 29	11-29	12-3-52			B 389365
4	43	Dec 6	12-6	12-10-52			B 390477
4	44	Dec 13	12-13	12-18-52			B 392232
4	45	Dec 20	12-20	12-20-52			B 394471
4	46	Dec 27	12-27	1-6	2 parts		B 396869

(July 1952-10,000)

L. C. 2-35 GPO



Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
4	47	Jan 3	1-3	1-8-53			B 396870
4	48	Jan 10	1-10	1-16-53			B 396871
4	49	Jan 17	1/17	1/21/53			B 400034
4	50	Jan 24	1/24	1/30/53			B 400035
4	51	Jan 31	1-31	2-9-53			B 403107
4	52	Feb 7	2-7	2-18-53			B 403108
5	1	Feb 14	2-14	2-24-53			B 405719
5	2	Feb 21	2-21	2-27-53		4/7	B 415193
5	3	Feb 28	2-28	3-4-53		4/7	B 415194
5	4	Mar 7	3-7	3-11-53		4/7	B 415195
5	5	Mar 14	3-14	3-18-53		4/21	B 415196
5	6	Mar 21	3-21	3-30-53		4/21	B 415197
5	7	Mar 28	3-28	4-5-53		4/21	B 415198
5	8	Apr. 4	4-4	4-10-53			B 412277

D | W | BW | M | BM | Q

Title Current Digest of the Soviet Press, The  
 Claimant The Joint Committee on Slavic Studies, 413 W. 117 St.,  
 Remitter Current Digest of the Soviet Press, New York, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
V	9	1953 Apr. 11	1953 4-11	4-15-53			B 412278
6	10	Apr 18	4-18	4-22-53			B 414314
6	11	Apr 25	4-25	4-29-53			B 414315
5	12	May 2	5-2	5-7-53			B 416487
5	13	May 9	5-9	5-13-53			B 416488
5	14	May 16	5-16	5-20-53			B 418253
5	15	May 23	5-23	5-28-53			B 418254
5	16	May 30	5/30	6/3/53			B 419110
5	17	June 6	6-6	6-10			B 420022
5	18	Jun 13	6-13	6-1			B 421265

[illegible]

(TYPE 2)

## THE CURRENT DIGEST OF THE SOVIET PRESS.

-10-

Wa-2

(CLAIMANT)

© The Joint Committee on Slavic Studies.

413 West 117th St., New York 27, N. Y.

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.	
20	June 27.	© 27Jun53	B 423135	NE 7/4/53
21	July 4.	© 4Jul53;	B 424345	
22	July 11.	© 11Jul53;	B 426609	
23	July 18.	© 18Jul53;	B 427242	
24	July 25.	© 25Jul53;	B 427241	
25	Aug. 1.	© 1Aug53	B 428822	
26	Aug. 8.	© 8Aug53	B 430562	
27	Aug. 15.	© 15Aug53	B 431276	
28	Aug. 22.	© 22Aug53	B 440156	
29	Aug. 29.	© 29Aug53	B 440155.	

(TITLE)

© Joint Committee on Slavic Studies.

(CLAIMANT)

413 West 117th St., New York 27, N.Y.

[v.5, 1953 no.]

No.	Issue	Pub. Date	Entry No.	
30	Sept. 5.	© 5Sep53	B 440158	NF 9/21/53
31	Sept. 12.	© 12Sep53	B 440159	
32	Sept. 19.	© 19Sep53	B 440157	NF 10/1/53
33	Sept. 26.	© 26Sep53	B 440154	NF 10/8/53
34	Oct. 2.	© 30Oct53	B 438781	
35	Oct. 10.	© 10Oct53	B 438782	
36	Oct. 17.	© 17Oct53	B 441360	
37	Oct. 24.	© 24Oct53	B 442052	
38	Oct. 31.	© 31Oct53	B 443760	

# THE CURRENT DIGEST OF THE SOVIET PRESS.

-12-

Wc-2

(TITLE)

© The Joint Committee on Slavic Studies.

(CLAIMANT)

413 West 117th St., New York 27, N. Y.

v. 5., 1953, no.

No.	Issue	Pub. Date	Entry No.
39	Nov. 7.	© 7Nov53	B 444965
40	Nov. 18.	© 18Nov53	B 444966
41	Nov. 25.	© 25Nov53	B 445730
	Nov	©	
42	Dec. 2.	© 2Dec53	B 448106
43	Dec. 9.	© 9Dec53	B 449445
	Dec	©	
	Dec	©	

Continued on new card. See card-13.

THE CURRENT DIGEST OF THE SOVIET PRESS. 12a

(TITLE)  
Joint Committee on Slavic Studies.

(CLAIMANT)  
Weekly

10

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
44	Dec. 16.	© 16Dec53 ; B	452471.
45	Dec. 23.	© 23Dec53 ; B	452472.
46	Dec. 30.	© 30Dec53 ; B	455839.
	<del>Feb. Mar.</del>	© ;	
	<del>Apr. May</del>	© ;	
	<del>June July</del>	© ;	
		© ;	
		© ;	

# THE CURRENT DIGEST OF THE SOVIET PRESS. -13-

(TITLE)

© The Joint Committee on Slavic Studies.

(CLAIMANT)

Weekly

v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
<del>For Dec. 1953 issues see reverse side of card</del>			
47.	Jan. 6.	© 6Jan54	B 455840
48.	Jan. 13.	© 13Jan54	B 455841
49.	Jan. 20.	© 20Jan54	B 458617
50.	Jan. 27.	© 27Jan54	B 458618
51.	Feb. 3.	© 3Feb54	B 460097
52.	Feb. 10.	© 10Feb54	B 460098
v. 6, 1954, no.			
1.	Feb. 17.	© 17Feb54	B 460099
2.	Feb. 24.	© 24Feb54	B 462670

2 parts



(U.S.)  
Joint Committee on Slavic Studies.(CLAIMANT)  
Weekly

v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.	
3.	Mar. 3.	© 3Mar54	B 462669	
4.	Mar. 10.	© 10Mar54	B 464146	
5.	Mar. 17.	© 17Mar54	B 465974	
6.	Mar. 24.	© 24Mar54	B 466753	
7.	Mar. 31.	© 31Mar54	B 466754	
8.	Apr. 7.	© 7Apr54	B 467859	
9.	Apr. 14.	© 14Apr54	B 471039	2 parts. —
10.	Apr. 21.	© 21Apr54	B 476083	QDP 5-14-54
11.	Apr. 28.	© 28Apr54	B 473244	

THE CURRENT DIRECT OF THE SOVIET PRESS. -15-

Joint Committee on Slavic Studies.

RELATIVITY  
Weekly

v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
12.	May 5.	© 5May54	B 473245
13.	May 12.	© 12May54	B 475396
14.	May 19.	© 19May54	B 477778
15.	May 26.	© 26May54	B 477779
16.	June 2.	© 2Jun54	B 479231
17.	June 9.	© 9Jun54	B 479232
18.	June 16.	© 16Jun54	B 481359
	June	©	

THE CURRENT DIGEST OF THE SOVIET PRESS. -16-

(TITLE)

© Joint Committee on Slavic Studies.

(CLAIMANT)

Weekly (3 pto)

v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.	
19.	June 23.	© 23Jun54	B 484453.	
20.	June 30.	© 30Jun54	B 484454	
21.	July 7.	© 7Jul54	B 487811	qdp 7-20-54
22.	July 14.	© 14Jul54	B 486221	
23.	July 21.	© 21Jul54	B 487812	
24.	July 28.	© 28Jul54	B 487813	
25.	Aug. 4.	© 4Aug54	B490443.	
26.	Aug. 11.	© 11Aug54	B490585.	
27.	Aug. 18.	© 18Aug54	B491974.	
28.	Aug. 25.	© 25Aug	B492315.	a
29.	Sept. 1.	© 1Sep54	B492642.	c

THE CURRENT DIGEST OF THE SOVIET PRESS. -17-

(TITLE) © Joint Committee on Slavic Studies.

(CLAIMANT) Weekly (2 pgs).

v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.	
30.	Sept. 8.	© 8Sep54	B495156.	
31.	Sept. 15.	© 15Sep54	B496467.	✓
32.	Sept. 22.	© 22Sep54	B497580	
33.	Sept. 29.	© 29Sep54	B498254.	2
34.	Oct. 6.	© 6Oct54	B499567.	7
35.	Oct. 13.	© 13Oct54	B500070.	7
36.	Oct. 20.	© 20Oct54	B501220.	C
37.	Oct. 27.	© 27Oct54	B502503.	9
38.	Nov. 3.	© 3Nov54	B508569.	B
39.	Nov. 10.	© 10Nov54	B504848.	D

THE CURRENT DIGEST OF THE SOVIET PRESS.

© Joint Committee on Slavic Studies.  
Weekly (2 ptn.)

v. 6, 1954, no.

40, Nov. 17. © 17Nov54; B506178.

41, Nov. 24. © 24Nov54; B507859.

42, Dec. 1. © 1Dec54; B509164.

43, Dec. 8. © 8Dec54; B509163.

44, Dec. 15. © 15Dec54; B509989.

CURRENT DIGEST OF THE SOVIET PRESS.

Current Soviet policies; the documentary record of the 19th Communist Party Congress and the reorganization after Stalin's death. From the translations of the Current digest of the Soviet press; edited and with an introd. by Leo Gruliow. F. A. Praeger. 268 p. © on translations; Joint Committee on Slavic Studies; 8Jul53; A98191.

Library of Congress

Cont'd. on next card.

CURRENT DIGEST OF THE SOVIET PRESS.  
Current Soviet policies....card 2.

- I. Grullow, Leo, ed.  
II. Joint Committee on Slavic Studies.

A98191.

Library of Congress

bj/l'

**CURRENT DIGEST OF THE SOVIET PRESS.**

The Soviet linguistic controversey; translated from the Soviet press by John V. Murra, Robert M. Hankin, and Fred Holling. [Thirty-one articles which were originally translated for, and appeared in, the Current digest of the Soviet press. All except one were published in Pravda during 1950] New York, King's Crown Press. 98 p. (Columbia University Slavic studies) © Columbia University Press; 23May51; A57017.

AUG 10 1951

Library of Congress  
Copyright Office



(cont. on next card)

hmp-r



CURRENT DIGEST OF THE SOVIET PRESS.  
The Soviet linguistic... (Card 2)

- I. Murra, John V., tr.
- II. Hankin, Robert M., tr.
- III. Holling, Fred, tr.
- IV. Pravda.
- V. Columbia University Press.

A57017

Library of Congress  
Copyright Office

hmp/r

-6-

D	W	BW	M	BM	O
---	---	----	---	----	---

(Monthly except August)

Claimant H.W. Wilson Co., 950 Univ. Ave., NYC 52

W

[illegible]

(May 1949—5,000)

WOL

● ● ●

**Current economic delusions and their  
probable future effects**

Harwood, Edward Crosby, 1900—

Current economic delusions and their probable future effects,  
by E. C. Harwood, including articles by Rufus S. Tucker and  
Henry H. Villard. Great Barrington, Mass., American insti-  
tute for economic research [1947]

cover-title, 128 p. diagrs. 23<sup>cm</sup>.

"Fifth edition."

1. U. S.—Economic policy. 2. Currency question—U. S. 3. Prices—  
U. S. I. Tucker, Rufus Stickney, 1890— II. Villard, Henry Hil-  
gard, 1911— III. Title.

HC106.3.H382 1947

330.973

47-23792

© 24Apr47; publisher; AA34117.

Current economic delusions and their  
probable future effects.

**Harwood, Edward Crosby, 1900—**

Current economic delusions and their probable future effects,  
by E. C. Harwood, including articles by Rufus S. Tucker and  
Henry H. Villard. Cambridge, Mass., American institute for  
economic research [1945]

cover-title, 128 p. diags. 22 $\frac{1}{2}$ ".

"Fourth edition."  
(over)

1. Currency question—U. S. 2. Prices—U. S. I. Tucker, Rufus  
Stickney, 1890— II. Villard, Henry Hilgard, 1911— III. American  
institute for economic research. IV. Title.

46-20037

Library of Congress

HC106.3.H382 1945

[3]

330.973

© 10-1-45; 2c 2-22-46; American institute  
for economic research, Cambridge, Mass.;  
AA 10280.

Current economic problems.

**Gemmill, Paul Fleming, 1889-**

Current economic problems. 3d ed. By Paul F. Gemmill  
... and Ralph H. Blodgett ... New York & London, Harper  
& brothers [1947]

viii, 760 p. diagr. 21½<sup>cm</sup>.

"References for further reading" at end of most of the chapters.

1. Economics.	2. U. S.—Econ. condit.—1918-	3. Economic con-
ditions—1918-	i. Blodgett, Ralph Hamilton, 1905-	joint au-
thor. II. Title.		

HB171.5.G33 1947

330.1

47—1486

Library of Congress

[47i5]


Current economic problems.

**SPIEGEL, HENRY WILLIAM.**

Current economic problems. 726 p.  
illus. © The Blakiston Co.,  
Philadelphia; 16Feb49; A30355.

I. Blakiston Co.

Library of Congress  
Copyright Office



mh/mb

CURRENT electricity. Chart SC no. 20.  
I 2983. see Davis, Ira C.



CURRENT electricity. CH000. SEE Gorder,  
Leslie O. Transpondence course EE-4.

Current English composition.

GEIST, ROBERT J.

Current English composition, by Robert J.  
Geist [and] Richard Summers. New York,  
Rinehart. 582 p. illus. © Robert J.  
Geist & Richard A. Summers; 16Apr51;  
A54561.

I. Summers, Richard Aldrich, joint author.

MAY 16 1951

sh/r

Library of Congress  
Copyright Office

P

1

D | W | BW | M | BM | Q

Title Current events

Claimant American education press, inc.

Columbus, Ohio

Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
11-10	41	10	Nov.10-14 1941			Nov.19
3-11	41	26	Mar.16-20 1942			© ClB 535812
4-16			1942			
1948						
2-13	47	21	Feb.16-20 2-18-48			© ClB 130998
2-13	47	21	Feb.16-20 2-18-48	N.Y. Ed.		© ClB. 130999
3-12	47	25	Mar.15-19 3-16-48			© ClB 131000
3-12	47	25	Mar.15-19 3-16-48	special		© ClB 131001
5-7	47	33	May 10-14 5-1-48			© ClB 138006

(100-7)

400 S. Front St.

Only issues containing special materials will bear  
copyright notice. See letter dated June 11, 1941.



乙酉

D	W	BW	M	BM	O
---	---	----	---	----	---

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
47	30	Apr. 19-23	4-16	4-21-48			©CIB 132365
47	30	Apr 19-23	4-16	4-21-48	Special		©CIB 133385
		X-1			7 2 JUL - 1		
47	33	May 10-14	5-7	5-12-48			©CIB 135905
		17-X			7 2 JUL - 1		
48	3	9/27-10-1	9-24	9-27-48			©CIB 155903
48	4	Oct 4-8	10-1	10-8-48			©CIB 158102
					7 2 JUL - 1		

(Aug. 1948-8,000) 00

CURRENT events - authorized recondition-  
ed generators, generator regulators.  
KK55640. SEE Ford Motor Co.

DEC - 5 1950

Current events march.

M28

KOGEN, HARRY.

.K

Current events march, by Harry Kogen.

© Ross Jungnickel, inc., New York;

23Jul48; EP28741. For piano solo.

I. Title.



Current events world atlas.

RAND, MCNALLY AND COMPANY.

Current events world atlas. Chicago,  
c1952. 36 p. © Rand McNally & Co.;  
22Sep52; A70679.

UNIT C

Library of Congress  
Copyright Office

/p

**CURRENT EVENTS YEARBOOK, 1951-52.**

Prepared by the editors of Current  
events, Every week, and Our times.

[50th anniversary ed.] 48 p.,

illus. © The Wesleyan University

Press, inc., a Conn. corp., d.b.a.

American Education Press, Columbus,

Ohio; 17Sep51; AA193872.

1951  
OCT 11 1951

CURRENT EVENTS YEARBOOK, 1953-54,  
prepared by the editors of  
Current events, Every week, Our  
times and Read magazine. Ameri-  
can Education Publications.  
© Wesleyan University; 20Aug53;  
A105847.

**CURRENT EVENTS YEARBOOK, 1954-1955.**

Prepared by the editors of Current  
events, Every week, Our times and  
Read magazine. American Education  
Publications. 48 p. Appl. author:  
Wesleyan University, employer for  
hire. © Wesleyan University;  
18Sep54; A152600.

**CURRENT FEATURES.**

Town and country homes to fit your  
budget. 1 v. illus. cAppl.

author: Robert Eugene Sangster;

© Current Features; 15Aug52;

AA224314.

Current flow. SEE Technical  
Training Institute. Radio, tele-  
vision. No. 3.

Title Current HistoryClaimant Events Publishing Co., 115 S. Second St. Philadelphia, Pa.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	9	50	Oct. '45	10-10	10-23-45		CCIB 698310
	9	51	Nov.	11-6	11-16-45		CCIB 703589
	9	52	Dec.	12-20	1-3-46		CCIB 861
	10	53	Jan. '46	1-15	1-29-46		CCIB 6046
	10	54	Feb.	2-20	3-1-46		CCIB 11268
	10	55	March	3-19	3-25-46		CCIB 13747
	10	56	Apr 46	4-10	4-22-46		CCIB 17005
	10	57	May	5-1	5-11-46		CCIB 20595
	10	58	June	6-5	6-11-46		CCIB 23589
	10	59	July	7-15	7-19-46		CCIB 30055
	11	60	Aug	8-5	8-14-46		CCIB 34298
	11	61	Sept.	9-10	9-11-46	9/12/46	CCIB 38290
	11	62	Oct	10-25	10-26-46		CCIB 44367
	11	63	Nov.	11-10	12-11-46		CCIB 50848
	11	64	Dec.	12-15	12-18-46		CCIB 52686
	11	65	Jan. 47	1-6	1-17-47		CCIB 56408

Per. Sect. 11

5.

D | W | BW | M | BM | Q

Title Current history

Claimant Events pub. co., 2030 Upland Way, Philadelphia, Pa.

Remitter 108 Walnut St

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	66	Feb. 47	2-10	2-11-47		CCIB	61677
12	67	March	3-17	3-19-47		CCIB	66812
12	68	Apr.	4-8	4-15-47		CCIB	73123
12	69	May	5-8	5-17-47		CCIB	77383
12	70	June	6-8	6-15-47		CCIB	82867
*13	71	July 47	7-15	7-24-47		CCIB	89037
13	72	Aug.	8-15	8-21-47		CCIB	94317
13	73	Sept.	9-15	9-22-47		CCIB	97505
13	74	Oct	10-15	10-28-47		CCIB	104287
13	75	Nov.	11-15	11-24-47		CCIB	106738
13	76	Dec 47	12-15	12-23-47		CCIB	114014
14	77	Jan 48	1-3	1-16-48		CCIB	115784
14	78	Feb. 1948	2-6	2-16-48		CCIB	120659
14	79	Mar. 1948	3-6	3-16-48		CCIB	125768
14	80	Apr. 1948	4-13	4-19		CCIB	131427
14	81	May '48	5-18	5-2		CCIB	137748

(Aug. 1946-5,000)

VIM

...



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	82	June 48	6-8	6-23-48			CCIB 143001
15	83	July 1948	7-10	7-19-48			CCIB 145572
15	84	Aug 48	8-10	8-23-48			CCIB 150767
15	85	Sept.	9-10	9-22-48			CCIB 155103
15	86	Oct 48	10-10	10-20-48		OCT 28 '48	CCIB 163118
15	87	Nov '48	11-10	11-26-48			CCIB 166414
15	88	Dec 48	12-10	12-23-48			CCIB 170100
16	90	Feb '49	2-10	2-25-49			CCIB 179676
16	89	Jan 49	1-10	1-22-49			CCIB 180761
16	91	Mar '49	3-10	3-23-49			CCIB 183254
16	92	Apr '49	4-10	4-26-49			CCIB 188181
16	93	May '49	5-15	7-11-49			CCIB 189568
16	94	June 49	6-15	6-20-49			CCIB 197818
17	95	July 49	7-15	7-28-49			CCIB 205118
17	96	Aug '49	8-15	9-19-49			CCIB 209765
17	97	Sep. 49	9-15	9-30-49			CCIB 211718
17	98	Oct. 49	10-15	11-3-49			CCIB 216785
17	99	Nov '49	11-15	12-5-49			CCIB 221190
17	100	Dec '49	12-15	12-27-49			CCIB 224555
18	101	Jan 50	1-15	1-27-50			CCIB 228864
18	102	Feb. 50	2-15	3-2-50	7.2 MAY 1.5		CCIB 240628

D | W | BW | M | BM | OTitle CURRENT HISTORYClaimant Events Pub. Co., 108 Walnut St., Philadelphia 6, Pa.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	103	Mar. 50	3-15	3-23-50			CCIB 237734
18	104	Apr. 50	4-15	4-17-50			CCIB 247323
18	105	May 50	5-15	5-29-50			CCIB 251624
18	106	Jun. 50	6-15	6-23-50			CCIB 252510
19	107	July 50	7-15	7-17-50			CCIB 252102
19	108	Aug. 50	8-15	8-21-50		AUG 24 1950	CCIB 260946
19	109	Sep 50	9-15	9-25-50			CCIB 265301
19	110	Oct. 50	10-15	10-19-50			CCIB 269751
19	111	Nov 50	11-15	11-20-50			CCIB 274152
19	112	Dec 50	12-15	12-26-50			CCIB 278838

Continued on new card

Title Current History

Claimant Events Pub. Co.<sup>Inc</sup> 108 Walnut St. Phila 8 Pa.

Remitter nn

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
20	113	Jan 51	1-15	1-22-51	50N	B	285041
20	114	Feb 51	2-15	2-21-51	50N	B	288950
20	115	Mar'51	3-15	3-27-51		B	294088
20	116	Apr 51	4-15	4-19-51		B	297961
20	117	May 51	5-15	5-18-51		B	302225
20	118	Jun'51	6-15	6-22-51		B	308584
21	119	Jul 51	7-15	7-27-51		B	313644
21	120	Aug'51	8-15	8-16-51		B	315488
21	121	Sept'51	9-15	9-25		B	323832
21	122	Oct'51	10-15	11-1		B	331182

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	123	Nov'51	11-15	11-29-51			B 331183
21	124	Dec'51	12-15	12-26-51			B 335303
22	125	Jan'52	1-15	2-6-52			B 341376
22	126	Feb'52	2-15	2-29-52			B 344537
22	127	Mar'52	3-1	3-31-52			B 349113
22	128	Apr 52	4-1	4-14-52			B 351886
22	129	May'52	5-1	5-7-52			B 355847
22	130	June'52	6-2	6-5-52			B 361120
23	131	July'52	7-1	7-7-52		7/24	B 369164
23	132	Aug'52	8-1	8-4-52			B 372207
23	133	Sep'52	9-2	9-8-52			B 376182
23	134	Oct'52	10-1	10-6-52			B 380557
23	135	Nov. '52	11-1	11-7-52			B 386422
	136	Dec'52	12-1	12-1-52			B 389291

-8- -8-

D | W | BW | M | BM | Q

Title Current HistoryClaimant Events Publishing Co., Inc., 108 Walnut St., Phila. 6,Remitter W N

Pa. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	137	Jan '53	1/1	1/12/53			B 396290
24	138	Feb '53	2-1	2-5-53			B 400619
24	139	Mar '53	3-1	3-16-53			B 407640
24	140	Apr '53	4-1	4-6-53			B 411232
24	141	May '53	5-1	5-4-53			B 414297
24	142	Jun 53	6/1	6/9/53			B 422187
25	143	Jul 53	7-1	7-7-53		See card 4.	
Continued on new card. card 4.							

(July 1952—10,000)

L. C. 2-15 cpe

## CURRENT HISTORY.

-9-

M-2

(TITLE)

© Events Pub. Co., Inc.

(CLAIMANT)

108 Walnut St., Philadelphia 6, Pa.

v. 25, 1953, no.

No.	Issue	Pub. Date	Entry No.
143	July	© Jul 53	B 428565
144	Aug.	© 1 Aug 53	E 430526
145	Sept.	© 1 Sep 53	B 432842
146	Oct.	© 10 Oct 53	E 444187
147	Nov.	© 1 Nov 53	B 449141
148	Dec.	© 1 Dec 53	B 449142

Continued on your card 6-2-53

## CURRENT HISTORY.

-10-

(TITLE)  
© Events Pub. Co., Inc.(CLAIMANT)  
Monthly

		V. 26, 1954, no. 4			
No.	Issue	Pub. Date	Entry No.		
149	Jan.	© 1Jan54	B 457723		
150	Feb.	© 1Feb54 (in notice: 1953);	B 469021		
151	Mar.	© 1Mar54	B 469022	VC 3-17-54	
152	Apr.	© 1Apr54	B 475465		
153	May.	© 1May54	B 473253		
		©			
		©			



CURRENT HISTORY.

- 11 -

- 6 -

© Events Pub. Co., Inc.

Monthly

☐ v. 26, 1954, no.

154, June. © 1Jun54; B486988.

☐ v. 27, 1954, no.

155, July. © 1Jul54; B492666.

156, Aug. © 1Aug54; B498680.

157, Sept. © 1Sep54; B496476.

158, Oct. © 1Oct54; B498577.

159, Nov. © 1Nov54; B502371.

160, Dec. © 1Dec54; B508366.

Cont'd. on cd. -7-

55-1.



D	W	BW	M	BM	O
---	---	----	---	----	---

Claimant: United Brotherhood of Carpenters and Joiners of America

Remitter ..... 222 E. Michigan St., Indianapolis 4

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	Ind
-	11	Dec. 31-41	12-31	3-14-49			©CLB 181675	
		11/23/52	11/23/52	AD 106	172 SEP - 8		10/14/60	

(May 1948-8,000)



DEMAND

CURRENT INTERPRETIVE LETTER

Copyright Owner: Weather Science Foundation,  
Inc.

Demand filed: 9-18-56

Demand expired: 12-18-56

CLASS A

Library of Congress  
Copyright Office

Current issues in foreign economic.  
assistance.

BROOKINGS INSTITUTION, WASHINGTON,  
D. C. INTERNATIONAL STUDIES GROUP.  
Current issues in foreign economic assist-  
ance. [Prepared by Redvers Opie, and  
others] 103 p. © The Brookings Insti-  
tution, Washington; 4Jun51; A56181.

I. Opie, Redvers.

Library of Congress  
Copyright Office

dr/JUL 18 1951

CURRENT issues in higher education.  
AA226859. SEE National Conference  
on Higher Education. 7th, Chicago.  
1952.

CURRENT issues in international re-  
lations. AA205448. SEE Center  
for the Study of Liberal Education  
for Adults, Chicago. World politics.

Current issues in social security.

**NEW YORK UNIVERSITY. INSTITUTE OF  
LABOR RELATIONS AND SOCIAL SECURI-  
TY.**

Current issues in social security, edited by  
Lois MacDonald. Contributors: Robert M.  
Ball [and others] [Papers presented at a  
conference held on May 5-6, 1950] 147 p.  
© Institute of Labor Relations and Social  
Security, New York University, New York;  
13Apr51; A57019.

AUG 14 1951

I. MacDonald, Lois, ed.

Library of Congress  
Copyright Office

hmp/r

CURRENT issues in taxation. SEE  
American University. Studies  
in public finance and taxation.  
AA56071.



Current legal forms.

**RABKIN, JACOB.**

Current legal forms, with tax analysis.

Vol. 2 [Sale of goods. Sale of assets.

Credit-finance. With replacement pages  
for v. 1] By Jacob Rabkin and Mark H.

Johnson. 1015 p. © Matthew Bender &  
Co., inc., Albany; 22Oct49; A37765.

I. Johnson, Mark H., joint author.

II. Bender (Matthew) and Co., inc.

Library of Congress  
Copyright Office

ebc/ r

Current legal forms, with tax analysis.

RABKIN, JACOB.

Current legal forms, with tax analysis,  
v. 3, by Jacob Rabkin and Mark H.  
Johnson. Albany, 1952. 749 p. Appl.  
author: Matthew Bender & Co., inc.,  
employer for hire of Jacob Rabkin &  
Mark H. Johnson. © Matthew Bender &  
Co., inc.; 10Oct52; A71514.

I. Bender (Matthew) and Company, inc.

Library of Congress  
Copyright Office



/j/e

CURRENT LEGAL FORMS WITH TAX  
ANALYSIS. 1953 SUPPLEMENT. SER  
Rabkin, Jacob.

Current list of unpublished studies  
for sales executives and special-  
ists in marketing. SEE National  
Sales Executives, inc.

Current list of unpublished studies  
for sales executives and special-  
ists in marketing prepared by  
graduate students. SEE Schiff,  
J. S., comp.

Current listings. SEE Real-Stat  
System.

P

CURRENT Lockheed aircraft. SEE  
Lockheed Aircraft Corporation.  
KK38202.

Per.

1

D | W | BW | M | BM | Q

Title Current Medical Digest.

Claimant Williams &amp; Wilkins Co., Mt. Royal &amp; Guilford Aves., Balto., Md.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 1946	8-6	11-11-46	31-9-6.-9-78	©	CLB 49476
-	-	Aug.	9-3	9-7-46		©	CLB 38086
-	-	No copyright notice see letter 10-20-47					No notice
-	-	Oct.	10-23	10-28-46		©	CLB 44566
-	-	Nov.	11-26	11-30-46		©	CLB 50107
-	-	Dec.	12-19	1-3-47		©	CLB 54179
-	-	Jan. '47	2-1	2-5-47		©	CLB 59919
-	-	Feb.	2-21	3-4-47		©	CLB 65095
-	-	Mar.		Re. says pub. without no.	Lat. rec. 6-8-47		
-	-	April	4-29	5-3-47		©	CLB 74787
-	-	May	5-22	5-28-47		©	CLB 78825
-	-	June	6-30	7-3-47		©	CLB 84509
-	-	July	7-30	8-4-47		©	CLB 89382
-	-	Aug.	8-15	9-23-47		©	CLB 96914
-	-	sep	9-29	10-2-47		©	CLB 98430
-	-	Oct 47	10-28	10-27		©	CLB 103076

(Oct. 1946-3,000)

M P . . .



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Nov. '47	11-20	11-21-47			©C18 106111
		Dec 47	12-16	12-23-47			©C18 112638
		Jan 48	1-15	1-19-48			©C18 117378
		Feb	2-2	2-5-48			©C18 118944
		Mar 48	3-9	3-10-48			©C18 124650
		Apr	4-7	4-12-48			©C18 130374
		May 48	5-10	5-13-48			©C18 138355
		June '48	6-17	6-24-48			©C18 141894
		Jul 48	7-7	7-20-48			©C18 145279
		Aug 48	7-27	8-2-48			©C18 148713
		Sep 48	9-2	9-7-48			©C18 152398
		Oct. '48	10-8	10-18-48			©C18 158280
		Nov.	10-29	11-2-48			©C18 160644
		Dec 48	12-1	12-6-48			©C18 166839
		Jan '48	1-7	1-11-49			©C18 171538
		Feb '49	2-7	2-11-49			©C18 178266
		Mar 49	3-14	3-21-49			©C18 184588
		Apr '49	4-22	4-28-49			©C18 188851
		May 49	7-1	7-7-49			©C18 199045
		Jun 49	7-6	7-7-49			©C18 199048
		Jul 49	8-9	8-1-49			©C18 204825

Title Current Medical Digest.

Claimant Williams &amp; Wilkins Co., Mt. Royal &amp; Guilford Aves.,

Remitter

"

"

Baltimore 2, Md. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Aug '49	8-25	8-29-49			©CIB 208081
-	-	Sep '49	9-22	9-26-49			©CIB 210588
(16	10)	Oct '49	10-24	10-28-49			©CIB 215343
(16	11)	Nov. 49	11-30	12-1-49			©CIB 220556
-	-	Dec 49	12-15	12-27-49			©CIB 225425
17	(1)	Jan 50	1-24	1-27-50			©CIB 229102
17	(2)	Feb. 50	2-27	3-6-50			©CIB 234578
17	(3)	Mar '50	3-23	3-27-50			©CIB 237032
(18	4)	Apr 50	5-15	5-22-50			©CIB 246425
(17	5)	May 50	5-31	6-6-50			©CIB 248479
17	(6)	Jun 50	6-22	6-26-50			©CIB 251286
17	(7)	July 50	7-28	8-7-50			©CIB 257514
17	(8)	Aug. 50	8-17	8-21-50			©CIB 260126
17	(9)	Sep 50	9-20	10-2-50	Misp N	10-3-50	©CIB 267237
(17	10)	Oct 50	10-24	10-25-50	" "		©CIB 270000
(17	11)	Nov 50	11-14	11-15-50			©CIB 273451

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(17	12)	Dec 50	12-1	12-4-50			©CIB 275288
Continued on new card							

Title Current Medical Digest

Claimant Williams &amp; Wilkins Co, Mt.Royal &amp; Guilford Sts.

Remitter

W W

Baltimore 2 Md.

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
18	1	Jan 51	1-8	1-15-51			B 281176
18	2	Feb 51	1-30	2-13-51			B 287288
18	3	Mar'51	3-8	3-12-51			B 290519
18	*1	Apr 51	4-12	4-19-51			B 297410
18	5	May 51	5-16	5-21-51			B 302063
18	6	Jun'51	7-3	7-9-51			B 308832
18	7	July'51	8-1	8-8-51			B 314022
18	8	Aug'51	8-21	8-27-51	no not. - rejected		8-30-51
18	9	Sep 51	9-13	9-17-51			B 319133
18	10	Oct'51	10-19	10-			B 324439

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	11	Nov'51	11-14	11-16-51			B 328337
18	12	Dec 51	12-6	12-12-51			B - 332283
19	1	Jan'52	1-25	1-29-52	NDP 1/31/52		<del>B</del> 346086
19	2	Feb 52	2-20	2-25-52			B 343974
19	3	Mar 52	3-14	3-17-52			B 348199
19	4	Apr'52	4-11	6-25-52			B 365007
19	5	May'52	5-15	5-19-52			B 363026
19	6	June'52	6-23	6-30-52			B 363770
19	7	Jul'52	7-21	7-23-52			B 367050
19	8	Aug'52	8-21	8-25-52			B - 371996
19	9	Sept 52	9-17	9-22-52			B 376297
19	10	Oct'52	10-16	10-20-52			B 380111
19	11	Nov'52	11-5	11-15-52			R 383549
19	12	Dec'52	12-11	12-21-52			B 393197



## CURRENT MEDICAL DIGEST. -5-

M-2

(TITLE)

© The Williams &amp; Wilkins Co.

(CLAIMANT)

Mt. Royal &amp; Guilford Aves., Baltimore, Md.

v. 20, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 17Jul53	B 425482.
8,	Aug.	© 6Aug53	B 428236.
9,	Sept.	© 11Sep53	B 434678.
10,	Oct.	© 19Oct53	B 440859.
11,	Nov.	© 10Nov53	B 443454.
12,	Dec.	© 8Dec53	B 447277.



## CURRENT MEDICAL DIGEST. -6-

(TITLE)

© The Williams &amp; Wilkins Co.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
1,	Jan.	© 18Jan54	B 454569
2,	Feb.	© 15Feb54	B 458092
3,	Mar.	© 12Mar54	B 462847
4,	Apr.	© 12Apr54	B 468537
5,	May.	© 18May54	B 474749
6,	June.	© 10Jun54	B 478565



## CURRENT MEDICAL DIGEST. -7-

(TITLE) © Williams &amp; Wilkins Co.

(CLAIMANT) Monthly

No. Issue		v. 21, 1954, no.		Entry No.	
No.		Pub. Date		Entry No.	
7,	July.	©	9Jul54 ;	B	484031
8,	Aug.	©	5Aug54 ;	B	487413
9,	Sept.	©	13Sep54 ;	B	493963.
10,	Oct.	©	10Oct54 ;	B	497704.
11,	Nov.	©	12Nov54 ;	B	505228.
12,	Dec.	©	10Dec54 ;	B	510218.
		©			

**CURRENT MEDICAL TOPICS.**

**Biological birth control; rhythm.**

**SEE Settens, Charles Anthony.**

## CURRENT MEDICINE FOR ATTORNEYS.

-1- New

OK

(TITLE)

© William Hoffman.

(CLAIMANT)

[524 River St., Mattapan, Mass.]



V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar	©	
	Apr-June	©	
1)	Sept.	© 19Aug53	E 430364
2)	Nov.	© 5Nov53	B 442985

Feb. 1954 issue © Curr Medicine for Attorneys.

See card -2-

Continued on new card. See card-2-

## CURRENT MEDICINE FOR ATTORNEYS.

-2-

(TITLE)

© Current Medicine for Attorneys.

(CLAIMANT)

Quarterly



V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Feb.	© Jan 54	B 452686.
4.	May.	© 29 Apr 54	B 470295.
		©	
		©	

## CURRENT MEDICINE FOR ATTORNEYS.

-3-

(TITLE)

© Current Medicine for Attorneys.

(CLAIMANT)

Quarterly

No.	Date	Pub. Date	Entry No.	
5,	Sept.	© 4 Sep 54;	H492782.	c
6,	Nov.	© 9 Nov 54;	B503770.	d
		©		
		©		
		©		
		©		
		©		
		©		
		©		
	1-4	©		

Current multiple listings. SEE  
Oakland Real Estate Board.

<sup>-1-</sup>  
Technical Opportunities | W | BW | M | BM | Q

Remitter: (1740 K St N. W. Wash D. C. 5

~~7 2 NOV 5~~

● ● ●

Remitter

[illegible]



THE CURRENT OF LOVE; w & m Hugh Morris  
Gloster arr Milton Reynolds © Hugh  
Morris Gloster 23Aug54 EU368393

Library of Congress  
Copyright Office

Current operating and personnel problems.

see

National retail dry goods association.

22Apr47 rs

Current operating expenditures and income of higher education in the United States, 1930, 1940, and 1950.

**COMMISSION ON FINANCING HIGHER EDUCATION.**

Current operating expenditures and income of higher education in the United States, 1930, 1940, and 1950; a staff technical paper, compiled by William V. Campbell, Robert J. English [and] George Lampros. New York, Columbia University Press, for the Commission on Financing Higher Education, 1952. 97 p. illus. © Columbia University Press; 20Nov52; A73289.

Library of Congress  
Copyright Office



(Cont'd. on next card.)

j/e

COMMISSION ON FINANCING HIGHER EDUCATION.

Current operating expenditures and income  
of higher education in the United States ...  
(Card 2)

- I. Campbell, William V.
- II. English, Robert J.
- III. Lampros, George.
- IV. Columbia University Press.

A73289.

Library of Congress  
Copyright Office

j/e

CURRENT price list and supplies and  
accessories. KK17410. SEE Ameri-  
can Photocopy Equipment Co.

Current problems in citizenship.

R86110. SEE

Munro, William Bennett.

JAN - 8 1952

CURRENT problems in Federal taxation: Addenda to the monograph on Income taxes and real estate. AA62458. SEE American Bar Assn. Section of Taxation.

CURRENT problems in Federal taxation.  
Answer-explanation sheet. SEE  
New York. Practising Law Institute.

JAN 11 1951



CURRENT problems in federal taxation.  
Answer-explanation sheet. AA225923-  
225924. SEE New York. Practising  
Law Institute.

CURRENT problems in Federal taxation.  
Assignment sheet: SEE New York.  
Practising Law Institute.

JAN 11 1951

CURRENT problems in federal taxation.  
Assignment sheet. AA225922,  
AA225925. SEE New York. Practi-  
sing Law Institute.

Current problems in Federal taxation.

see

New York. Practising Law Institute.

# Current problems in financial management

## American management association.

... Current problems in financial management ... New York, N. Y., American management association [1947], 34 p. 23<sup>cm</sup>. (*Its Financial management series*, no. 86)

"Papers ... presented at the Finance conference of the American management association, held at ... New York city, February 5-6, 1947."

CONTENTS.—The trend in interest rates, by J. I. Bogen.—The short-term outlook for commodity prices, by R. C. Swanton.—The financing and control of increased inventory requirements, by M. H. Watkins.—What business wants in the tax system, by Roswell Magill.—Adjusting SEC regulations to present-day business requirements, by J. J. Caffrey.

1. Finance—U. S. I. Title.

HG181.A58

332.082

47-3710

© 4Apr47; publisher, New York; AA48953.

Current problems in higher education....

NATIONAL CONFERENCE ON HIGHER  
EDUCATION, CHICAGO, 1947.

Current problems in higher education; official group reports of the National Conference on Higher Education, held at Chicago, Illinois, March 31-April 3, 1947. Ed. by Ralph W. McDonald. Washington, Dept. of Higher Education, National Education Assn. of the U. S. 227 p. © National Education Assn. of the U. S.; 5Nov47; A20388.

I. McDonald, Ralph Waldo, ed. II. National Education Association of the United States. (1)  
Library of Congress ML/p  
Copyright Office

Current problems in insurance buying.

**AMERICAN MANAGEMENT ASSOCIATION.**

Current problems in insurance buying.

[Papers by Harry E. Goodell, Walter F. Martineau, Henry C. Thorn, and Leo Wolman] 43 p. (Its Insurance series no. 82) © American Management Assn., New York; 8Aug49; A34839.

- I. Goodell, Harry E.
- II. Martineau, Walter F.
- III. Thorn, Henry C.

Library of Congress  
Copyright Office

egm/ r

CURRENT problems in patent law.

Announcement of an intensive  
course. AA57207. SEE New York.  
Practising Law Institute.



Current problems in Patent law.  
Prospectus of lectures. AA37459.

see

New York. Practising Law Institute.

Current problems in psychiatric diagnosis.

HOCH, PAUL H., ed.

Current problems in psychiatric diagnosis,  
edited by Paul H. Hoch and Joseph Zubin.  
New York, 1953. 291 p. (Proceedings of  
the forty-first annual meeting of the  
American Psychopathological Association,  
June 1951) © Grune & Stratton, inc.;  
4May53; A90906.

I. Zubin, Joseph, joint ed. II. Grune and  
Stratton, inc.

"Current problems in security analysis";  
transcripts of lectures. Part II.  
Lectures 6 thru 10. AA34168. See  
Graham, Benjamin.

hyb 21Aug47

"Current problems in security analysis."

AA  
2732

Graham, Benjamin.

"Current problems in security analysis." New York, New York Institute of finance, Publishing division [1947]

70 numb. 1. 20cm.

© Graham, Benjamin, 1947  
2732.

Current problems of immigration  
policy.

**HUTCHINSON, EDWARD PRINCE.**

Current problems of immigration policy.

40 p. (National economic problems, no.  
430) © American Enterprise Assn., New  
York; 24Feb49; A31761.

I. American Enterprise Association, inc.

Current prose.

GEIST, ROBERT J., ed.

Current prose; a college reader, by  
Robert J. Geist and Thomas A. Bledsoe.  
New York, Rinehart [1953] 366 p. © on  
editorial matter; Robert J. Geist &  
Thomas A. Bledsoe; 6Apr53; A86140.

I. Bledsoe, Thomas A., joint ed.

Library of Congress  
Copyright Office

j/lb

The current publishing scene.

WOON, BASIL DILLON.

The current publishing scene; including  
publishers' views of trends for 1952.

New York, Exposition Press [1952] 76 p.  
(Banner book) © Basil Woon; 20Feb52;  
A64194.

APR 3 - 1952

br/r

Library of Congress  
Copyright Office

CURRENT PUNS; by R. Low, Ernest Melvin  
& H. B. Hedley; pf., in B flat.

© 17Oct21, E517510. R39596, 19Oct48,  
Reg Low & H. B. Hedley (A's) & Kela  
Melvin (W)



Current readings in marketing.

FREY, GEORGE F., comp.

Current readings in marketing, compiled by George F. Frey and Raymond D. Buteux. 237 p. © Printers Ink Pub. Co., inc.; 22Mar54; A165500.

I. Buteux, Raymond D., joint comp.

II. Printers Ink Publishing Company, inc.

Current relay, type 1563-1. Specifications ... KK12394; see Bendix aviation corp. Eclipse-Pioneer division, claimant.

elg 6-13-47

CURRENT relays Eclipse-Pioneer  
types 987-3-A, 1469-1-A, and  
1563-1-A. Publication no. 74-30B.  
AA64785. SEE Bendix Aviation  
Corp. Eclipse-Pioneer Division.

CURRENT REPORTS.

See

Compact.

Library of Congress  
Copyright Office

CURRENT REPORTS.

SEE

WOMEN IN ACTION.

Current research on vitamins in trophology.

NATIONAL VITAMIN FOUNDATION.

Current research on vitamins in trophology; proceedings of the scientific sessions of the eighth annual meeting, New York City, March 4, 1953. W. F. Alexander [and others. Robert S. Goodhart, editor] 157 p. © The National Vitamin Foundation, inc.; 1Jul53; A111820.

I. Goodhart, Robert Stanley, ed.

Library of Congress  
Copyright Office

J/4

Current reviews. R121240. SEE  
Smith, Lewis Worthington, Ed.

CURRENT revival. DU32059. SEE Turner, Joel  
E.



Current service (FPC) see Public  
utilities reports, Inc. Federal  
utility regulation annotated (FURA)  
Current service (FPC)

Current service (SEC) see Public  
utilities reports, inc. Federal  
utility regulation annotated (FURA)  
Current service (SEC)

CURRENT SOCIAL AND INDUSTRIAL  
FORCES, ed. by Lionel D. Edie.  
Introduction by James Harvey  
Robinson. © 5Feb20, A565044.  
R26998, 30Jan48, Lionel D. Edie (A)

Current social problems.

**MIHANOVICH, CLEMENT SIMON.**

Current social problems, by Clement S. Mihanovich. Chapters on unemployment and race, by Joseph B. Schuyler. 452 p. illus. (Science and culture series)  
© The Bruce Pub. Co., Milwaukee;  
2Feb50; A40777.

- I. Schuyler, Joseph B.
- II. Bruce Publishing Co.

sh/r

Library of Congress  
Copyright Office

MAR 14 1950

Current sources of information for market research.

FRANK, NATHALIE D.

Current sources of information for market research, a selected and annotated bibliography; presented at American Management Association marketing orientation seminar.

29 l. © Geyer Advertising, inc.;  
1Feb54; A129702.

I. Geyer Advertising, inc.

Current Soviet policies.

CURRENT DIGEST OF THE SOVIET PRESS.

Current Soviet policies; the documentary record of the 19th Communist Party Congress and the reorganization after Stalin's death. From the translations of the Current digest of the Soviet press; edited and with an introd. by Leo Gruliov. F. A. Praeger. 268 p. © on translations; Joint Committee on Slavic Studies; 8Jul53; A98191.

Library of Congress

Cont'd. on next card.

CURRENT DIGEST OF THE SOVIET PRESS.

Current Soviet policies....card 2.

I. Gruliow, Leo, ed.

II. Joint Committee on Slavic Studies.

A98191.

Library of Congress

bj/l'

CURRENT tax planning of your business.  
AA210053. SEE Minnesota Cannery  
Association.



CURRENT tax problems [by] Howe P.  
Cochran, Henry Cooper [and others]  
[A series of discussions under the  
auspices of the School of Law and the  
School of Business Administration, Uni-  
versity of Pittsburgh, with the co-  
operation of the Allegheny County Bar  
Association and the Pittsburgh Chapter,  
Pennsylvania Institute of Certified Public  
Accountants] [Pittsburgh] University  
of Pittsburgh Press, 1951. 93 p. 19 1952

Library of Congress  
Copyright Office

(cont. on next card)

A63069

sma/r

CURRENT tax problems... (Card 2)

© University of Pittsburgh Press;  
15Dec51; A63069.

- I. Cochran, Howe Preston.
- II. Cooper, Henry.
- III. Pittsburgh. University.
- IV. Pittsburgh. University. Press.

Library of Congress  
Copyright Office

sma/r

Current theory and research in motivation.

NEBRASKA. UNIVERSITY. DEPT. OF  
PSYCHOLOGY.

Current theory and research in  
motivation, a symposium [by]  
Judson S. Brown [and others]  
193 p. © University of Nebraska  
Press; 23Sep53; A107527.

I. Brown, Judson Seise.

II. Nebraska. University. Press.

Library of Congress

bj/4

CURRENT THERAPY, 1950; latest approved  
methods of treatment for the prac-  
ticing physician. Howard F. Conn,  
editor. 736 p. © W. B. Saunders  
Co., Philadelphia; 17Feb50;  
AA142844.

MAR - 3 1950

Current therapies of personality disorders.  
American psychopathological association.

Current therapies of personality disorders, Bernard Glueck, M. D., editor. The proceedings of the thirty-fourth annual meeting ... held in New York city, April, 1945. New York, Grune & Stratton, 1946.

4 p. l., 296 p. 22<sup>cm</sup>.

"References" at end of most of the units.

(Continued on next card)

Library of Congress  
Copyright Office

American psychopathological association.

Current therapies of personality  
disorders ... 1946. (Card 2)

© 15Apr46; Grune & Stratton, inc.;  
A2510.

I. Title.

Library of Congress  
Copyright Office

CURRENT THERAPY, 1949; latest approved  
methods of treatment for the prac-  
ticing physician. Howard F. Conn,  
editor. 672 p. © W. B. Saunders  
Co., Philadelphia; 28Feb49; AA109094.

CURRENT THERAPY, 1951; latest approved  
methods of treatment for the  
practicing physician. Editor,  
Howard F. Conn. 699 p. © W. B.  
Saunders Co., Philadelphia; 6Feb51;  
AA174510.

1951

Dec. 27 1951



CURRENT THERAPY, 1952; latest approved  
methods of treatment for the prac-  
ticing physician. Editor, Howard F.  
Conn. Philadelphia, Saunders.  
849 p. © W. B. Saunders Co.;  
4Mar52; AA206952.

MAR 28 1952

CURRENT THERAPY, 1953. Latest  
approved methods of treatment for  
the practicing physician. Editor:  
Howard P. Conn. Philadelphia,  
Saunders. 835 p. © W. B. Saunders  
Co.; 2Mar53; A81532.

**CURRENT THERAPY, 1954.** Latest  
approved methods of treatment for  
the practicing physician. Edited  
by Howard F. Conn. 898 p. © W.  
B. Saunders Co.; 15Feb54;  
A125768.

Current  
~~Current~~ thinking & writing

Bachelor, Joseph Morris

A 55601 } 2 cards  
A 5392 }

D.V

6/23/77

AA 22889

Current thinking and writing.

see

Bachelor, Joseph Morris, 1889-

afp 10-16-46

CURRENT trends in industrial psychology  
[by] Wayne Dennis, Carroll L. Shartle,  
John C. Flanagan [and others. Eight  
lectures under the auspices of the Dept.  
of Psychology in the College of the Univ.  
of Pittsburgh, delivered Feb. 18-19,  
1949. Pittsburgh] 1949. 198 p.  
© Univ. of Pittsburgh Press; 26Oct49;  
A37356.

Library of Congress  
Copyright Office

(continued on next card)

hm/r

CURRENT trends in industrial... (Card 2)

- I. Dennis, Wayne.
- II. Shartle, Carroll Leonard.
- III. Flanagan, John Clemens.
- IV. Pittsburgh. University. Press.

A37356

Library of Congress  
Copyright Office

hm/r

CURRENT TRENDS IN INFORMATION THEORY  
[by] Brockway McMillan [and others]  
188 p.    © University of Pittsburgh  
Press; 12Apr54; A137960.

I. McMillan, Brockway.  
II. Pittsburgh. University. Press.

Library of Congress  
Copyright Office

r/m



Current trends in organization. SEE  
Schaffir, Walter B.

CURRENT trends in psychological theory [by]  
Wayne Dennis, Robert Leeper [and others]  
[Pittsburgh] 1951 [i. e. 1952] 213 p.  
illus. (Current trends in psychology  
series) © University of Pittsburgh Press;  
10Mar52 (in notice: 1951); A65399.

I. Dennis, Wayne.

II. Leeper, Robert Ward.

III. Pittsburgh. University. Press.

**Current trends in psychology [by] Wayne Dennis [and others], [Pittsburgh] Univ. of Pittsburgh Press, 1947.**

vii, 225 p. 22 cm.

"Eight lectures under the auspices of the Department of Psychology in the College of the University of Pittsburgh delivered during March 5 and 6, 1947 in the Stephen Collins Foster Memorial."

Includes bibliographies.

CONTENTS.—Psychology as a profession, by Wayne Dennis.—Experimental psychology, by B. F. Skinner.—Child psychology, by R. R. Sears.—Clinical psychology, by E. L. Kelly.—Psychotherapy, by Carl Rogers.—Personnel psychology, by J. C. Flanagan.—Human engineering, by C. T. Morgan.—The sample interview survey, by Rensis Likert.

1. Psychology. L Dennis, Wayne, 1905-

© Univ. of Pittsburgh Press; 15Aug47; A19881.

BF121.C8

150.82

47-12003\*

Library of Congress

[10]

**CURRENT trends in social psychology [by] Wayne Dennis, Ronald Lippitt, K. T. Behanan [and others. Eight lectures under the auspices of the Department of Psychology in the College of the University of Pittsburgh delivered during March 4 and 5, 1948 in the Stephen Collins Foster Memorial. Pittsburgh] 1948. 299 p. illus. © Univ. of Pittsburgh Press; 31Dec48; A30678.**

**I. Dennis, Wayne.      II. Lippitt, Ronald.**

Library of Congress  
Copyright Office

(Cont. on next card)  
sma/mg

**CURRENT trends in social psychology.**  
**(Card 2)**

**III. Behanan, Kovarr Thomas.—**

**IV. Pittsburgh. University. Press.**

Library of Congress  
Copyright Office

sma/mg

CURRENT trends in teaching common fractions. AA207697. SEE Moser, Harold E.

CURRENT trends in the relation of psychology to medicine [by] Wayne Dennis, Robert Hanna Felix, Carlyle Jacobsen [and others] [Eight lectures under the auspices of the Department of Psychology in the College of the University of Pittsburgh delivered during February 9 and 10, 1950] [Pittsburgh] 1950. 189 p. (Current trends in psychology series)  
© University of Pittsburgh Press; 9Oct50;  
A49195.

NOV 27 1950

Library of Congress  
Copyright Office

(cont. on next card)

hmp/r

CURRENT trends in the relation... (Card 2)

I. Dennis, Wayne.

II. Felix, Robert Hanna.

III. Jacobsen, Carlyle.

IV. Pittsburgh. University. Press.

A49195

Library of Congress  
Copyright Office

hmp/r



CURRENT trends: psychology in the world  
emergency [by] John C. Flanagan, Fillmore  
Hargrave Sanford [and others] [Pitts-  
burgh] 1952. 198 p. illus. (Current  
trends in psychology series) © University  
of Pittsburgh Press; 28Nov52; A73735.

- I. Flanagan, John Clemans.
- II. Sanford, Fillmore Hargrave.
- III. Pittsburgh. University. Press.

Current utility labor agreements.

see

Gilbert associates, inc.

Current values of antique glass.

LEE, RUTH WEBB.

Current values of antique glass.

339 p. © Ruth Webb Lee; 17Nov53;  
A114039.

CURRENT, voltage, and power meters.

AA59724. SEE National Radio Institute, inc.

AA 9759

Current world events to accompany  
Across the ages.

see

Capen, Louise I

4-22-46 rs

Currents and eddies in the English romantic  
generation.

Pierce, Frederick E. R7487.

wrb 8Feb47

Currents, fields, and particles.

**BITTER, FRANCIS.**

Currents, fields, and particles. Pt. 1.  
[Cambridge, Mass.] Technology Press,  
1952. 243 p. © Massachusetts Institute  
of Technology; 17Sep52; A72495.

**I. Massachusetts Institute of Technology.**

Library of Congress  
Copyright Office

j/m

## Currents in biochemical research.

Green, David Ezra, 1910- *ed.*

Currents in biochemical research, edited by David E. Green. Thirty-one essays charting the present course of biochemical research and considering the intimate relationship of biochemistry to medicine, agriculture and social problems. New York, Interscience publishers, inc., 1946.

viii, 486 p. illus., diagrs. 23½<sup>cm</sup>.

Bibliography at end of each essay except two.

© 7-1-46; 2c 7-5-46; Interscience publishers, inc., New York; A 4843.

1. Biological chemistry—Research. I. Title.

46-5550

Library of Congress

QH324.G7

[6]

574.19072



Currents in naturalistic English fiction.  
1880-1900.

WOLFF, RENATE CHRISTINE.

Currents in naturalistic English  
fiction, 1880-1900, with special  
emphasis on "Mark Rutherford."  
University Microfilms. Microfilm  
copy of typescript. Positive.  
© Renate Christine Wolff; 30Jun53;  
All4248.

Mic.

Library of Congress  
Copyright Office

bj4

Currents in nutrition.

SYMPOSIUM ON CURRENTS IN NUTRITION,  
UNIVERSITY OF ILLINOIS, CHICAGO,  
1949.

Currents in nutrition; proceedings of the  
Nutrition Symposium held at the Univer-  
sity of Illinois, College of Medicine,  
November 19, 1949. [Application  
author; Robert Stanley Goodhart] 128 p.  
(Nutrition monograph [i. e. symposium]  
series, no. 2) © The National Vitamin  
Foundation, inc., New York; 1Jun50;  
A47089.

Library of Congress  
Copyright Office

(cont. on next page)

jb/r

OCT 16 1950

SYMPOSIUM ON CURRENTS IN NUTRITION,  
UNIVERSITY OF ILLINOIS, CHICAGO,  
1949.

Currents in nutrition... (Card 2)

I. Goodhart, Robert Stanley.

II. National Vitamin Foundation.

A47089

Library of Congress  
Copyright Office

jb/r

The currents of space.

ASIMOV, ISAAC.

The currents of space. [1st ed.] [Serialized in Astounding science fiction magazine, Oct.-Dec. 1952] Garden City, N. Y., Doubleday, 1952. 217 p. © on full-length book version; Isaac Asimov; 29Dec52; A73946.

Library of Congress  
Copyright Office

j/m

Curreri, Anthony, joint author.

**FRIEDLANDER, BERNARD.**

Rent control, Federal, state and municipal, with an appendix containing statutes, regulations, local laws, interpretations and forms, by Bernard Friedlander and Anthony Curreri; ed. by Arthur I. Winard. 493, 352 p. © Central Book Co., inc., New York; 25Nov48; A28998.

I. Curreri, Anthony, joint author.

II. Winard, Arthur I., ed.

III. Central Book Co., inc.

Library of Congress  
Copyright Office

mds/mb

CURRERI, James Randolph, joint author.  
Analysed tested advertising radio-  
television, other media. AA86389.  
SEE Morrone, Michael Gabriel.

Curreri, Lawrence.

MORE THAN A FRIEND; w, m & © on changed  
w Lawrence Curreri 5Apr54 EU353537.  
Appl. states prev. reg. 9Oct40  
EU234773

Currey, Mildred

\*1

M1630 HALL, DAVID.

.2 Sweetheart, I'll get along without  
.H you, words by Mildred Currey, music  
by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
21Aug47; EP21801.



Currey, Robert Chancellor.

I REMEMBER; w, m & © Robert Chancellor  
Currey 13Nov51 EU255846

NOV 30 1951

Library of Congress  
Copyright Office

Currey, Robert Chancellor.

LARCHMONT FAIR TRADE ASSOCIATION  
MARCH © w & m Robert Chancellor  
Currey 22Jun48 EU138657

Library of Congress  
Copyright Office

Curriculum. The Cleveland academy of  
cosmetology, inc. AA55138. see  
Cleveland academy of cosmetology, inc.

The curriculum.

MCNERNEY, CHESTER T.

The curriculum. New York, 1953. 292 p.  
(McGraw-Hill series in education) © The  
McGraw-Hill Book Co., inc.; 6 May 53;  
A90492.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/l

THE CURRICULUM. AA64663. SEE  
Mary Giovanni, sister.

Curriculum and instructor's manual of  
the American institute of watch re-  
pairing.

AA Egizi, Frank F

5057

Curriculum and instructor's manual of  
the American institute of watch repairing,  
by Frank F. Egizi, principal and J. A.  
Duskin, director. [Philadelphia, Printed  
International printing co., 1945]  
pamphlet (27 p.) 27cm.

© 12-31-45; 2 c 1-17-46; American in-  
stitute of watch repairing, Philadelphia;  
AA 5057.

vf 3-12-46

Curriculum: Apprentice training program for inside wiremen.

Eggers, Fred F., 1888- ed.

Curriculum: Apprentice training program for inside wiremen.

© 17Jun46; California state association of electrical workers, Hollywood, Calif.; A4503.

I. California state association of electrical workers. II. Title.

Curriculum at work.

ASSOCIATION FOR CHILDHOOD EDUCATION.

Curriculum at work [ed. by Frances  
Mayfarth] 46 p. (Its Bulletin)

© Assn. for Childhood Education,  
Washington; 30Jun48; AA87817.

I. Mayfarth, Frances, ed.



A CURRICULUM BASED ON CHILD DEVELOPMENT (Film-strip) McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 34 fr., b&w, 35 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with the book Elementary-school student teaching, by Schorling and Wingo. Based on the motion picture of the same title.

© McGraw-Hill Book Co., inc.; 21Dec53 (in notice: 1954); JP2912.

A CURRICULUM BASED ON CHILD DEVELOPMENT.  
McGraw-Hill Book Co. Made by Herbert  
Kerkow, inc. 12 min., sd., b&w, 16 mm.  
(Elementary school teacher education  
series) Produced with the cooperation of  
the State Teachers College and schools at  
Danbury, Conn. Correlated with Elementary-  
school student teaching, by Schorling and  
Wingo.

© McGraw-Hill Book Co., inc.; 21Dec53;  
MP5096.

CURRICULUM Committee, New York State  
Council, Catholic School Superin-  
tendents. SEE New York State  
Council, Catholic School Superin-  
tendents. Curriculum Committee.

CURRICULUM CORRELATION OF CADMUS

BOOKS WITH BASIC READERS. A84934.

SEE Leary, Bernice E.

Curriculum development as re-education of the teacher.

SHARP, GEORGE.

Curriculum development as re-education of the teacher. New York, Bureau of Publications, Teachers College, Columbia University, 1951. 132 p. (Teachers College studies in education) © Teachers College, Columbia University; 31Dec51; A63046.

I. Columbia University. Teachers College.

Library of Congress  
Copyright Office

rjm/r 26 1952

Curriculum development in Mississippi  
public white high schools 1900-1945.  
**JOBE, EUCLID RAY.**

Curriculum development in Mississippi  
public white high schools 1900-1945.  
199 p. (George Peabody College for  
Teachers. Contribution to education  
no. 407) © Bureau of Publications,  
George Peabody College for Teachers,  
Nashville; 24Aug50; A50465.

I. George Peabody College for Teachers.  
Bureau of Publications.

JAN 11 1951

Library of Congress  
Copyright Office

rjm/r

Curriculum development in physical education.

CASSIDY, ROSALIND FRANCES.

Curriculum development in physical education. (Harper's series in school and public health education, physical education, and recreation; Delbert Oberteuffer, editor)

399 p. © Harper & Bros.;

17Mar54; A130105.

I. Oberteuffer, Delbert, ed.

II. Harper and Brothers.

J 1906

A curriculum English film (1 - 10,  
in two parts)

see

Curriculum films, inc., claimant.



CURRICULUM FILMS, INC., New York. col.  
American folk tales, 1-10. 35mm film  
strip. © 1Apr47; J 2478.

pub.

'Copyright 1946'

hyb 18 jul 47

**CURRICULUM FILMS, INC.**

**Animal environments. Col. 35 mm.  
filmstrip. 216 frames. (Series 1-  
8) Contents.--How animals live in  
the Arctic.--How animals live in  
the air.--How animals live in the  
desert.--How animals live in the  
forest.--How animals live in fresh  
water.--How animals live in grass-  
lands.--How animals live in the sea.  
--How animals live in swamps.**

**© Curriculum Films, inc., New York;  
15Dec50; JP630.**

APR 11 1951

CURRICULUM FILMS, INC.

Animal homes. Col. 35 mm. filmstrip.  
162 frames. (1-6) Contents.--  
Nests, illustrated by H. Alonzo  
Staab.--Caves, illustrated by Har-  
vey McClelland.--Burrows, illustra-  
ted by Henry J. Keifer.--Hollow  
trees, illustrated by Raffaello Bu-  
soni.--Lodges, illustrated by Ali-  
cia Fiene.--Insect communities, il-  
lustrated by Petra Cabot. © Cur-  
riculum Films, inc., New York;  
1Sep51; JP903.

OCT - 5 1951

**CURRICULUM FILMS, INC.**

Animal protection. Col. 35 mm. film-strip. 135 frames. (1-5) Contents.--Body covering, illustrated by H. Alonzo Staab.--Protective coloring, illustrated by Rafaello Busoni.--Using protective coloring, illustrated by Rafaello Busoni.--Protective weapons, illustrated by Harvey McClelland.--Protective behavior, illustrated by Rafaello Busoni. © Curriculum Films, inc., New York; 1Sep51; JP908.

OCT - 5 1951

CURRICULUM FILMS, INC.

Animals of the friendly forest. Col.

35 mm. filmstrip. 189 frames.

(Series 1-7) Contents.--Glider,  
the flying squirrel.--Billy Beaver.

--Jimmy Raccoon.--Melvin Otter.--

Needles Porcupine.--Rudy and Trudy

Bear.--Woody Woodpecker. © Curricu-

lum Films, inc., New York; 15Dec50;

JP633.

APR 11 1951

**CURRICULUM FILMS, INC.**

**Behavior of animals and plants. Col.**

**35 mm. filmstrip. 137 frames.**

**(Series 1-5) Contents.--How living things respond.--The behavior of plants.--The behavior of simple animals.--Animal behavior.--Learned behavior. © Curriculum Films, inc., New York; 15Dec50; JP635.**

APR 11 1951

**CURRICULUM FILMS, INC.**

Classroom crafts. Produced by Orville  
and Dorothy Goldner. Col. 35 mm.  
filmstrip. 216 frames. (1-8)

Contents.--Raffia work.--Wire sculpture.--Paper sculpture.--Clay modeling.--Plaster casting.--Puppet heads and hands.--Puppet bodies and costumes.--Puppet stage and scenery.

© Curriculum Films, inc., New York;  
1Sep51; JP906.

OCT - 5 1951

Jp 1906

Curriculum films, inc., claimant.

A curriculum English film ( 1 - 10,  
in two parts)  
film strip. 35 mm.

"A Fletcher Smith studios, inc. pro-  
duction in Americolor."

© 9-1-46; 2c 12-18-46; New York;  
Jp 1906.

trm 1-11-47



Jp 1905

Curriculum films, inc., claimant.

A curriculum plane geometry film  
(1 - 16)  
film strip. 35 mm.

"Henry W. Syer, educational adviser."

"A Fletcher Smith studios, inc. production in Americolor."

© 9-1-46; 2c 12-18-46; New York;  
Jp 1905.

trm 1-11-47

CURRICULUM FILMS, INC. ©

English Colonies. Col. 35 mm. film strip. 319 frames. (1-11) Contents.--The colonies of Pennsylvania and New Jersey.--The other southern colonies.--The colony of Massachusetts.--The New York Colony.--The Virginia Colony.--The other New England Colonies.--Occupations and amusements of the Colonists.--Social and cultural life of the colonists.--England prepares to colonize.--The French Colonies.--England conquers New France. © words; 15Feb49;

Cont'.

FEB 27 1950

CURRICULUM FILMS, INC.

(Card 2)

English Colonies.

JP6227. (pictures previously copy-  
righted by Pictorial Films, inc.)

CURRICULUM FILMS, INC., New York.

Elements of art: Shapes; More shapes;  
Solid shapes; Proportion; Color; Us-  
ing color; Painting a picture; Lines.  
35 mm. col. film strip. © 15Aug47; JP  
3036.

CURRICULUM FILMS, INC. ©

Eskimos of Alaska [by] Fred[erick]  
and Sara Machetanz. Col. 35 mm.  
film strip. (1-4) © 15 May 48 (in  
notice: 1947); JP4587.

**CURRICULUM FILMS, INC.**

How animals get their food. Col. 35  
mm. filmstrip. 162 frames. (Se-  
ries 1-6) Contents.--How mammals  
get their food.--How birds get  
their food.--How reptiles get their  
food.--How amphibians get their  
food.--How fish get their food.--  
How insects get their food. © Cur-  
riculum Films, inc., New York;  
15Apr51; JP781.

JUL - 0 1951

**CURRICULUM FILMS, INC.**

**How to study. Col. 35 mm. filmstrip.  
82 frames. (Series 1-3) Contents.  
--Doing an assignment.--Doing home-  
work.--Finding information. © Cur-  
riculum Films, inc., New York;  
15Dec50; JP632.**

APR 11 1951

**CURRICULUM FILMS, INC.**

**Introduction to Europe. Photographed  
in Europe ... by Orville Goldner.  
Col. 35 mm. filmstrip. 323 frames.  
(Series 1-12) Contents.--Geograph-  
ic influences.--Farmers of Europe.  
--Sailors of Europe.--Industrial  
workers of Europe.--Life in Switzer-  
land.--Charnel Island life; Jersey  
and Guernsey.--Life in England.--  
Canals of England.--Life in Holland.  
--Modern Venice.--Golden Age of Ita-  
ly.--Historic London. © Curriculum**

**Cont.**

**JUL 20 1951**



CURRICULUM FILMS, INC.

Introduction to Europe.

Card 2.

Films, inc., New York; 15Apr51;

JP779.

JUL 20 1951

**CURRICULUM FILMS, INC.**

**Janet visits Europe, by Orville Gold-  
ner. Col. 35 mm. filmstrip. 213  
frames. (Series 1-8) Contents.--  
Janet goes abroad.--Janet visits  
Holland.--Tulip time in Holland.--  
Janet visits Italy.--Janet visits  
Scotland.--Cowbells in the Alps.--  
The Gingerbread Fair, Paris.--Janet  
visits France. © Curriculum Films,  
inc., New York; 15Dec50; JP631.**

APR 11 1951

**CURRICULUM FILMS, INC.**

Medieval heritage. Photographed by  
Orville Goldner. Col. 35 mm. film-  
strip. 189 frames. (1-7) Con-  
tents.--Castles.--The walled town,  
Carcassonne.--Cathedrals.--Mons-  
tery life.--The Bayeux tapestry.  
--Heraldry.--Festivals. © Curricu-  
lum Films, Inc., New York; 1Sep51;  
JP907.

OCT - 5 1951

**CURRICULUM FILMS, INC.**

**Medieval life. Illustrated by Rafael-  
lo Busoni. Col. 35 mm. filmstrip.  
216 frames. (1-8) Contents.--  
Lord and vassal.--Castle life.--  
Knighthood.--The serf.--The town.  
--The guild.--The fair.--The monas-  
tery. © Curriculum Films, inc.,  
New York; 1Sep51; JP904.**

OCT - 5 1951

CURRICULUM FILMS, INC., New York.

The nature of democracy: Democracy at work; Freedom of religion; Equality before the law; Taking part in the government; Freedom of expression; Education; By and for the people. 35 mm. col. film strip. © 10ct47; JP3153.

CURRICULUM FILMS, INC.

Our independent nation - the land and its people. Col. 35 mm. filmstrip. (Series 1-14) 378 frames. Contents.--The land and its resources.--Interdependent regions.--A nation of specialists.--Our dependence on city workers.--Our dependence on transportation workers.--Our dependence on coal and iron workers.--Our dependence on automotive workers.--Our dependence on oil workers.--Our dependence on lumber work-

Cont.

JUL 20 1951

CURRICULUM FILMS, INC.

Our independent nation.

Card 2.

ers.--Our dependence on wheat and  
corn.--Our dependence on meat rais-  
ers.--Our dependence on truck farm-  
ers.--Our dependence on fishermen.  
--Our dependence on clothing work-  
ers. © Curriculum Films, Inc., New  
York; 15Apr51; JP780.

JUL 20 1951

**CURRICULUM FILMS, INC.**

**Patriotic visits. Col. 35 mm. film-strip. 135 frames. (Series 1-5)**

**"Photographed through the courtesy of The National Park Service." Contents.--Visiting the Statue of Liberty.--Visiting Mount Vernon.--Visiting our army.--Visiting our navy.--Visiting the United Nations School. © Curriculum Films, Inc., New York; 15Dec50; JP634.**

APR 11 1951



CURRICULUM FILMS, INC. ©.

The Spanish explorers of the New  
World. Col. 35 mm. film strip.  
(1-6) © 15Feb49; JP6055.

**CURRICULUM FILMS, INC.**

Stories about pets. Photographed by  
Bill Gottlieb. Col. 35 mm. film-  
strip. 162 frames. (1-6) Con-  
tents.--Mama cat's babies.--The  
curious kitten.--Whitey's big day.  
--The lost hamster.--Andy's raccoon.  
--Too many pets. © Curriculum  
Films, inc., New York; 1Sep51;  
JP905.

OCT - 5 1951

J 1904

Curriculum films, inc., claimant.

Story time picture tales (1 - 15)  
film strip: 35 mm.

"Produced in Americolor by Fletcher  
Smith studios, inc."

© 9-1-46; 2c 12-18-46; New York;  
J 1904.

trm 1-11-47

J 1858

Curriculum films, inc., claimant.  
The "T" formation.

see

Odell, Howie

1946-1949

**CURRICULUM FILMS, INC.**

Understanding democracy. Col. 35  
mm. filmstrip. 110 frames. (Se-  
ries 1-4) Contents.--Learning a-  
bout our town government.--Helping  
our town government.--Learning a-  
bout our flag.--Learning about the  
United Nations. © Curriculum  
Films, Inc., New York; 15Dec50;  
JP636.

APR 11 1951

CURRICULUM FILMS, INC., New York.

Westward expansion of the United States.

1-7. 35mm filmstrip. © 1Apr47; J  
2479.

hyb 18jul47

CURRICULUM FILMS, INC. ©

Work and play with Janet by Dorothy  
and Orville [C.] Goldner. Col.

35 mm. film strip. (1-6)

© 15 May 48 (in notice: 1947);

JP4586.

CURRICULUM FILMS, INC.

Your body. Col. 35 mm. filmstrip.  
216 frames. (Series 1-8) Con-  
tents.--How your body grows.--How  
you breathe.--Your blood system.--  
Your bones.--Your digestion.--Your  
body's message system.--Your mus-  
cles.--Your skin. © Curriculum  
Films, inc., New York; 15Apr51;  
JP782.

JUL - 0 1951



CURRICULUM FILMS, INC. SEE  
\*Animals and Seasons. JP1114.

MAR 10 1952

CURRICULUM FILMS, INC. SEE  
\*Citizenship. JP1621.

1950-54

CURRICULUM FILMS, INC. SEE  
\*Food for Us. JP1117.

MAR 10 1952

CURRICULUM FILMS, INC. SEE  
\*Making Friends. JP1116.

MAR 10 1952

CURRICULUM FILMS, INC. SEE  
\*The Wilderness Frontier. JP1687.

1950-54

CURRICULUM FILMS, INC. SEE  
#Work Animals Around the World. JP1688.

1950-54

CURRICULUM FILMS, INC. SEE  
\*Your Health. JP1115.

MAR 10 1952

Curriculum Films, Inc., claimant.

See

THE "T" FORMATION. M 1302.

1946-1949



A curriculum for citizenship.

**CITIZENSHIP EDUCATION STUDY,  
DETROIT.**

A curriculum for citizenship, a total school approach to citizenship education [by] Arnold R. Meier, Florence Damon Cleary [and] Alice M. Davis; a report. Detroit, Wayne University Press, 1952. 413 p.  
© Wayne University Press; 3Sep52;  
A71804.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/e

CITIZENSHIP EDUCATION STUDY,  
DETROIT.

A curriculum for citizenship. (Card 2)

I. Meier, Arnold R. II. Cleary, Florence  
Damon. III. Davis, Alice M. IV. Wayne  
University. Press.

A71804.

Library of Congress  
Copyright Office

j/e

A curriculum for schools of medical technology.

DAVIDSOHN, ISRAEL, ed.

A curriculum for schools of medical technology. Editor: Israel Davidsohn. Associate editor: Kurt Stern. Recommended by the Board of Registry of the American Society of Clinical Pathologists. 3d ed. [First ed. pub. in 1937 under title: Model curriculum for training students of medical technology] 122 p. © on additions; Registry of Medical Technologists

Library of Congress

Cont'd. on next card.

A104687.

bj/

DAVIDSOHN, ISRAEL, ed.

A curriculum for schools of medical  
technology.....card 2.

of the American Society of  
Clinical Pathologists; 2Jun53;  
A104687.

I. Stern, Kurt, ed.

II. American Society of Clinical  
Pathologists. Registry of Medical  
Technologists.

Library of Congress

bj/i'

© A curriculum for the congregational school.

LANG, LEON S.

A curriculum for the congregational school, constructed upon an integrated, unit-study plan; with a foreword by Simon Greenberg. An experimental ed. Vol. 1: The first three years. [Thesis—Dropsie College] Philadelphia, 1951. 240 p. © Leon S. Lang; 28Sep51; A59624.

Library of Congress  
Copyright Office

g/r

OCT 24 1951

CURRICULUM for training of prospective  
legal secretaries, 1951-52.  
AA212702. SEE Legal Secretaries, inc.

**CURRICULUM FOUNDATION PROGRAM.**

**TEACHERS' HANDBOOK. SEE Addison,  
John Nelson.**

Curriculum guide.

**SAN DIEGO, CALIF. CITY SCHOOLS.**

Curriculum guide, the elementary program; prepared by the Curriculum Steering Committees, San Diego City Schools [under the general direction of Robert E. Jenkins] [San Diego] c1950. 238 p. illus. © San Diego City Schools; 1Sep50; A50566.

I. Jenkins, Robert E.

JAN 23 1951

Library of Congress  
Copyright Office

vp/r



Curriculum guide.

**SAN DIEGO, CALIF. CITY SCHOOLS.**

Curriculum guide, the secondary program,  
prepared by the curriculum steering  
committees. [Robert E. Jenkins, editor]  
[San Diego] c1950. 281 p. illus.

© San Diego City Schools; 15Jan51 (in  
notice: 1950); A54464.

I. Jenkins, Robert E., ed.

JUN - 6 1951

dr/r

Library of Congress  
Copyright Office

A curriculum guide for teachers of  
mentally retarded pupils. SEE  
Detroit. Public Schools. Dept.  
of Special Education.

The curriculum guide for the local church.

BV1558

.I 5

**International council of religious education.**

The curriculum guide for the local church, developed cooperatively by Protestant evangelical forces of the United States and Canada through the International council of religious education ... Chicago [1946]

93 p. 23<sup>cm</sup>.

"First printing December, 1945. Second printing November, 1946."

1. Religious education—Curricula. I. Title.

BV1558.I 5

268.6

47-2984

Brief cataloging

© 22Nov46; 2c 19Dec46; International council of religious education, Chicago; AA32841.

Library of Congress

{5}

The curriculum guide for the local church.

7718 International council of religious education.  
Committee on the curriculum guide for the  
local church.

The curriculum guide for the local church;  
developed cooperatively by Protestant evangelistic  
forces of the United States and Canada through  
the International council of religious education  
Chicago, International council of religious  
education, ©1945.

92 p. (incl. charts) 23cm.

Paper covers.

Appendices: p. 88-92.

© 12-31-45; 2 c 3-24-46; International  
council of religious education, Chicago;  
AA 7718.

arm 4-5-46

The curriculum guide for the local church.

**INTERNATIONAL COUNCIL OF RELIGIOUS  
EDUCATION.**

The curriculum guide for the local church,  
developed cooperatively by Protestant  
evangelical forces of the United States  
and Canada through the International Coun-  
cil of Religious Education. [Rev.] 99 p.  
© on revisions; The International Council  
of Religious Education, Chicago; 28Sep50;  
A51200.

Library of Congress  
Copyright Office

FEB 16 1951

sh/r

Curriculum guide for the teacher  
and librarian, Records of knowledge.  
SEE Grolier Society, inc.

Curriculum implications of armed  
services educational programs.

**Goodman, Samuel Myron.**

Curriculum implications of armed services educational  
programs, by Samuel M. Goodman, for the Commission on  
Implications of Armed Services Educational Programs.  
Washington, American Council on Education [1947,

x, 101 p. 23 cm.

Bibliographical footnotes.

1. Military education—U. S. 2. Education—U. S.—Curricula. I.  
American Council on Education. Commission on Implications of  
Armed Services Educational Programs. II. Title.

LA209.2.G6

375

47-12319\*

© American Council on Education; 10Nov47; A18686.

Curriculum guide in reading.

**DETROIT. PUBLIC SCHOOLS. DEPT. OF  
LANGUAGE EDUCATION.**

Curriculum guide in reading, grades IV to  
VIII, inclusive. [Detroit] Board of Edu-  
cation of the City of Detroit. 202 p.  
([Detroit. Public Schools] Publication  
356) © Gertrude Whipple; 26Dec50;  
A53125.

APR 3 - 1950

I. Whipple, Gertrude.

Library of Congress  
Copyright Office

dr/r



Curriculum improvement in public school systems.

CASWELL, HOLLIS LELAND.

Curriculum improvement in public school systems, by Hollis L. Caswell and associates, William M. Alexander [and others] New York, Bureau of Publications, Teachers College, Columbia University. 462 p. illus. © Teachers College, Columbia University; 14Nov50; A50640.

I. Columbia University. Teachers College.

Library of Congress  
Copyright Office

JAN 29 1951  
hes/r

The curriculum in health and physical education.

IRWIN, LESLIE WILLIAM.

The curriculum in health and physical education. 2d ed. 382 p. © on additions & revisions; The C. V. Mosby Co., St. Louis; 31 May 51; A58345.

I. Mosby (C. V.) Co.

SEP 24 1951

Library of Congress  
Copyright Office

egm/kw

CURRICULUM in-service education,  
library science, methods of in-  
struction, research, student selec-  
tion, evaluation, and guidance,  
administration in schools of nursing,  
administration and supervision in  
in nursing services. AA215188. SEE  
National League of Nursing Education.

Curriculum in the modern elementary school.

BECK, ROBERT HOLMES.

Curriculum in the modern elementary school [by] Robert H. Beck, Walter W. Cook [and] Nolan C. Kearney. New York, 1953. 584 p. illus. (Prentice-Hall education series) © Prentice-Hall, inc.; 22May53; A93844.

- I. Cook, Walter W., joint author.
- II. Kearney, Nolan C., joint author.
- III. Prentice-Hall, inc., New York.

The curriculum in the modern elementary school.

RAGAN, WILLIAM BURK.

Modern elementary curriculum. Problems and projects, and photo-comments, by Celia Burns Stendler. New York [1953] 570 p. Appl. title: The curriculum in the modern elementary school. © The Dryden Press; 15Apr53; A92279.

I. Dryden Press. II. Title. III. Title: The curriculum in the modern elementary school.

Library of Congress  
Copyright Office

j/l'

Curriculum making in secondary schools.

R78253. SEE

Clement, John Addison.

JUL 23 1951

The curriculum of a Catholic liberal college.

NOTRE DAME, IND. UNIVERSITY. COLLEGE  
OF ARTS AND LETTERS. COMMITTEE ON  
SELF-STUDY.

The curriculum of a Catholic liberal  
college; a report on the College  
of Arts and Letters at the Uni-  
versity of Notre Dame. [Research  
group: Vincent Edward Smith, and  
others] 299 p. © University of  
Notre Dame; 25Sep53; A109884.

I. Smith, Vincent Edward. II. Notre  
Library of Congress Dame, Ind. Univer-  
sity.

bj/*h*

The curriculum of the Catholic college.

**CATHOLIC UNIVERSITY OF AMERICA.  
WORKSHOP ON THE CURRICULUM OF  
THE CATHOLIC COLLEGE, 1951.**

The curriculum of the Catholic college  
(integration and concentration) The pro-  
ceedings of the Workshop on the Curricu-  
lum of the Catholic College, conducted at  
the Catholic University of America from  
June 12th to June 22nd, 1951. Edited by  
Roy J. Deferrari. Washington, 1952.

A68062

(Cont'd on next card)

Library of Congress  
Copyright Office





CATHOLIC UNIVERSITY OF AMERICA.  
WORKSHOP ON THE CURRICULUM OF  
THE CATHOLIC COLLEGE, 1951.

The curriculum of the ... (Card 2)

236 p. © The Catholic University of  
America Press, inc.; 24Apr52; A68062.

- I. Deferrari, Roy Joseph, ed.
- II. Catholic University of America Press,  
inc., Washington, D. C.

Library of Congress  
Copyright Office



/w

The curriculum of the minor seminary.

**CATHOLIC UNIVERSITY OF AMERICA.  
CONFERENCE ON THE CURRICULUM OF  
THE MINOR SEMINARY, 1951.**

The curriculum of the minor seminary; the proceedings of a Conference on the Curriculum of the Minor Seminary, conducted at the Catholic University of America, May 4, 5, 6, 1951. Edited by Michael J. McKeough. Washington, 1952. 99 p. illus. © The Catholic University of

A68060

Library of Congress  
Copyright Office

(Contd on next card)

CATHOLIC UNIVERSITY OF AMERICA.  
CONFERENCE ON THE CURRICULUM OF  
THE MINOR SEMINARY, 1951.

The curriculum of the minor .... (Card 2)

America Press, inc.; 28Mar52; A68060.

I. McKeough, Michael John, ed.

II. Catholic University of America Press,  
inc., Washington, D. C.



CURRICULUM outline for the con-  
gregational school. AA229519.  
SEE Ruffman, Louis L.

J 1905

A curriculum plane geometry film,  
(1 - 16)

see

Curriculum films, inc., claimant.

Curriculum planning.

**KRUG, EDWARD AUGUST.**

Curriculum planning. 306 p. (Education  
for living series) © Harper & Bros.,  
New York; 15Feb50; A41036.

I. Harper and Brothers.

vp/r

Library of Congress  
Copyright Office

MAR 20 1950

Curriculum planning for better teaching  
and learning.

SAYLOR, JOHN GALEN.

Curriculum planning for better teaching  
and learning, by J. Galen  
Saylor and William M. Alexander.  
Foreword by Hollis L. Caswell.  
Rinehart. 624 p. © J. Galen  
Saylor & William M. Alexander;  
2Jul54; A145316.

I. Alexander, William M., joint author.

Library of Congress  
Copyright Office

r/d

Curriculum principles & social trends.

**GWYNN, JOHN MINOR.**

Curriculum principles & social trends.

Rev. ed. 768 p. illus. © on new &  
rev. material; The Macmillan Co., New  
York; 18Apr50; A42872.

I. Macmillan Co.

egm/r

Library of Congress  
Copyright Office

MAY - 9 1950



CURRICULUM RESEARCH CO. C,

Minneapolis.

Primary reading pathways.

1947 ed. 67 p. © 12Aug47;

AA35271.

CURRICULUM RESEARCH CO. ©,  
Minneapolis

CURRICULUM Research Company. Primary  
reading pathways. 1948 ed. AA82046.  
SEE Krantz, L. L. ed.

CURRICULUM RESEARCH DEPARTMENT. SEE  
How to use the encyclopedia: examples from  
Compton's pictured encyclopedia.

**MADDEN, MARIE REGINA.**

Inter-American education in our schools; a curriculum guide for supervisors and teachers, based on reports of the Inter-American Workshop Committee of the New York City Schools. Compiled and revised by Marie R. Madden. Edited and annotated by Nathaniel H. Singer. 360 p. illus. © Curriculum Service Bureau for International Studies, inc., New York; 10May50; A44472.

(continued on next card)

Library of Congress  
Copyright Office



JUL - 7 1950 mds/r

MADDEN, MARIE REGINA.

Inter-American education... (Card 2)

I. Singer. Nathaniel H., ed.

II. Curriculum Service Bureau for International Studies, inc.

A44472

mds/r

Library of Congress  
Copyright Office

THE CURRICULUM SONG; w, m & © Rose  
Sarah Dragomer 15Jan54 EU344195

Library of Congress  
Copyright Office

A curriculum structure for older persons in the church based upon a study of the opinions ...

GARRETT, CHARLES WESLEY.

A curriculum structure for older persons in the church based upon a study of the opinions of ministers and older persons. University Microfilms. Microfilm copy of typescript. Positive.

© Charles Wesley Garrett; 26Feb54;  
A143062.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/*rw*



Curriculum tests in basic skills, arithmetic;  
grade 3, form A [and] B. AA32508-32509. see  
Los Angeles. Board of education.

elg 4-3-47

Curriculum tests in basic skills .. arithmetic,  
grades 3-8, manual of directions. AA32517.  
see Los Angeles.      Board of education.

olg 4-3-47

Curriculum tests in basic skills, arithmetic;  
grade 4. AA82510. see Los Angeles. Board of  
education.

elg 4-3-47

Curriculum tests in basic skills, arithmetic;  
grade 4, form B. AA82511. see Los Angeles.  
Board of education.

olg 4-3-47

Curriculum tests in basic skills, arithmetic;  
grade 5. AA32512. see Los Angeles. Board of  
education.

elg 4-3-47

Curriculum tests in basic skills, arithmetic;  
grade 5, form B. AA3310B. see Los Angeles,  
Board of education.

elg 4-3-47

Curriculum tests in basic skills, arithmetic;  
grade 6, form A [and] B. AA33110-33111.  
see Los Angeles. Board of education.

olg 4-3-47

Curriculum tests in basic skills, arithmetic;  
grade 7. AA32513-32514. see Los Angeles.  
Board of education.

elg 4-3-47



Curriculum tests in basic skills, arithmetic;  
grade 8, form A [and] B. AA32516-32518. see  
Los Angeles. Board of education.

olg 4-3-47

**CURRICULUM TRENDS AND TEACHER EDUCATION. SEE Association for Student Teaching.**

Curriculum trends at mid-century.

**HARAP, HENRY.**

Curriculum trends at mid-century.

Cincinnati, South-Western Pub. Co., c1953.

39 p. (Annual Delta Pi Epsilon lecture,  
11) © Henry Harap; 15Apr53; A93197.